

Sets in Order

YEAR BOOK

of

SQUARE and ROUND DANCING

NO. FOUR

a collection of calls
and rounds

taken from the
official square
dance magazine

SETS IN ORDER YEAR BOOK

of Square and Round Dancing

NUMBER FOUR

THE CALLS, BREAKS AND ROUND DANCES
COMPILED FROM THE 1959 ISSUES OF SETS IN ORDER

Edited by

BOB OSGOOD

with help by the Staff of Sets in Order

Sets in Order

Square Dance Publishers
462 N. Robertson Blvd.
Los Angeles 48, Calif.

Dedication

Every issue of *Sets in Order* contains an average of thirty round and square dances. To sort out and screen each of these from the hundreds of compositions that are received each month is the thankless task that belongs to Bob Page and Joe Fadler. For the endless hours of workshopping, corresponding, and analyzing donated by these men, their wives and their dancing friends we wish to thank Bob for the squares and Joe for the rounds and humbly dedicate this collection of square and round dances in their names.

Contents

I. Featured Square Dances from Sets in Order	3
<i>The 236 patter calls that appeared in the pages of the Workshop represent the most popular of many hundred composed during the year.</i>	
II. Some Singing Calls	37
<i>The nation's top singing call writers are represented here.</i>	
III. Contra Dances	43
<i>Lovers of the line or "String" dances will enjoy these.</i>	
IV. New Dances	44
<i>These are singing and patter calls, many of them represented on the top record seller lists. Some have never appeared before in print.</i>	
V. Round Dances	48
<i>The forty-two pattern dances in this section were among the favorites of the year. Some are quite simple while others are more difficult and are designed for the round dance specialists.</i>	
VI. One Night Stands — A Guide for Callers and Teachers	71
<i>An article especially directed to the caller and teacher of new dancers. What dances to use, an order of teaching and a program for the first night are all listed in detail.</i>	
VII. Older and Easier Dances	74
<i>In this section are 71 of the most choice simpler patter and singing calls, rounds and mixers that should appear in every caller's repertoire.</i>	
VIII. Index	91
<i>A complete alphabetical listing of all 396 rounds, squares and breaks that appear in this volume.</i>	

The PATTERN CALLS

DURING THE YEAR that these dances were collected several new authors sprang into prominence. From areas in the United States, Canada and from square dance centers overseas that have never before been represented, have come some very enjoyable contributions. Our dance editors have made personal comments on some of these dances and you'll find them "boxed" above the particular selections.

ABLE & BAKER (Monkey Biz?)

By Gordon Collins, Mill Valley, Calif.

First and third swing and sway
Two and four half sashay
Heads to the center swap and swing
Face the middle and pass thru
Split the sides both turn right
Down the middle with a Dixie chain
Both turn left and gone again
Lady 'round two, gent 'round one
Forward eight and back in time
Face the middle of your own line
Dixie chain on the double track
All four gents you turn back
Allemande left . . .

ALBION AMBLE

By Bob Hendricks, Battle Creek, Mich.

One and three swing you two
Round and round like you always do
Go up to the middle and back with you
Forward again and crosstrail thru
U turn back, do a half sashay
Now circle eight around that way
*Men go forward and back I say
Now boys crosstrail go around just one
And stand behind the girls for fun
Forward eight and back like that
A double pass thru, then U turn back
Now the boys crosstrail to a right hand swing
Then allemande left on the corner of the ring
(*can be changed with girls leading from here.)

ALERT

By Gordon Blaum, Miami, Florida

Head two couples go forward and back
Then half square thru, right and left.
Half square thru with the outside two
Right and left, pull 'em by "U" turn back
Center two do a half square thru
Circle four with the outside two
All the way around and dive in
California Twirl, Allemande left . . .

CUTE IDEA

ALL THE BENDS

By Jimmy Morris, Temple City, Calif.

Number one bow and swing
Take your gal to the right of the ring
Circle four into a line
Go forward and back you're doing fine

Number three swing your girl
Lead right out to the right of the world
Circle a half and don't you blunder
Inside arch, outside under.
Circle six with the four you meet
Once around and keep it neat
Once around you're doing fine
Number one man break stand six in line
Number four bow and swing.
Promenade the outside ring,
Three quarters round and don't be late
Join the six and make it eight
Forward eight and back with you
Bend the big line, pass thru
Bend the small line, pass thru
Face your partner, pass thru
To a left allemande
Partner's right go right and left grand.

APPLEPLEX

By Fred Applegate, La Mesa, Calif.

First and third, bow, don't swing
Cross trail thru and split the ring
Around one and make that line
Forward and back, you're doing fine
Now pass thru across the track
Lines divide but U turn back
The center four just box the gnat
Pull her by and left square thru
Count four hands, you always do
Bend the line and face that two
Bend it again, right and left thru
With the same two, circle four
Once around and a quarter more
Then dive thru and pass thru
Split that couple, line up four
Forward eight and back that way
Ladies to the right, half sashay
Then pass thru across the track
Lines divide but U turn back
Center four just box the gnat
Pull her by and left square thru
Count four hands, that's two and two
Bend the line, face that two
Bend it again, right and left thru
With the same two, circle four
Once around and a quarter more
Then dive thru and square thru
Three-quarters round, left allemande
Partner right, go right and left grand.

ARKANSAS TOURIST VARIATION

By Bill Hansen, West Covina

One and three swing and sway
Two and four half sashay
One and three forward and back
Crosstrail across the track
Separate go 'round two
Four in line you stand
Forward eight and back to town
Turn the opposite lady right hand 'round
Partner left when you come down
Opposite box the gnat
Face those two right and left thru
Turn on around and dive thru
Circle up four
One full turn and pass thru
Split the outside line up four
Forward eight and back
Pass thru and U-turn back
Forward eight and back to town
Turn the opposite lady right hand 'round
Partner left when you come down
Opposite box the gnat
Face those two
Guess who????
Left allemande . . . Original partner.

AUTUMN FROLIC

By Gordon Blaum, Miami, Florida

First and third go forward and back with you
Then half square thru, right and left
Box the gnat with the outside two
Face those two do a right and left thru
Square thru three-quarters round, right, left,
right,
Pull 'em by and bend the line
Half square thru, right and left
Center two do a right and left thru
Then roll back around one
*Allemande left . . .
*Circle four just half way around
Dive in and square thru three-quarters around
There's your corner left allemande . . .

BABY SHOWER

By Bill Saunders, Santa Barbara, Calif.

Hey, one and three swing your Sue
Two and four go right and left thru
Turn 'em around, we're gone again
Face your corner — All eight chain
New side gents and a brand new girl
Square thru go 'round the world
With a right and a left, right and a left
Go right and left thru with the outside two
Face yer partner, back on out
And you make new lines
For'd eight and you back on out
Arch in the middle, the ends duck out
Around one, down the middle and trail thru
U turn back, opposite girl, box the gnat
Face to the middle a right and left thru
Turn your girl — California twirl and
Allemande left with the corner girl . . .
Or last two lines could be:
Turn 'em around a half sashay
Turn around and allemande left with yer left
hand . . .

BACKTRACK — SPLIT TWO

By Fred Bailey, North Las Vegas, Nevada

Head two gents and the corner girl
Into the middle and back to the world
Swap and swing you're not thru yet
Make a four hand ring and circle left
Change that ring to a left hand star
Pick up your own as you come round
Star promenade go round the town
Spread that star don't look back
Side two couples backtrack
Split those two, on to the next
Grand chain eight, turn a new Sue
Square thru with the opposite two
Four hands around 'til you're facing out
Forward out and back with you
Bend the line, crosstrail thru
Allemande left, etc.

BACK TO DIXIE

By Bill Hansen, West Covina, California

Head ladies chain across the night
Then same ladies chain to the right
Turn 'em boys, hang on tight
One and three do a half sashay
All join hands circle eight that way
Four girls now forward and back
Half square thru across the track
Girls turn back in front of that man
Forward eight, back again
Dixie chain across the track
When you get there the girls turn back
Go square thru three-quarters round
Right, left, right with the one you've found
Girls turn back behind that man
Forward eight and back again
Dixie chain in the same old lane
Gents turn back, go left square thru
Half way round, there's little Dixie,
allemande left . . .

BACK WOODS

By Warren Spears, West Plains, Missouri

Head ladies chain across the ring
One and three bow and swing
Promenade the outside ring
Half way don't take all night
Same two lead to the right
Circle four you're doing fine
Head gents break make a line
Forward up and back with you
Bend the line right and left thru
Two ladies chain to a left allemande.

OLD AND NEW

BETTENDORF FLING

By Ernie Felsted, Bettendorf, Iowa

One and three bow and swing
Up to the middle and back again
Forward again one dive thru
It's the inside out and outside in
Bend your back and do it again
Swing that girl across from you
Face the sides and square thru

Four hands by you're doin' fine
 Face out and make a line
 Forward eight and back with you
 Bend the line then face someone new
 Center couples dive thru
 It's the inside out and the outside in
 Bend your back and do it again
 Same two couples square thru
 Four hands by you're doin' fine
 Face out and make a line
 Forward eight and back with you
 Bend the line then face someone new
 Allemande left . . .

COUPLES WORK ON DIAGONAL FROM LINES OF FOUR

BIAS CROSS TRAIL

By Jess Hyatt, Kansas City, Kansas

First and third bow and swing
 Promenade the outside ring
 All the way around like you always do
 Two and four right and left through
 Now one and three half-sashay and lead out
 to the right that way
 Circle four, you're doing fine
 The men break and form a line
 Forward eight and back like that
 Now right hand couples box the gnat

The couples on the right end of each line, box
 the gnat diagonally across the square and line
 up four with the other couples.

Now forward eight and back with you
 The left hand couples cross trail thru
 Allemande left, a grand old right and left, etc.

The couples on the left end of line cross trail
 thru diagonally across the square for a left
 allemande.

Two and four bow and swing
 Promenade the outside ring
 While one and three right and left thru
 Two and four half-sashay and lead on out to the
 left that way

Circle four you're doing fine
 Ladies break and form a line
 Forward eight and back like that
 Left hand couples box the gnat
 Now forward eight and back with you
 Right hand couples cross trail thru
 Allemande left . . .

BIG DIVIDE

By Mel Rich, University City, Missouri

One and three go forward and back
 Forward again, veer to the right
 Gentlemen hook and hang on tight
 Turn that line, end ladies take
 Your corner along to the old clam bake
 Turn that line and ends are due
 To take your partner along with you
 Turn that line like the waves of the sea
 Divide that big line, all turn left
 Go single file and keep in step
 Circle around and form a ring
 Walk right behind the dear little thing

Promenade eight go round the land
 Promenade don't slow down
 One and three wheel around
 Circle four you're doing fine
 Head gents break and form a line
 Forward eight and back with you
 Forward again and cross trail thru
 Allemande left, etc.

BIG GAME

By Bill Hansen, West Covina, California

One and three bow and swing
 Promenade the outside ring
 Half way round, hold 'em tight
 Head two ladies chain to the right
 Two and four bow and swing
 Promenade the outside ring
 Half way round and step it light
 Side two ladies chain to the right
 Turn 'em around you're not thru
 One and three right and left thru
 Two and four pass thru
 Separate, go around one
 Line up four go forward and back
 Center two pass thru
 Right and left thru the outside two
 All whirlaway with a half sashay
 Pass thru, then turn on back
 Allemande left . . .

BIG WIND

By Bill Castner, Pleasant Hill, Calif.

Head two couples half square thru
 Right and left thru with the outside two
 ***Dive thru, pass thru
 Right and left thru with the outside two
 Dive thru, square thru in the middle of the track
 Sides divide and box the gnat
 Face the middle, right and left thru***
 Repeat three times from *** to *** then
 Dive thru, California twirl
 Left allemande . . .

INTERESTING

BLANKED

By Floyd Criger, San Lorenzo, Calif.

Number one, swing you do
 Out to the right, right and left thru
 Head ladies chain, that's what I say
 Whirlaway with a half sashay
 New number one go forward and back
 Down the middle split the track
 Four in line — that's what I say
 Forward four and back that way
 Two and four right and left thru
 Turn on around and cross trail
 Allemande left . . .

Original partner.

BREAK

By Nathan Hale, Oakwood, Texas

Forward eight and back out
 California twirl and y'all face out
 Cross trail and look out, man
 There's old corner, left allemande . . .

BOB'S DELIGHT

By Bob Hayden, Lake Jackson, Texas

Two and four right and left thru
Chain your gal to the right you do
Turn 'em around don't get lost
New side ladies chain across
Sides forward and back don't you fiddle
Forward again and face the middle
Forward eight and back with you
Forward again and double pass thru
Face the middle go forward and back
Then square thru and listen Jack
Four hands around that's what you do
Those that can square thru
Four hands round and feel her heft
All the gents look to your left
Allemande left, etc.
The ones facing out should stay that way.

BOOM

By Warren Spears, West Plains, Missouri

Four ladies chain across from you
Two and four right and left thru
One and three square thru $\frac{3}{4}$
Sides divide and box the gnat
Allemande left . . .

BOX THE GENTS

By Ross Crispino, Nampa, Idaho

One and three swing a few
Two and four a right and left thru
Head two couples crosstrail
Go up the outside and around two
Line up four that's what you do
Go forward eight and come on back
With your opposite box the gnat
Right and left thru the other way back
Boy turn boy and girl turn girl
Then circle eight go round the world
*Four little men go up and back
Forward again and box the gnat
Right and left thru the other way back
Turn 'em around and dance with glee
Forward again and box the flea
To a left hand star in the middle of the land
Twice around and don't just stand
Turn your partner (original) with your right hand
Allemande left . . .

*Can alternate with Girls go up and back, etc.

BREAK THE WAVE

By Gordon Blaum, Miami, Florida

Allemande left your corner maid
Come back one and promenade
One and three wheel around and right and
left thru
Then half sashay, do si do across the way
All the way around to an ocean wave
Balance forward and balance back, Box the gnat
Do a right and left thru then pass thru
On to the next with a right and left thru
Then half sashay, do si do across the way
All the way around to an ocean wave
Balance forward and balance back, Box the gnat
Do a right and left thru turn this gal don't fail
Cross trail to a left allemande . . .

GOOD DIRECTIONS

BUCCANEER

By Jack Mann, Oakland, Calif.

First and third right and left thru
Turn that gal then all of you
Whirlaway with a half sashay
Sides to the middle and back away
Pass thru have a little fun
Split that ring go round one
Left hand out and box the flea
Men join hands make a wave on the sea
Go forward and back, the gentlemen break
Swing half around and chain your date
Turn that gal that's coming your way
Whirlaway with a half sashay
Same four go forward and back
Pass thru across the track
Split the ring go round one
Pass thru not quite done
Left hand out and box the flea
Men join hands make a wave on the sea
Go forward and back, the gentlemen break
Swing half around and chain your date
Turn that gal with your right arm
A Dixie chain will do no harm
Lady goes left, gent goes right
Allemande left . . .

BUCK-PLUCKER

By Al Rosenberg, Camden, New Jersey

One and three bow and swing
Then lead out to the right of the ring
Two couple hash optional here.
Head gents break and make two lines
Forward and back, you're doing fine
Forward again and square through
With a right and left and right you do
A left to your own and pull her through
Then those who can (center four) do a half
square through
With a right and left, and split the ring
Come around just one and circle up four
It's one time around, no more
Now dive through, pass through, right and left
through with the outside two
Dive through, pass through, right and left
through with the outside two
Dive through, pass through and
Half square through with the outside two
Cross-trail, find your corner & allemande left . . .

BULLFROG SPECIAL

By Ed Adams, Anchorage, Alaska

First and third finish your swing
Forward up and back to the ring
Forward again with a right and left through
Turn right around, right and left back,
go two by two
Separate to the sides with a right and left thru
Turn right around, dive through, pass through
Right and left through the outside two,
Dive through, square through, all the way,
right, left, right and a left
Then separate go around one, into the middle
Pass through right and left through the outside
two

Dive through, square through three-quarters
round, there's your corner
Do a left allemande.

TOP NOTCH SQUARE

BUSY ENDS

By Ralph Kinnane, Birmingham, Alabama

Four ladies chain, that's what you do
While two and four go right and left thru
Head ladies chain three-quarters around
Side gents turn 'em with an arm around
Line up three

Forward six and back like that
Just the ends box the gnat
Face the middle, go right and left thru
Same ladies chain across from you
Turn this girl and pass thru, circle three
Go twice around, you're doing fine
Head gents break and make a line
Go forward six and back like that
Just the ends box the gnat
Face the middle, go right and left thru
Same ladies chain across from you
Turn this girl and pass thru, circle three
Go twice around, you're doing fine
Head gents break and make a line
Forward six and back like that
Just the ends box the gnat
Face the middle, go right and left thru
Same ladies chain across from you
Turn this girl and pass thru, circle three
Go twice around, you're doing fine
Head gents break and make a line
Allemande left . . .

BUSY ENDS VARIATION

By Ralph Kinnane, Birmingham, Alabama,
as called by Bob Page

Head ladies chain three-quarters around
Side gents turn them to a three in line
* * Forward six and back like that
Just the ends box the gnat
Face the middle two ladies chain
Turn them around and pass thru, son
Circle up three with the outside one
Circle three, you're doing fine
Head gents break and make two lines
Caution: men always break with left hand so
they are on left end of line of three.
* * Repeat twice more from this point, then
Allemande left . . .

CASTAWAY

By Ruth Graham, Castro Valley, Calif.

All four couples a half sashay
Up to the middle and back that way
Just No. 1 go down the center
Split that couple stand four in line
Forward four and then fall back
Forward again go across the track
And Cast Off go around one
Into the middle half square thru
Stay facing out while No. 2
Go down the middle and split that pair
Around one you line up there
The line pass thru you're not done

Cast Off go around one
And circle four with that couple, son
A full turn on the side of the world
Dive thru, Calif. Twirl
Allemande left . . .

CAST OFF DIXIE

By Gordon Blaum, Miami, Florida

First couple go across the floor
Circle four with the couple there
Number one gent break to a line of four
Line of four go forward and back you trot
Go forward again and Cast Off
Circle four with the side four
Head gents break to a line of four
Forward eight and back with a half sashay
Cast Off make new lines of four
Centers arch, ends turn in
Wheel around inside the square
Circle four with the outside pair
Side gents break and form two lines
Forward eight and back with a half sashay
Centers arch, ends duck out
Both turn right around one
Down the middle for a dixie chain
Lady go left, gent go right
Allemande left . . .

CHAIN THRU STEW

By Phil White, Panama City, Fla.

Allemande left your corner maid
Take your partner and promenade
Promenade don't slow down
One and three wheel around
Right and left thru and turn 'em around
Face your partner box the gnat
Eight chain thru right after that
Outside couples turn you do
Face right back and chain on thru
Chain all the way over across that track
Keep on going you gotta get back
Face your partner trail on thru
On to the next right and left thru
Face your partner box the gnat
Eight chain thru right after that
Outside couples turn you do
Face right back chain 'em on thru
Chain all the way over across that track
Keep on going you gotta get back
Face your partner pass thru
On to the next trail on thru
Turn that girl with your left hand
To your new corner now for a wrong way grand
Wrong way grand on a wrong way track
Meet your partner double the gnat
Box it once, box it again
Pull her by left allemande, etc.

CHANNEL 4

By Ken Oburn, Campbell, Calif.

Head two gents and the corner girl
Go up to the middle and back to the world
Right to the opposite box the gnat
Right and left thru the other way back
Circle eight while you're that way
Circle left and those that can
Whirlaway left allemande, everybody goes
Right and left grand.

CHASING THE CHICKENS

By Don Anderson, Concord, Calif.

First and third bow and swing
Forward up and back again
Forward again — pass thru
Turn back — box the gnat across from you
Face the sides 8 chain thru
Take a little walk that's what you do
Keep on going don't look back
Chase those chickens across the track
When you get back — what do you do
Meet that couple — right and left thru
Duck right back to the middle of the pen
Box the gnat with the little red hen
Now face the sides and 8 chain thru
Take a little walk across you do
Keep right on going til' you're back again
When you get back the same old stew
Face that couple — right and left thru
Duck right back to the middle of the pen
Box the gnat with the little red hen
Face those sides — left allemande . . .

COFFEE BREAK

By Bob Dawson, Brookfield, Wisc.

One and three cross trail, U turn back
Half square thru face the sides
Calif. Twirl, half square thru
Separate go round one
Down the center pass thru
Around one to a line of four
Forward eight and back with you
Forward again pass thru
Join hand, the ends dive thru, pass thru
Split the ring go round one
Star by the right, half way across
Allemande left.

TRY IT

COLE'S CAST OFF DIXIE

By Tex Cole, Lake Worth, Florida

Allemande left that corner maid
Take your own and promenade
Promenade and don't slow down
Keep on walkin' those gals around
Two and four wheel around
Pass thru the couple you found
Two and four California twirl
Let's all promenade around the world
One and three wheel around
Box the gnat with the couple you found
All face the center just that way
Then Dixie Chain across the way
Lines cast off to the next old two
And Dixie Chain is what you do

Left line left, right line right, in single file.
Then all face the middle and join hands
Then face the corner, left allemande . . .

STRICTLY ADVANCED BUT WORKABLE!

CONFUSER NO. TWO

By Fred Bailey, North Las Vegas, Nevada

Four little ladies chain across
Turn 'em, boys, and don't get lost
The head two couples a half sashay

Into the middle and back that way
Cross trail thru and U turn back
Left and right thru across the track
Turn 'em around and pass thru — STOP
Face the sides and right and left thru
Turn 'em around and dive thru — STOP
Face the middle and cross trail thru
(the other middle!)

Make a U turn back

Left and right thru across the track
The sides to the middle, square thru
Right, left, right, you do
Partner left and pull her thru
Around the corner from where you're at
Into the middle, double the gnat
Do it twice with the old right hand
Pull her by, left allemande
Here we go, right and left grand . . .

DIFFERENT

CORNER TAKER

By Willard Orlich, Akron, Ohio

Head two gents and the corner girl
Go forward up and back
Star by the left, go once around
Pass your own, Right to the next and all eight
chain (same sex)
Go right and left and turn 'em around
Four ladies chain across the town
Side two gents and new corner girl
Go forward and back then star by the left
Go once around, pass your own
Right to the next and all eight chain
Go right and left and turn 'em around
Four ladies chain across the town
Head two gents and the corner girl
Go forward up and back
Left square thru on the inside track
All the way 'round then split those two
Go 'round one and here comes corner,
Left allemande.

COULD BE

By Don Duffin, Buffalo, New York

Number one you bow and swing
Promenade half the outside ring
Behind that couple stand
Forward four and back you glide
Go all the way across to the other side
First couple left, second couple right
Behind the sides you stand
Forward eight and back with you
Forward again a double pass thru
First couple left, second couple right
On to the next and pass thru
On to the next and do-sa-do
Back to back then look 'er in the eye
All face the middle, I'll tell you why
Double pass thru across you sail
Face your partner cross trail
Allemande left, go left allemande
Partner right, a right and left grand.

CRESSKILL FOLLY

By Marty Winter, Cresskill, New Jersey

The head two couples bow and swing
Go up to the middle and back to the ring
Forward again pass thru, lady go right
Gent go left and head for home
Do si do your pretty little baby
And allemande left the corner lady
Turn partners all right hand around
Gents star left and don't be late
Opposite girl with a catch all eight
First by the right half way round back by the left
Back by the left go all the way round
Turn corner lady by the right
Then partner left, go all the way round
To the right hand lady for a wrong way thar
Gents back in with a left hand star
Spread that star but not too much
Now box the gnat and throw in the clutch
It's twice around that big ole' track
Same little gal you box the gnat
And pull on by and swing your own little
Sweetie Pie.

CROSS CURRENTS

By Fred Applegate, Lemon Grove, Calif.

First and third go forward and back
Forward again and box the gnat
Now do-sa-do, go all the way 'round
Make an ocean wave when you come down
Balance forward, balance back
Swing by the right on a half way track
Balance out, balance in
Pass on through and split the ring
Go around one, into the middle and pass through
Box the gnat with the outside two
Do-sa-do the opposite one
Make an ocean wave, we'll have some fun
Balance in, balance out
Heads cross over, sides turn about
Circle half, don't you blunder
Inside arch, outside under

After the inside couple makes an arch and the outside ducks under, the couple going to the outside makes an automatic California twirl and faces the set in their home position, the couple going into the center makes a U turn and faces their original corner for a left allemande.

U turn back, left allemande
Partner right, a right and left grand.

CROSSED GAUNTLETS

(Variation of Run the Gauntlet)

By Dave Palmer, Ypsilanti, Michigan

Heads go forward and back with you
Two side couples pass on through
Divide the ring and around just one
And behind that couple stand
Go forward eight and back that way
Couple number one do a half sashay
Split those couples across the floor
And U turn back behind those four
Now forward eight and back that way
Now the lonesome couple, do a half sashay
Run the gauntlet cross the track

When you get to the end, just U turn back
Forward eight and back you sail
Forward again and cross trail
Follow the leader round the land
Meet with the right for a Dixie grand
Hand over hand, you know why
Original partner, pass her by
And allemande left . . .

PASS THRU PRACTICE

CROSSIN' AROUND

By Ralph Hay, U.S. Forces

Heads to the center and back with you
Forward again and cross-trail thru
Around one, let's have some fun
Pass thru and split those two
Around one, here's what you do
Go down the middle with a cross-trail thru
This time — go around two
Look for the girl that came with you
Take her hand and box the gnat
Then pull her by, you're going back
Go around two like you did before
Head right down the middle of the floor
You cross-trail thru, go around just one
Into the middle, we'll have some fun
Pass thru and split those two
Around one — go down the middle
Cross-trail thru in time to the fiddle
Allemande left, etc.

CROSS TRAIL DO PASO

By Dr. Myron Redd, Marceline, Missouri

Head two gents just swing your date
Face the middle pass thru separate
Go around one come into the middle.
Square thru just like that
Sides divide and box the gnat
Sides separate and box the gnat at head
position with opposite lady.
Face the sides split those two
Line up four like you always do
Forward eight and eight fall back
Pass thru but U turn back
Go forward and back, now listen Joe
Cross trail thru then do paso
Turn your partner left corner right
Partner left like allemande thar
Back up now right hand star

Take any break here — partners are together.

DIABLO PASS

By Don Anderson, Concord, Calif.

One and three bow and swing
All four ladies chain across
Heads go forward — come on back
Pass thru across the track
Separate — go 'round one
Into the center — pass thru
Right and left thru with the outside two
Turn the girls — half square thru
Form two lines facing out
Bend the lines — then watch out
Pass thru — face your partner
Allemande left . . .

DIXIE DOUBLER

By Bill Hansen, West Covina, Calif.

One and three go square thru
Go four hands 'round to the outside two
Turn back and pass thru
Let's circle up four with the outside two
Ladies break, let's make a line
Forward up and back in time
Arch in the middle, ends duck out
Stand behind those men
Go forward eight, back and then
Dixie chain across, then stop
Face to the middle and back right out
Arch in the middle the men duck out
Stand forward up and back again
Chain the ladies across that set
Let's chain 'em on back, you're not thru yet
Now chain the ladies right down the line
Turn 'em boys and keep in time
Send 'em back with a Dixie chain
Girls turn back, Allemande left . . .

DIXIE TROUBLE

By Henry & Chet Smith, Boylston, Mass.

Head two couples lead to the right
Circle four with all your might
Head gents break and make two lines
Eight to the middle and back you go
The right hand high, the left DON'T go
Forward six and back you go
Two lone ladies do sa do
Lines of three sashay to the right
Behind those girls you stand
Forward eight and back again
All four ladies Dixie Chain
First one left, next one right
Line up four don't take all night
Forward eight and back you go
Right hand high, left hand low
Spin the girls and let 'em go
All four ladies forward and back
Pass thru across the track
Separate go round one
Into the middle and pass thru
Allemande left, etc.

DON'T HURRY

By Stub Davis, Waurika,, Oklahoma

Side ladies chain that's what you do
One and three half square thru
Box the gnat with the outside two
Face that two, right and left thru
Then turn your girl
All four couples California twirl
Go on to the next and box the gnat
Face that two, a right and left thru
Turn 'em boys and circle four
Head gents break and line up four
Forward eight and back you sail
Forward again, cross trail
Left allemande . . .

DOUBLE CHAIN

By Mel Rich, University City, Missouri

Head gents swing your she
Spin her to the right and line up three
Forward six and back again

Lines of three double chain

In the lines of three first the right hand lady
chains across the man putting her on his right,
then the left hand lady chains across the man
putting her on his right.

First the right hand lady across the ring
Now the left hand lady the same old thing
End ladies in the line three-quarters chain
A left hand swing and four gals chain
Opposite man, left allemande . . .

DOUBLE DIXIE SQUARE THRU

By Bob Hayden, Lake Jackson, Texas

Heads go forward and back with you
Forward again and pass thru
U turn back and box the gnat
Face the middle right after that
Forward eight and back on time
Double Dixie chain on down the line
Face the middle and square thru
Four hands around that's all you do
Center four square thru $\frac{3}{4}$ 'round
The other two California whirl
Allemande left.

DOUBLE FLEA BREAK

By Brownie Farris, Gadsden, Alabama

Ladies center, back to the bar
Gents center right hand star
Now back by the left and howdy do
Pick up the corner, she's brand new
Star promenade, you're on your way
Girls roll away, half sashay
Men turn back, go the other way round
Reverse that star, reverse the wheel
The faster you spin the better you feel
Twice around and listen to me
Same little girl double the flea
You box it now, we'll box it then
Pull 'er by, box the gnat, pull her by
Allemande left . . .

DOUBLE PASS 'N' SQUARE THRU

By J. Livingston, Speedway, Indiana

All four ladies chain the way
Turn them men and hear me say
One and three do a half sashay
Come on up and back that way
Box the gnat with the opposite there
Pass back thru and split the square
Go behind one, stop right there
Go forward fours and back with you
The sides roll back behind those two
Fall in behind and double pass thru
*Turn your girl and face the middle
This turn is a courtesy turn
Center two square thru three-quarters round
Go right, left, right and lookout man
Allemande left with the ole' left hand

*Turn your girl and face the middle
Center two do a right and left thru
Turn on around and pass thru
Then Allemande left that's all you do

DOUBLE QUICK

By Chet Smith, Boylston, Mass.

Head two couples square thru
Four hands around that's what you do
Then right and left thru the outside two
Same ladies chain two by two
The inside arch, the outside under
Do a double pass thru across the town
Then all promenade and don't slow down
Head two couples wheel around
Right and left thru the couple you found
Face your partner, box the gnat
Right and left thru the other way back
With the lady in front, left allemande.

DOUBLE TROUBLE

By Chet Held, Portland, Oregon

First and third swing and sway
Promenade outside all the way
Two and four right and left thru
And finish it off with a half sashay
Now one and three lead to the right and circle
One full turn with your girl
And one and three California twirl
Forward eight and back with you
Forward again a double pass thru
First couple right, second couple left
Then circle eight around the set
Those who can do a right and left thru
Other four box the gnat across the land
Cross trail back, left allemande . . .

DOUBLE WHAMMY

By Al Scheer, Dearborn, Michigan

Head two couples swing a few
Then down the center a right and left thru
Same ladies chain across the way
Turn 'em boys, then half sashay
Circle eight while you're that way
You're doing fine, ladies break and make two lines
Forward eight and back you go
Right lady high, left lady low
Spin the gals and let them go
Four men forward and back you run
Split the ring go round one
Behind those ladies stand
Forward eight and then come back
Dixie Chain on the double track
Heads go left, Sides go right
Dixie Chain don't take all night
On to the next, two ladies chain in the usual way
Turn 'em boys then half sashay,
Allemande left . . .

DUCK SOUP

By Gordon Collins, Mill Valley, Calif.

First couple only bow and swing
Down the middle and split the ring
Go 'round one and line up four
Forward four and back in time
Forward again and bend the line
Sides divide, heads back out

Side couples separate just enough to allow the heads to stand between them in a line of four.
You're four in line go forward and back

Forward again a right and left thru
Turn your girl and pass thru
Face your partner, right and left thru
Dive thru, square thru
Three quarters round, left allemande . . .

DUDES AND DOLLS SPECIAL

By Blackie Simmons, Hagerstown, Maryland

Head two couples right and left through
Turn your girl and half square through,
right — left
Face the side, right and left through
Turn 'em around, duck through, pass through
Box a gnat with the outside two
Cross trail back
Outside two California Twirl
Inside two right and left through
Turn 'em around, square through $\frac{3}{4}$ —
right — left — right
Corners all left allemande, partner right
Right and left grand.

DUPLIC-EIGHT

By George Schrader, Richmond, California

Allemande left your corner maid
Come back one and promenade
Head two couples wheel around
Grand chain 8 with the couples you've found
Now—the inside couples wheel around
Grand chain 8 with the couples you've found
Now forward and back 'n don't be late
Forward again, a grand chain 8
Then the inside couples wheel around
Grand chain 8 with the couples you've found
Walk all around your left hand lady, etc.

E² (ENDS SQUARESD)

By Frank Green, Glen Ellyn, Illinois

One and three swing you do
Two and four a right and left thru
Heads go forward, back with you
Forward again, half square thru
Split the sides go round one
Four in line you stand
Forward eight and back with you
Forward again, pass thru
Ends turn in do a half square thru
Then separate, go round two
People — come back into
The middle do a half square thru
Split the sides go round one
Four in line, still not done
Forward eight and back with you
Forward again, pass thru
The ends turn in and square thru
Three quarters round in the middle of the land
Right, left, right, left allemande . . .

BREAK

By Bill Gamble, Vallejo, Calif.
(from an idea by Gene Goranhsen)

Heads pass thru across the land
Go round two, by your corner stand
Forward eight and back to town
Square thru $\frac{3}{4}$'s round
With the lady on your left
Left allemande . . .

EASY DIVIDE

By Preston George, Edmond, Oklahoma

Head two ladies chain to the right
Turn 'em boys and hold 'em tight
One and three do a half sashay
And lead on out to the right that way
Circle four, you're doing fine
The ladies break, stand four in line
Forward eight and back with you
Forward again and pass through
Lines divide and pass two
On to the next, two ladies chain
Same two couples right and left through
Same two couples cross trail through
Allemande left that corner girl
Back to your own and swing and whirl
And promenade, go round the world.

EDNA'S FROLIC

By Gordon Blaum, Miami, Florida

First couple split the ring around one four in line
Side two couples right and left thru in time
The line of four go forward and back
Forward again go across the floor
Lines divide behind the sides you stand
Forward eight and back with you
Center four go right and left thru
Pass thru split the ring around just one
Forward eight and back with you
Pass thru centers arch ends turn in
Pass thru—right and left thru with the outside two
*Face your partner and box the gnat
Right and left thru the other way back
Pass thru, face your partner right and left thru
Allemande left with your left hand . . .
*Inside four split the outside around one
Down the center with a left square thru
Left, right, left, right,
Pull her by, go left allemande . . .

EFI TRAIL

By Dan Weigle, Shaw Air Force Base, So. Caro.

First and third go forward and back
Forward again and square thru
All the way round like you always do
Then right and left thru with the outside two
The inside arch the outside two
Dive thru, pass thru
Right and left thru with the outside two
Turn around and dive thru
Half square thru in the center of the set
Separate go round one
And four in line you stand
Forward eight and back you sail
Forward again and cross trail
Meet this gal with a right hand swing
The gents star left around the ring
All the way round the ring you go
To the same gal and box the gnat
Pull her by — Left Allemande.

EIGHT EIGHTY-EIGHT

By Don Anderson, Concord, Calif.

Everybody bow and swing
Now face your corner, All eight chain
Right and left and turn that girl

Then promenade that pretty little pearl
One and three wheel around
Grand Chain Eight with the couple you found
Turn a new girl and Eight Chain Thru
Go right and left with someone new
Walk right along and don't be slow
Hurry on cowboy and don't be slow
We've gone a long way but are homeward bound
Like a jaybird walking on frozen ground
Now inside couples wheel around
Grand Chain Eight with the couple you found
Turn this girl, face a new two
Then cross trail, left allemande.

ENDS AND CROSS TRAIL BREAK

By Gordon Blaum, Miami, Florida

First and third go forward and back
Forward again and swing your opposite
Face the middle and right and left thru
Half sashay then pass thru around one
Stand four in line we'll have some fun
Forward eight and back with you
Center couples cross trail thru
Ends pass thru, then allemande left . . .

EVERYBODY GOES

By Ed Mills, San Lorenzo, Calif.

Couple No. 1 bow and swing
Lead on out to the right of the ring
Circle up four you're doing fine
Head gent break and make a line
*Couple No. 3 bow and swing
Promenade three-quarters around
Forward four and back that way
Whirlaway with a half sashay
Arch in the middle, the ends duck thru
EVERYBODY go right and left thru
Dive thru, box the gnat
Face the middle, right and left thru
Turn 'em twice with all your might
Couple No. 1 lead to the right
Circle up four you're doing fine
First gent break and make your line
New third couple promenade three-quarters
round
Forward four and back that way
Whirlaway half sashay
Arch in the middle, ends duck thru
Allemande left . . .

*In place of next two lines could call—

Couple No. 3 lead to the right
Circle half, dive thru
Split the line, California twirl . . .

FACADE

By Ed Mills & Jack Mann

Four ladies chain across you do
First and third right and left thru
Side gents and your corner girl
Forward and back, keep it straight
Pass thru and separate
Go round one like you always do
Pass thru, Who's lookin' at you?
Right and left grand.

FACE WHO?

By Joe Johnson, Richmond, Calif.

One and three bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and make two lines
Forward eight and back with you
Now face your partner and pass thru
Face the middle and pass thru
Bend the line,
Girls to the right with a half sashay
Now square thru with the opposite two
All the way round is what you do
Outside four turn alone, forward eight and back
Forward again a double pass thru,
Face the middle
Now square thru with the opposite two
Three-quarters round then bend the line
Do a right and left thru and turn your girl
Then cross trail thru, left allemande, etc.

FACE YOUR CORNER

By Bob Hayden, Lake Jackson, Texas

Join your hands and make a ring
Circle left like everything
Head two gents take your corner maid
To the center and back, don't be afraid
Same two lead to the right of the ring
Circle up four like everything
Side ladies break and make a line
With their left hands
Go up and back I'll make it rhyme
Then do a little jig and bend the line
Face your corner and pass thru
Face the middle and square thru
Three-quarter around, right, left, right
Watch it man, look to the right
There's your corner left allemande, etc.

FACE YOUR PARTNERS

By Cec. Dixon, Port Alberni, B.C., Canada

One and three up to the middle and back
One and three half square thru
Right and left thru the outside two
Face partners, box the gnat
Right and left thru other way back
Pass thru, face partners, right and left thru
Inside arch outside under
Dive thru, pass thru, right and left thru outside two
Face partners box the gnat
Right and left thru the other way back
Pass thru, face partners, right and left thru
Inside arch outside under
Dive thru, right and left thru
Pass thru, box the gnat outside two
Face the middle a right and left thru
Box the gnat across from you
Lady on the left, left allemande . . .

FLORIDA KNOTHEAD SPECIAL

By Myron Redd, Marceline, Missouri

Allemande left the old left hand
Right to your honey go right and left grand
Right and left gonna rock and reel
Meet your honey with a wagon wheel
Walk around and make her spin

Roll that wagon you're gone again
One and three spread way out wide
California twirl arch over the sides
Go on to the next and box the gnat
Face a new girl go right and left thru

Face your partner

Turn on around dive thru pass thru
Half square thru with the outside two

Ending back to back with other couple with new partner.

Go on to the next and box the gnat
Face a new girl go right and left thru
Turn on around dive thru pass thru
Half square thru outside two
Go on to the next and circle up four
Side gents break and line up four
Go forward eight and back to the world
Pass thru California twirl
Allemande left the old left hand . . .

FLOTSAM

By Jack Mann, Oakland, Calif.

Head gents chain your lady fair
Then lead her to the right and circle there
Leave those gals in lines of three
Head gents go home where you should be
Forward six and back you go
Right hand high, left hand low
Walk all around your corner lady
See saw a brand new baby
Head two gents with a brand new date
Pass thru and separate
Box the gnat outside the land
With the girl you face, left allemande.

THINK FAST

49'ER MUDDLE

By Bill Castner, Pleasant Hill, Calif.

Two and four do a half-sashay
Heads crosstrail across the way
Go around one to a line of four
Go forward up and back once more
Pass thru and the lines divide
Calif. Twirl the lady on the right
Go forward up and back with you
Forward again double pass thru
First couple left, next one right
Grand chain eight don't take all night
It's right and left then face those two
Two ladies chain that's what you do
Circle half then dive thru
All eight double pass thru
Outside two Calif. Twirl
Allemande left in front of you.

FULL AROUND

By Gordon Blaum, Miami, Florida

Four ladies chain across the town
Turn those gals and chain 'em three-quarters around
Head gents and a brand new girl
Go forward up and back you whirl
Now square thru full around
Then square thru with the outside two
Full around to a line of four facing out
Forward eight and back to the world
California Twirl, Allemande left . . .

SMOOTH

FULL "T" BREAK

By John Painter, Fresno, Calif.

Allemande left, allemande thar
Go right and left and form a star
Shoot that star full turn around
All eight chain when you come down
Four ladies chain across the hall
Chain 'em on back
Whirlaway with a half sashay
Right and left grand . . .

FUNNY FACE

By Fred Applegate, Lemon Grove, Calif.

First and third, bow you do
Two and four, right and left through
First and third go forward and back
Forward again and box the gnat
Face your corner and pass through

Men, remember your corner is always the person on your left, partner always on your right.

Box the gnat with the outside two
Face your corner and pass through
Bend the line, that's what you do
Forward eight and back like that
Forward again and box the gnat
Face your corner, right and left through
Face your partner and pass through
Bend the line, we're almost through
Face your corner, left allemande
Partner right, a right and left grand.

GAINESVILLE TRAVELER

By Gordon Blaum, Miami, Florida

Head two ladies chain across the way
While the side two couples do a half sashay
Heads square thru $\frac{3}{4}$ around, separate around one
Into the middle and U turn back
Right to the opposite box the gnat
Right and left thru the other way back
Inside two California Twirl
Double pass thru across the set
Front couple left and the next couple right
Square thru three-quarters around
Pass thru, then on to the next old two
Pass thru, California twirl
Cross trail thru and there's your corner
Allemande left and don't step on her . . .

WORKS NICELY

GIMICK

By Bill Castner, Pleasant Hill, Calif.

One and three go forward and back
Left square thru in the middle of the track
Four hands around that's what you do
Then a left hand star with the outside two
Go once around and the gents turn back
Allemande left.

KEEP ALERT

GIMMICK SOUP

By Bill Castner, Pleasant Hill, Calif.

Head two couples right and left thru
Four ladies chain that's what you do

Side two ladies chain to the right
Sides half sashay don't take all night
Heads cross trail go round one
Stand four in line and have a little fun
Forward eight now with your girl
Face the middle, Calif. Twirl
First couple right, next one left
Grand chain eight with the folks you met
Then do sa do to an ocean wave
Balance forward balance back
Box the gnat and face those two
Grand chain eight as you always do
It's right and left and face those two
Star by the left and around you go
Once around and the men turn back
Allemande left in the same old track.

TOUGHIE

GOOD LUCK

By Dan Weigle, Shaw AFB, S.C.

First and third go forward and back
Forward again and square thru
All the way 'round like you always do
Now catch all eight with the outside two
With a right hand half around
Back by the left go all the way 'round
Into the center and box the gnat
Do-sa-do just like that
Left square thru $\frac{3}{4}$ 'round
And catch all eight with the outside two
Back by the left go all the way 'round
Into the center box the gnat
Face the middle and square thru
While two and four half sashay
Catch all eight with the outside two
Back by the left go all the way 'round
Into the center box the gnat
Do-sa-do just like that
Left square thru $\frac{3}{4}$ round
And catch all eight with the outside two
Back by the left go all the way 'round
Into the center and box the gnat
Face the middle, do a right and left thru
While two and four re-sashay
One and three cross trail
There's your corner left allemande.

EASY

GUESS WOT?

By Pete Sansom, Jupiter, Florida

Hey first and third go forward and back
Forward again go right and left through
Now whirl away half sashay
Pass through go around one
Stand four in line and have a little fun
Forward eight and back like that
The inside two box the gnat
Same two go right and left through
Turn your girl and pass through
Split the ring go round one, line up four
Forward eight, back with you
Bend the line, here's what you do
Inside two cross trail through
Gonna meet your corner, hey allemande left . . .

HALF-A-SHAY

By Bill Hansen, West Covina, Calif.

Head ladies chain three-quarters round
Head gents promenade one-quarter round
Take your gal one-quarter more
Head ladies chain across the floor
Heads to the middle and box the gnat
Face to the middle a right and left thru
Same ladies chain across there too
Pass thru, split two and line up four
Forward eight and back once more
Right end high, left end low
Spin 'em across and let 'em go
Sides right and left thru across the floor
Heads divide and line up four
Now men with each other a half-sashay
Girls with each other a half-sashay
The inside couples a half-sashay
Now all four couples a half-sashay
Allemande left . . .

HALF-MULE SQUARE

By Don Anderson, Concord, Calif.

Head two couples half square thru
Then half square thru with the outside two
Form two lines you're facing out
Then bend those lines and hear me shout
Half square thru don't turn about
Center four half square thru
Separate go round one
Into the middle — All turn back, allemande left.

CHALLENGE! CHALLENGE!

HALF SQUARE DOG-LEG

By Dan and Madeline Allen, Larkspur, Calif.

Head ladies chain across the set
Side ladies chain, you're not thru yet
First couple only, lead to the right
Circle four and form a line
Forward and back you're doing fine
Bend the line, half square thru
Those who can, half square thru
Those who can, half square thru
Everybody Frontier Whirl (Calif. Twirl)
Those who can, half square thru
Those who can, half square thru
Those who can, half square thru
Those who can, half square thru
Everybody turn alone
Those who can, half square thru
Those who can, half square thru
Those who can, half square thru
Those who can, half square thru
Everybody turn alone
Those who can, half square thru
Those who can, half square thru
Those who can, half square thru
Everybody face your partner, box the gnat
Swing and whirl the same little girl
Allemande left . . . or . . . Promenade.

HASTINGS HUSTLE

By Bob Hendricks, Battle Creek, Mich.

One and three, swing old Maw
Pass through and leave your Taw
Behind the sides you box the flea
Face to the middle and listen to me

Forward eight and back that way
A double pass through and hear me say
Lead old couple, U turn back
Circle half around the track
U' all pass through, U' all turn back
Box the gnat across with Sal
Change hands with that same gal
Allemande left . . .

FOR NEWER DANCERS

HEATWAVE

By Larry Hill, Phoenix, Arizona

Ladies to the center and back to town
Gents star left, a left hand star go all the way around
Meet your own with a do-sa-do
Back to back and around you go
Men star right on a heel and toe
Meet your own with a do-pas-o
That's her by the left and the corner by the right
Now her by the left like an allemande thar
Gents back up in a right hand star
Shoot that star and get red hot
Turn the right hand lady with a right hand around
Back to your own go all the way around
To the corner lady with a right hand around
Back to your own and hold on tight
Promenade around don't take all night . . .

HELLBOX

By Floyd Criger, San Lorenzo, Calif.

Forward eight and back to town
Four ladies chain three-quarters round
Turn 'em now hear what I say
Two and four half sashay
One and three go forward and back
Right and left thru across the track
Turn on around and pass thru
Go round one don't be slow
Into the middle do sa do
All the way round to an ocean wave
Rock out and in then right and left thru
Turn on around and pass thru
California twirl, left allemande.

MORE "THOSE WHO CAN"

HIGH AND LOW

By Ralph Hill, Lawndale, Calif.

Head two ladies lead to the right
Circle three don't take all night
Ladies break and form a line
Forward and back you're doing fine
Right lady high, left lady low
Spin the gals and let 'em go
Forward six and back you go
Right lady high, left lady low
Spin the gals
Forward six and back with you
Those who can do a right and left thru
With a full turn til you're facing out
Separate go round one
Pass thru have a little fun
U turn back to a line of four
Forward eight and back once more
Forward again, box the gnat
With the lady on the left, left allemande.

HODGES' PODGE

By Bob Dawson, Brookfield, Wisc.

One and three go forward and back
Square thru three-quarters round
Both turn left go round one
Down the center with a Dixie chain
Gent go left, lady go right
Round one, line up four
Forward eight and back with you
Forward again, pass thru
With the girl on your left, a half-sashay
With the girl on your right, Calif. Twirl
With the girl on your right, a half-sashay
Arch in the middle the ends duck out
Go round one down the center
Square thru three-quarters round
Both turn left go round one
Down the center with a Dixie chain
Gent go left, lady go right
Around one, down the center
Cross trail thru, allemande left.

HOLMAN'S SQUARE THRU TRAVELER

By Willie Holman, Monterey, Calif.

First and third right and left thru
Half square thru in the middle you do
Square thru the outside two
That's right, left, right, left
Pull her by and U turn back
Box the gnat across from you
Right and left thru — other way back
Pass thru, face your partner
Right and left thru
Inside arch, outside under
Circle up four, one full turn, then pass thru
Square thru the outside two
That's right, left, right, left
Pull her by and a U turn back
Box the gnat across from you
Right and left thru, other way back
Pass thru — face partner
Right and left thru
Inside arch, outside under
Circle four, go one full turn
Then pass thru, allemande left . . .

HONEY-BUN BREAK

By Gordon Blaum, Miami, Florida

Promenade, but look out Jack
Heads back track and pass thru
Half square thru with the next two
Go right and left, pull 'em by
Girls square thru full around
Right, left, right, left,
Pull 'em on by go around one
Hey! Swing, that's ole Honey-Bun
Allemande left your corner, son . . .

HOOSIZZIT

By Chet Held, Portland, Oregon

Number one you bow and swing
Down the center and split the ring
It's four in line you stand
Line of four go forward and back
Into the middle, bend the line, box the gnat

It's a right and left thru the other way back
Pass thru and split the outside two
Line of four that's what you do
Forward eight and back again, pass thru
Join hands and the ends turn in
Pass thru to a right and left thru with the outside
two

Turn 'em around and eight chain thru
Chain on thru across the track
It's a long way over and then on back
Now hurry up boys and don't be late
Chain 'em thru till you all get straight
Now a right and left thru with the outside two
Turn 'em around, in front of you, allemande left. . .

HORSESHOE TURMOIL

By George Vagtborg, San Diego

Bow to your partners, corners too
Two and four do a right and left thru
Four ladies chain, a grand chain four
One and three up to the middle, back with you
Square thru $\frac{3}{4}$ around, separate round one,
Into the center do sa do, all the way around,
make an ocean wave
Balance forward, back with you
A right and left thru, just you two
Then pass thru, circle four, once around don't
you blunder
Inside arch, outside under, do sa do, all the way
around
Make an ocean wave, balance forward, balance
back
Box the gnat, then face the middle
Right and left thru, right down the lane
Turn 'em boys do a Dixie Chain
She goes left, you go right
Corner's there, left allemande.

GOOD BREAK

HOTSHOT

By Del Coolman, Flint, Michigan

One and three do a half-sashay
Up to the middle, back that way
Then square thru all the way
Two and four half-sashay
Red hot, right hand lady, etc.

HOW ABOUT THAT?

By Ivan Midlam, Eugene, Oregon

Heads go forward and back with you
Left to the opposite, left square thru
Go left and right, left you do
Right to your own and pull her thru
Face the sides, star by the left once around
Heads center with a right hand star
Once around and don't fall down
Take your corner with an arm around
Star promenade, go 'round the town
Inside out, the outside in
Full turn around and gone again
Inside ladies roll away with a half-sashay
Gents star left in the same old way
Girls turn back on the outside track
Meet this same gent, box the gnat
Change hands, allemande left . . .

I DOUBLE DARE YOU

By George Schrader, Richmond

The side two couples right and left thru
Head two ladies chain you do
Turn 'em around don't take all night
Pass thru and you both turn right
Lady round two — gent around one
Stand four in line — we'll have fun
Forward eight and back with you
Forward again and pass on thru
Arch in the middle and the ends turn in
Come in to the middle — pass thru
U turn back and box the gnat
Pull them on by right across that floor
And you go round one — line up four
Forward eight and back with you
Bend the line and pass on thru
Arch in the middle and the ends turn in
Come into the middle — pass thru
U turn back and box the gnat
Pull him by, left allemande . . .

IF IT TAKES ALL NIGHT

By Tom Mullen, Houston, Texas

Two and four you're gonna bow and swing
While the head ladies chain across the ring.
Same two ladies chain to the right
Chain 'em now if it takes all night.
One and three you're gonna bow and swing
Promenade the outside ring
Half way around and then no more
Do a right and left thru come across the floor.
Put the lady in the lead and dixie chain
Come on now you go like Cain
The lady go left, the gent go right
Around one if it takes all night.
Into the middle and box the gnat
A right and left thru right after that
Put the lady in the lead and dixie chain
Go thru the outside—go like Cain.
The lady go left, the gent go right
Around one if it takes all night
Into the middle and box the gnat just you two
Face the sides and square thru.
Four hands like you always do
Go all the way then cross trail thru
Find the corner—allemande left.

INSIDE TWO

By Mel Rich, University City, Missouri

First and third go forward and back
Split your corner on the outside track
Four in line you stand
Forward eight and back with you
Inside two right and left thru
Turn 'em now and hear me say
Four little ladies to the right sashay
Forward eight and back I say
Ladies chain across the way
Turn and chain 'em down the line
Now send 'em across you're doing fine
Now down the line you've got her back
Then pass thru but U turn back
Inside two right and left thru
Turn 'em like you always do
Four little ladies to the right sashay
Forward eight and back that way

Center two trail ihru

'Round one is that you do
Down the middle trail thru
There's your corner left allemande . . .

INVERSE BREAK

By George Schrader, Richmond, Calif.

Head two couples lead to the right
Circle up four in the broad daylight
Head gents break, you make two lines
Go forward up and back in time
The center four square thru
The end two box the flea and pull her by
Go right and left grand . . .

JACKSQUARE THRU

By Jack Halfacre, Denver, Colorado

Head couples go forward and back
Same two pass thru across the track
Separate, gents left, ladies right
Around one, don't take all night
Into the center and square thru
Right and left and right you do,
left to her pull her thru
Now hurry, Son, separate go 'round one
Now into the center and half square thru
It's right and left and pull her through
Now you're facing out two by two
Separate go around two
Same couples forward up and back with you
Then forward again, crosstrail thru
There's ol' corner, left allemande,
don't step on 'er . . .

JAX BEACH

By Gordon Blaum, Miami, Florida

Head two couples go forward and back
Go half square thru and face the sides
Right and left thru with the outside two
Inside two face your partner, half square thru
Right and left thru with the outside two
Inside two face your partner, half square thru
Right and left thru with the outside two
Inside two face your partner, half square thru
Right and left thru with the outside two
* Inside two face your partner, left square thru
Look out for your corner man, go left allemande
* Allemande left . . .

GOOD LINES DIVIDE FIGURE

JUNE'S LOST

By Pete Sansom, Jupiter, Florida

Four ladies chain across from you
One and three cross trail through
Right and left through with the outside two
Turn your gal and dive through
Square through $\frac{3}{4}$ round, right—left—right
Now split this couple and go round one
It's down the center, box the gnat
Face the sides right after that
Split this couple go round one
Stand four in line, let's have a little fun
Forward eight now back to the land
Lines divide — Dixie grand
Go right—left—right, hey! allemande left . . .

KEEP SMILING!

By Gordon Blaum, Miami, Florida

Heads to the center and back again
Forward again, circle once around
Sides divide and swap and swing
Head ladies chain in the middle, you're on the run
Then half square thru, split the ring around one
Stand four in line we'll have some fun
Forward eight and back you go
Centers arch ends duck out around one
Down the middle and pass thru U turn back
Circle four full around and don't be late
Heads divide and swing your date
Two ladies chain in the middle of the floor
Turn 'em around that's what you do
Square thru three-quarters man
There's your corner, left allemande . . .

KNOW YOUR CORNER

By Gordon Blaum, Miami, Florida

All four ladies chain across, turn those
gals around
First couple balance and swing
Go down the center and split the ring
stand four in line
Line of four go forward and back
Forward again across the floor, pass divide*
Sides pass thru to a left allemande
Pass your partner right on by swing the
right hand girl
Promenade two by two, take the new lady
home with you . . .
Orig. right hand lady

USES DO-SI-DO

LEEVI

By Bob Dennington, San Diego, Calif.

Two and four swing and sway
One and three half sashay
Then cross trail while you're that way
Round one into the middle and pass thru
Right and left thru with the outside two
Right and left back we'll dance some more
Then join hands and circle four
Circle four around you go
One full turn then do si do
Caller's choice of patter
Same two do a right and left thru
Then dive thru, pass thru
Circle four with the outside two
It's once around and here we go
Break right into a do si do
Same two do a right and left thru
Then dive thru, square thru
Three-quarters around the middle of the land
Find your corner, left allemande.

LINES DIVIDE QUICKIE

By Dr. Myron Redd, Marceline, Missouri

One and three forward up and back with you
Forward again cross trail thru
Go up the outside around two
Box the gnat at your old back door
Back up now two lines of four
Go forward eight and back you glide
Pass thru and the lines divide

Pass two and line up four
Forward eight and eight fall back
Cross trail thru but U turn back
Right to your opposite box the gnat
With the lady on your left, left allemande . . .

LONESOME JOE

By Mel Rich, University City, Missouri

First and third bow and swing
Spin your girls to the right of the ring
And three in line they stand
Forward six and back again
Side couples Dixie chain
Both go right round one you get
Line up three at the head of the set
Forward six and back you go
Right hand high, left hand low
Spin 'em across and let 'em go
At this point gents have their own partner
on their right.

Forward six and back again
Head couples Dixie chain
Both go left to the head of the set
Line up three you're not thru yet
Forward six and back you flow
End ladies chain three quarters go
A left hand turn with lonesome Joe
Then chain across and don't be slow
Allemande left . . .

LONESOME TRAIL

By Bill Hansen, W. Covina, Calif.

One and three go forward and back
Pass thru across the track
Around one to a line of four
Forward and back once more
Pass thru the ends turn back
(The center two should stay facing out)
Go down the middle and box the gnat
Split the outside, then turn back
Right and left thru to the inside track
The inside two separate
Around one to a line of four
Forward and back like you did before
Pass thru the ends turn back
Go down the middle and trail thru
Around one more and trail thru too
Sides turn alone do a left allemande
Partner right, go right and left grand.

LONESOME TWO ZIG ZAG

By Gordon Blaum, Miami, Florida

Head gents and your corner girl
Go forward up and back to the world
Take her to the (right) side gent and circle
three full around
Gents break on the end, form lines of three
Forward six and back with pride
Lone ladies zig-zag thru the lines
Go out and in, out once more
Hook on the end and line up four
Forward eight and back with you
Center four pass on thru
Both turn left single file around one

Go down the middle for a Dixie Chain
 Lady go left, gent right around one four in line
 Forward eight and back you sail
 Forward again and cross trail
 Allemande left with your left hand . . .

LONG LIFE

By Bob Ferraud, Indio, Calif.

One and three lead to the right
 Circle four with all your might
 Head gents break to a line of four
 Forward eight and back once more
 Then do sa do go all the way around
 To an ocean wave when you come down
 Go forward and back and keep in time
 Face the middle, one long line
 Dixie Grand don't take all night
 Men go left and the girls go right
 Dixie chain with the two you meet
 Line up four with the next old two
 Forward eight and back with you
 Then do sa do to an ocean wave
 Go forward and back and keep in time
 Face the middle, one long line
 Dixie Grand don't take all night
 Girls go left and the men go right
 Dixie chain with the two you meet
 Line up four with the next old two
 Forward eight and back with you
 Just the ends box the gnat
 Allemande left, etc.

LOW VOLTAGE

By Charlie Bassett, Mill Valley, Calif.

First and third go forward and back
 Right and left thru across the track
 Head two gents and your corner girl
 Into the middle, back to the world
 Star by the right not too far
 Back by the left and there you are
 Pick up your own as you come round
 Star promenade go round the town
 Hub back out, a full turn Joe
 Circle eight on a heel and toe
 All four gents forward and back
 Square thru on the inside track
 Four hands around the middle of the square
 Swing ol' honey, she's waiting there
 Allemande left the corner maid
 Come back one and promenade
 One and three wheel around
 Right and left thru the couple you found
 Two lines of four back right out
 Go forward and back, then look out
 Left square thru around the land
 Guess who? Left allemande . . .

MAMMA MIA

By Keith Pyle, Oakland, Calif.

All four couples do a half sashay
 Heads go forward and back that way
 Forward again half square thru
 Box the gnat with the outside two
 Come on back with a right and left thru
 Inside arch, outside under
 Square thru four hands in time
 Around one to a four in line

Forward eight and eight back out
 Arch in the middle ends duck out
 Around one just like that
 Into the middle box the gnat
 Right and left thru the other way back
 Cross trail look out man
 Corners all left allemande.

MARCH HARE

By Al Scheer, Dearborn, Michigan

Circle left in the usual way
 Head ladies roll with a half sashay
 Circle left that's what you do
 Those who can do a right and left thru
 The others forward, box the gnat
 Pass thru the other way back
 Around one, come back in
 Square thru in the middle like sin
 3/4 round, find your corner, Allemande left, etc.

McWILLIAMS REQUEST

By Bob Hayden, Lake Jackson, Texas

All four couples bow and swing
 Side ladies chain across the ring
 Two and four do a right and left thru
 Turn 'em boys don't be blue
 Head two gents, Face your corner box the gnat
 Leave 'em standing just like that
 The ladies go forward and back with you
 Forward again and pass thru
 U turn back and half square thru
 Go right and left then U turn back
 Dixie chain on the double track
 Ladies go left, gents go right
 Allemande left, etc.

MIDDLE MUDDLE

By Sandy Berge, Mankato, Minn.

First and third do a half sashay
 Go up to the middle and back that way
 Forward again and cross trail thru
 Go around one that's what you do
 Into the middle with a right and left thru
 Then a full turn around to the outside two
 Split those two come into the middle
 Swing those gals to the tune of the fiddle
 Face the sides do a right and left thru
 Dive thru, pass thru
 Right and left thru with the outside two
 Dive thru, pass thru
 Circle up four with the outside two
 Circle once around the floor
 Split those two and line up four
 Forward eight and back with you
 Forward again and pass thru
 Arch in the middle and the ends turn in
 Right and left thru in the middle again
 Face a new gal and box the gnat
 Right and left thru right after that
 Cross trail thru go around two
 Line up four that's what you do
 Forward eight and back that way
 Inside four do a half sashay
 Forward eight and back with you
 Forward again and pass thru
 Lady on your right a left allemande
 Here we go, right and left grand.

MISS "L"

By Ken Oburn, Campbell, California

Head two couples square thru
All the way that's what you do
Face those sides, right and left thru
Circle half don't cut it short
Inside couples Rip and Snort
Pull 'em thru to a line of four
Forward eight and back once more
Right to the opposite box the gnat
Right and left thru the other way back
Forward eight and back to the land
Girls whirlaway, left allemande.

MISSOURI KNOTHEAD TRAVELER

By Myron Redd, Marceline, Missouri

First and third go forward and back
Forward again turn opposite lady right hand
round
Your partner lady with the left hand around
Go out to the corner
Do a right and left thru and turn 'em around
Dive thru, box the gnat with the gal you meet
Face the middle, turn the opposite lady right
hand round
Partner lady left hand round
Go out to corner, box the gnat
Now face a new girl (or face those two)
Do a right and left thru you're doing fine
Pass back thru bend the line
*Go forward eight and back with you
Forward again do a half square thru

This leaves the outside couples facing out.

They stay that way until the Calif. twirl.

Those in the middle do a right and left thru
Everybody California twirl
There's old corner allemande left old left hand.

VARIATION:

First and third bow and swing you do
While two and four go right and left thru
Take the dance as in down to *
Go forward eight and back with you
Forward again do a half square thru
Those in the middle do a half square thru
Everybody California Twirl
Allemande left with the old left hand . . .

MIX UP

By Pete Sansom, Jupiter, Florida

One and three go up and back
Opposite lads go box the gnat
Face those two, do a right and left through
Turn your girl and pass through
Split the sides and go round one
Stand four in line we've just begun
Forward eight and back with you
Forward again and pass right through
Arch in the middle, ends duck through
Now square through $\frac{3}{4}$ round
Go right, left, right you do
Now circle half with the outside two
Dive through, separate and go round one
Stand behind the sides, let's have fun
Forward eight, now back with you
Forward again and double pass through
Lead couples do a California twirl
Well, allemande left your corner girl . . .

VERY NEAT BREAK

MOTIF

By Jack Mann, Berkeley, Calif.

Heads go out to the right of the square
Circle to a line when you get there
Forward eight and back with you
Box the gnat and face those two
Circle half and don't you blunder
Inside arch, outside under
Circle in the middle go all the way
Outside two will whirlaway
Now we're set, left allemande.

MOUSIE

By Joe Johnson, Richmond, Calif.

All four ladies chain across
Turn 'em boys, don't get lost
One and three a half sashay
Pass thru while you're that way
Split the ring — go round one
Into the middle — box the gnat
Girls join hands, balance forward and back
Right and left thru — turn 'em around
Pass thru go around one
Stand four in line — forward and back
Forward again, box the gnat
Hold on tight, join hands in a line
Balance forward and back, you're doing fine
Then square thru four hands around
And the inside four roll back one
Circle half and have a little fun
Dive thru — right and left thru
Turn 'em around and square thru
 $\frac{3}{4}$ ers round the middle of the land
Corners all — a left allemande . . .

MUDDLE IN THE MIDDLE

By Ed Michl, Coshocton, Ohio

Heads crosstrail, go to the sides
Right and left thru, turn your girl
Dive thru, pass thru
Square thru to lines of four
Bend the line, then
Box the gnat across from you
Face those two, right and left thru
Dive thru, pass thru
Half square thru to lines of four
Bend the line, then
Box the gnat across from you
Face those two, right and left thru
Dive thru, pass thru
Square thru to lines of four
Bend the line, then
Box the gnat across from you, Allemande left . . .

OAKWOOD SQUARE THRU BEND

By Nathan Hale, Oakwood, Texas

One and three half sashay
Forward up and back that way
Box the gnat across from you
Face the sides, right and left thru
Turn 'em around — square thru
Two lines of four facing out
Forward eight and back again
California Twirl, face back in

Forward eight and back to the land
 Pass thru — all join hands
 Bend the line, forward and back
 Dixie chain across the track
 Gals go left, gents go right
 Skip one more
 Look out, man, there's your corner
 Left allemande . . .

OCEAN ALLEMANDE

By Otto Manning, Campbell, Calif.

One and three forward and back to town
 Forward again — do-sa-do all way round
 Make an ocean wave when you come down
 Balance forward and back
 Break in the middle — turn half about
 Balance forward and back with you
 Forward again — pass thru
 Separate go round one — into the middle
 Do-sa-do — go all the way round
 Make an ocean wave when you come down
 Balance forward and back
 Break in the middle — turn half about
 Balance forward and back to the land
 Pass thru — left allemande . . .

OCEAN SAND

By Virginia Johnson, San Lorenzo, California

Head two ladies chain to the right
 New Side ladies chain across
 New Head ladies chain to the right
 Side two ladies chain across
 Head ladies chain three-quarters around
 Side gents turn this gal you found
 A full turn 'til you're facing out
 Then promenade half the outside square
 While the Head two gents and your corner girl
 Go up to middle and back
 Pass thru — U turn back
 Same ladies chain three-quarters around
 Side gents turn this gal you found
 A full turn 'til you're facing out
 Then promenade just half the square
 Circle eight when you get there
 Circle eight you're doing fine
 Gentlemen break you make two lines
 Forward eight and back with you
 Pass thru, face the girl that's nearest you
 Do sa do go all the way around
 Make an ocean wave when you come down
 Go forward and back then a right hand swing
 All the way round to the corner of the ring
 Allemande left, etc.

OLD AND NEW

By Fred Applegate, La Mesa, Calif.

Three and four, you swing a few
 One and two a right and left thru
 New one and three right and left thru
 Turn your girls and chain 'em too
 New one and two, one time more
 Promenade one half the floor
 Around that couple, line up four
 Line at the head go forward and back
 Forward again and there stand pat

Bend the line, all eight of you
 *Old one and four, left square thru
 *Old two and three pass thru, left allemande
 Partner, right, go right and left grand.
 *Original one and four, also two and three.

ONE MORE TIME, DOC

By Stub Davis, Waurika, Oklahoma

Heads go forward up and back
 Then pass through across the track
 Around one and don't be late
 Just join your hands and circle eight
 Circle eight that's what you do
 Men swing the girl that's nearest you
 Then allemande left your corner maid
 Come back one and promenade
 Promenade and don't look back
 And all four couples back track
 One and three wheel around
 And pass through the first old two
 On to the next and cross trail through
 Find your corner, left allemande
 Partners right, a right and left grand.

OUTING

By Jack Mann, Berkeley, Calif.

First and third half sashay
 Go up to the middle and back away
 Pass thru have a little fun
 Separate go round one
 Box the gnat, two girls join hands
 To an ocean wave on the golden sands
 Go forward and back, then right and left thru
 Turn a girl and pass thru
 Split the outside line up four
 Go forward and back we'll dance some more
 Box the gnat, join hands in a line
 Then ocean wave and keep in time
 Go forward and back, then right and left thru
 Then whirlaway the bunch of you —
 Allemande left, etc.

PAINLESS MIXSTAR

By Dr. Jesse Payne, Jr., Tupelo, Mississippi

One and three bow and swing
 And promenade the outside ring
 Half way round that big old ring
 And the same two, the ladies chain
 Turn 'em boys, don't get lost
 Now Dixie Chain right straight across
 Ladies go left, gents go right around one
 Into the middle and pass thru
 Split the sides, round one to a line of four
 Forward eight and back that way
 And the center four a half sashay
 End ladies chain diagonally across
 Turn 'em boys, don't get lost
 Same four star by the right in the middle
 of the town
 Take your partner with an arm around
 Star promenade and don't slow down
 Inside ladies a half sashay
 Gents star right same ole way
 Ladies roll back to a left allemande
 Meet your partner, go right and left grand.

PAVED

By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the center and back again
Up to the center swap and swing
Face the sides split that couple
Around one, down the center
Right and left thru
Turn the girls and chain 'em too
Two and four ladies chain
One and three do a half-sashay
Then circle eight that way
All four ladies forward up and back
Then half square thru, make a U turn back
Dixie chain, double track
Girls left, gents right, allemande left . . .

PEOPLE EATER

By Nonie Moglia, Castro Valley, Calif.

Head two ladies chain you do
Two and four right and left thru
Head two gents and your corner girl
Go up to the middle and back
Forward again and box the gnat
Right and left thru the other way back
Turn 'em around and pass thru
Separate go round one four in line
Forward eight back with you
Forward again and pass thru
Arch in the middle the ends turn in
Right and left thru in the middle
A full turn to the outside two
Split those two round one four in line
Forward eight back like that
Forward again and box the gnat
Two end ladies diagonal chain across the land
Turn 'em boys to a left allemande . . .

PHIL-A-REDHEN

By Nonie Moglia, Castro Valley, Calif.

First and third forward and back
Forward again half square thru
Box the gnat with the outside two
Face those two right and left thru
Turn 'em around and pass thru
On to the next and square thru
Three quarters do
Go on to the next and box the gnat
Face those two right and left thru
Turn 'em around and circle four
One full turn then no more
Inside two California twirl
Box the gnat across from you
Face the middle right and left thru
Turn 'em around and cross trail
Allemande left . . .

PIKE'S PEAK

By Bob Pike, Springfield, Mass.

Head ladies chain across the ring
Turn them around and hear me sing
Side two ladies chain to the right
Turn them around and hug them tight
Head two couples promenade
Half way round don't be afraid
Same two couples lead to the right
And circle four don't take all night

Head gents break and make a line
Forward and back you're doing fine
Forward again and square thru
Right, left, right that's what you do
A left to the next and pull straight thru

Two couples facing in middle, other two
behind them facing away from square.
Now those who can right and left thru
The outside four Frontier Whirl
Those in the middle pass thru
Left allemande your corner girl . . .

PLADIUM PALAVER

By Bert Rietz, Milwaukee, Wisconsin

Heads go forward and back to town
Square thru, $\frac{3}{4}$ round
Both turn right go single file
Around two people about a mile
Circle eight when you get there
Circle left go 'round the square
Four men, forward up and back to the land
Cross trail, behind the ladies stand
Forward eight and back in time
Two ladies chain, turn 'em to a line
Whirlaway with a half sashay
Forward eight and back that way
Then pass thru and the ends turn in
Chain in the middle, go like sin
Pass thru, left allemande.

MORE IN THE BREAK DEPARTMENT

PICKEN CHUCKER

By George Schrader, Richmond, Calif.

Heads go forward cross trail through
You turn back and half square through
A right and left through with the outside two
Dive through a right and left through
A full turn round to the outside two
Inside arch and dive through, right and left
through
A full turn round to the outside two
Inside arch and dive through, a right and left
through
Pass through to the outside two
Allemande left . . .

POLLY PETTICOAT

By Bert Rietz, Milwaukee, Wisc.

Head ladies chain to the right
New head ladies chain across
Head gents swing your corner girl
Then lead to the right and circle four
Gents will break two lines of four
Forward eight and back you roam
Pass thru, then turn alone
Circle eight on the outside track
All four men forward and back
Then pass thru, split the land
Behind those ladies there you stand
Forward eight and back
Two ladies chain on the double track
Then the gals star right across the town
Opposite left all the way round
Pass that corner without a sound
With the next you box the gnat
Grand right and left right after that.

DON'T MISS THIS

PROMENADE BREAK

By "Peaty" Moser, Dalton, Ohio

One and three you wheel around
Right and left thru with those you've found
Turn your gal then a half sashay
Pass thru, we're on our way
Box the gnat with those you meet
Face to the middle and keep it neat
Forward eight and back with you
Forward again a double pass thru
First couple right, next couple left
Do sa do with those you've met

Head gents have ladies on left, and do sa do
is with same sex.

Face to the middle and watch it Mac
Chain the girls on the double track
Turn them round and line up four
Forward eight and back once more
Crosstrail across the land
Corners all, left allemande.

QUARTER MORE

By Myron Redd, Marcelline, Missouri

One and three cross trail thru
Around one and line up four
Go forward and back you're doin' fine
Pass thru bend the line
Forward eight and back with you
Pass thru face your partner
Go right and left thru but don't be slow
Half square thru and on you go
On to the next circle up four half way 'round
Now a quarter more
Dive thru, pass thru, box the gnat with the outside
two

Face a new girl go right and left thru
Turn your girl pass thru
Go on to the next right and left thru across the land
Same ladies chain back to left allemande.

EVERYBODY'S DOING IT

QUICK CHANGE

By Ivan Midlam, Eugene, Oregon

One and three go forward up and back with you
Forward again, half square thru
Face the sides, do a right and left thru
Inside arch, dive thru, circle four in the middle
of the floor
Once around, and then no more
Now pass thru and box the flea with the
outside two
Change girls, box the gnat
Change girls, box the flea
Change girls, box the gnat
Change girls, allemande left . . .

RANDOM TANDEM EIGHT

By George Schrader, Richmond, California

Swing your ladies once around
Now promenade but don't slow down
Head two couples wheel around
Two ladies chain with the couples you've found
Turn them around and grand chain eight

A right and left now don't be late
Two ladies chain on the side of the town
And the inside couples wheel around
Do a grand chain eight and don't just stand
Cross trail — left allemande . . .

ROLLING ENDS

By Virginia Johnson, San Lorenzo, Calif.

(from an idea by Chet Smith)

Head ladies chain across the way
Finish it off with a half sashay
Lead to the right and circle four
Ladies break to a line of four
Forward eight and back that way
The ends roll in with a half sashay
Arch in the middle, the ends duck out
Down the middle cross trail thru
Go round two and line up four
Forward eight and back that way
The ends roll in with a half sashay
Arch in the middle, the ends duck out
Go round one and circle eight
Those who can, do a right and left thru
Finish it off with a half sashay
Allemande left . . .

ROUGH SEAS

By Fred Applegate, La Mesa, Calif.

Bow to your partner, corner too
Four ladies chain across with you
First and third go forward and back
Forward again and box the gnat
Do sa do, go all the way round
Make an ocean wave when you come down
Balance forward, balance back
Swing half by the right, and listen Jack
Balance forward and back with you
Line divide and split that two
Gents go left, ladies go right
Down the middle, half square thru
Box the gnat with the outside two
Do sa do, go all the way round
Make an ocean wave when you come down
Balance forward, balance back
Swing by the right on a half way track
Balance forward and back with you
That same girl go square thru
Count four hands, you're doing fine
Facing out, now bend the line
Box the gnat across the land
The girl on the left, left allemande
Partner right, right and left grand.

BREAK

By Vern Smith, Dearborn, Michigan

Head two couples go right and left thru
Turn those girls and chain 'em too
Same two couples trail thru
Split the right go round one
Come into the middle and U-turn back
With the one you're facing box the gnat
Face your partner, right and left thru
Turn those girls and chain 'em too
Same two ladies Dixie chain
She turns left, he turns right
Allemande left.

RUN FOR COVER

By Gordon Blaum, Miami, Florida

First and third go forward and back with you
Go forward again and square thru
Let's go all the way around — then
Square thru with the outside two
Go all the way around and hold your hat
Go to your corners and box the gnat
Face those two and right and left thru
Pass thru, on to the next and grand chain eight
Turn a new Sue, then half square thru
On to the next and grand chain eight
Turn a new Sue, then half square thru
On to the next and grand chain eight
Turn a new Sue, then left square thru
Go all the way around, run for cover
Allemande left your corner brother . . .

SURPRISING AND VERY DIFFERENT

RUN THE GAUNTLET

By Dave Palmer, Ypsilanti, Michigan

Heads go forward and back with you
Side two couples cross trail through
Go round just one then box the gnat
And behind that couple stand
Go forward eight and back that way
Couple number one, do a half sashay
Split those couples across the floor
And U turn back behind those four
After a half sashay, couple No. 1 crosses the floor, walks between the tandem couples facing them, does a U turn back to join the rear of the column.

And forward eight and back that way
Now the lonesome couple, do a half sashay
'Run the gauntlet' cross the track
When you get to the end, just U turn back

The lonesome couple repeats the action of couple No. 1 finally joining the rear of the column, which then consists of four couples standing in tandem. Some groups may require extra time at this point: four beats may be added by calling — Behind those couples, here we go.

And forward eight and back again
Forward again divide the ring
Follow the leader round the land
Meet with the right for a Dixie grand
Hand over hand till you meet your girl
Original partners, swing and whirl
Allemande left . . .

RUSHMORE'S REBELLION

By Bert Bennett, Miami, Florida

Bow to your partners, corners all
Four ladies chain across the hall
Turn that girl, now promenade
Walk real proud with your pretty little maid
Heads divide and roll right back
It's four by four round the track

Head couples separate and roll back to line up 4 with the side couple directly behind which makes a line with gents in center and ladies on outside. (Head gent with side gent and head lady with side lady.)

Gents stop now in the middle of the floor

While the girls promenade 1/4 more
Gals face left now Dixie Chain
Straight across the center lane

After gents stop ladies promenade 1/4 more, then turn individually and Dixie Chain through the center of the gent's line of 4.

Still single file it's right you go
Face your man now do-sa-do
Forward eight and back with you
Quarter in and double pass through
First couple left and the second couple right
Circle up four with all your might
Head gents break to lines of four
Forward eight and back once more
Forward again — left square through
Full around in the middle you do
Find that corner, well look out man
Allemande left with your left hand . . .

SASHAY DIVIDER

By Gordon Blaum, Miami, Florida

Four little ladies chain across the way
Then the head two couples do a half sashay
Circle eight you're on your way
All four gents go forward and back
Forward again pass thru split the ring
Around one between those ladies stand
Forward eight and back you go
Right hand high left one low
Spin the ends and let 'em go
All four boys go forward and back
Then pass thru around one four in line
Forward eight and back you glide
Pass thru and lines divide*
Two ladies chain to your man
Then cross trail thru to a left allemande . . .

SASHAY RING

By R. J. "Peaty" Moser, Dalton, Ohio

First old couple swing and sway
The other three a half sashay
Number two gent and gal across
Go forward and back, don't get lost
Box the gnat, don't be late
Back right out and circle eight
One little lady a half sashay
Two little ladies a half sashay
Three little ladies a half sashay
Turn a left hand round your corner maid
Come back one and promenade
Promenade, but don't slow down
One and two wheel around
Circle four with those you've found
Side gents, break into lines of four
Forward and back, don't get lost
End ladies chain diagonally across
Turn the girls then bend the lines
Lady on the left, left allemande . . .

SCURRYING BETWIXT

By C. H. Taylor, Chicago, Illinois

First and third you bow and swing
Go forward up and back to the ring
It's forward again and pass thru
Split the ring and around just one

Forward again and pass thru
 Split the ring and around just one
 Down the center with a Dixie chain
 Lady go right, gent go left
 Around the outside to meet your pet
 Half way 'round you're not through yet
 Down the middle with a right and left thru
 Turn right back and square thru
 With a right and a left
 A right and a left
 Right and left thru with the outside two
 Turn those girls and dive thru
 Right and left thru with the center two
 Box the gnat across from you
 Cross trail thru, that's what you do
 Circle half with the outside two
 Dive thru — pass thru
 Allemande left . . .

GOOD INTERMEDIATE DANCE

SEPAR-ATOR

By Bill Peterson, Detroit, Michigan

Forward 8 and back, separate go round that track

Gents go left on the outside track, ladies right on the inside.

Promenade go twice around
 Meet your partner catch all 8
 First by the right then back by the left
 Four ladies chain across the set
 Do-sa-do your corner, see-saw your taw
 Allemande left, allemande thar
 Go right and left and form a star and shuffle on
 but not too far
 Shoot that star, go right and left grand.

SEQUEL

By Fred Travers, San Leandro, Calif.

Head two ladies chain across
 Turn 'em boys and don't get lost
 All four ladies grand chain four
 Turn 'em boys and don't get sore
 Allemande left your corner maid
 Come back one and promenade
 Promenade don't slow down
 Head two couples wheel around
 Two ladies chain
 Turn 'em around and pass thru
 On to the next and box the gnat
 Face those two, right and left thru
 Then dive thru, left square thru
 Heads divide and box the gnat
 Face the middle and look out man
 Allemande left with your left hand.

SIMPLE ONE

By Pete Sansom, Jupiter, Florida

First and third square through
 Suzie Q with the outside two
 Opposite right, partner left
 Opposite right, partner left, go all the way round
 Head ladies chain in the middle of the town
 Same two pass through
 Right and left through the outside two
 Dive through, circle up four
 To the right, to the right, one quarter man
 Hey, allemande left . . .

SINGLE TROT

By George Elliott, Van Nuys, Calif.

Forward eight and back with you
 One and three right and left thru
 Side ladies chain across
 Head gents take your partner and your corner
 Forward six and back you trot
 Pass thru — a single bow knot
 Right hand over — left hand under
 Now — a left allemande . . .

SKIPPY

By Jack Mann, Oakland, Calif.

Head ladies chain don't take all night
 Two and four lead out to the right
 Circle four you're doing fine
 To an allemande left instead of a line.

SKRUEESTAR

By "Peaty" Moser, Dalton, Ohio

All four couples swing and sway
 Finish it off with a half sashay
 Couple number one go across the floor
 Split the ring to a line of four
 Forward four and back you go
 Right end high, left end low
 Spin those ends and let them go
 Couple number three bow and swing
 Go down the middle and split the ring
 Separate and go round two
 Line up four that's all you do
 Forward eight and back like that
 Just the ends gonna box the gnat
 Arch in the middle and the ends turn out
 Ladies in one line, gents in other line
 Go round one and hear me shout
 Crosstrail thru and turn right back
 Star by the right just after that
 One full turn in the middle of the land
 Corners all, left allemande.

SLIDIN' TIDE

By Jack Jackson, Columbus, Ohio

Head two couples square thru
 Four hands around that's what you do
 Do-sa-do with the outside two
 All the way round to an ocean wave
 Balance forward and back that way
 Slide the girls with a half sashay
 Slide nose to nose
 Balance again don't take all night
 Swing by the left, the heads star right
 Across the set gonna see-saw round
 Make an ocean wave when you come down
 Men in the middle
 Balance forward and back that way
 Slide the girls with a half sashay
 Balance forward and back to set
 Swing by the right, the heads star left
 Across the set gonna do-sa-do
 Make an ocean wave and here we go
 Girls in the middle
 Balance forward and back that way
 Slide the girls with a half sashay
 Balance forward, back to the land
 Swing by the left, go right and left grand.

SOME FUN

By Al Penny, Concord, Calif.

First and third bow and swing
Side ladies chain across the ring
Head two couples do a right and left thru
Turn on back for a Susie Q
Opposite lady right hand round
Partner now, left hand round
Opposite lady right hand round
Partner left, turn her around
Dixie chain across the town
Lady go left, gent go right
Around one to a four in line
Forward eight and back like that
Just the ends, you box the gnat
The other two couples pass thru
Both turn right around one
Down the center, Dixie chain
Man go left, lady go right
Around one to a four in line
Forward eight and back to the land
Lady on your left, left allemande, etc.

SPACE TRAVEL

By Don Anderson, Concord, Calif.

Promenade but don't slow down
One and three wheel around
Right and left thru the couple you found
Turn your girl and pass thru
Face your partner, eight chain thru
That's a long trip over and then right back
But keep on going in the same old track
You've traveled far and are almost thru
Now meet that couple, right and left thru
Turn your girl and pass thru
Face your partner, cross trail, Allemande left.

SPIT FIRE

By Clarence Watson, Blue Springs, Mo.

Heads go forward, back with you
Forward again, half square thru
Right and left thru the outside two
Turn 'em around and dive thru
Right and left thru the inside two
Full turn around to the outside track
Pass on thru and you all turn back
And square thru but DON'T turn back
Go on to the next, half square thru
U turn back, a right and left thru
Then dive thru and pass thru
Right and left thru the outside two
Turn on around and dive thru
Left square thru the inside track
The sides divide and box the gnat
Allemande left with your left hand, etc.

SQUARE AWAY

By "Dude" Sibley, Cottage Grove, Oregon

First and third bow and swing
Promenade half the outside ring
Half way round here's what you do
Come down the center half square thru
Now half square thru the side two there
And line up four face out of the square
Forward eight and back with you
Bend the line, pass thru
Go on to the next do a right and left thru
Turn your girl that's what you do
Circle up four you're doing fine

Head gents break and make a line
Forward eight and back with you
Forward again do a right and left thru
Whirl away with a half sashay
Then allemande left . . .

SQUARE CHAIN BREAK

By Bill West, Astoria, Oregon

One and three forward and back
Forward again and square thru
All the way round you're gone again
Right to the corner, all eight chain
New head couples forward and back
Forward again and square thru
All the way round you're gone again
Right to the corner, all eight chain
New head couples forward and back
Forward again left square thru
Four hands around the middle of the land
Corners all left allemande.

SQUAREDIVIDE

By Andy McKinven, Dearborn, Mich.

First and third a right and left thru
Same ladies chain that's what you do
Heads forward, half square thru
Right and left thru with the outside two
Dive thru, square thru, have a little fun
Separate go round one, into the middle
Left square thru $\frac{3}{4}$ do
Right and left thru with the outside two
Dive thru, half sashay, pass thru
Circle four with the outside two
Ladies break to lines of four
Forward and back on the old cowhide
Pass thru, lines divide
Dixie chain, you're gone again
On to the next, two ladies chain
Chain 'em back and roll promenade

SQUARE IN

By Chip Hendrickson, Oceanside, New York

First and third lead out to the right
Circle up four with all your might
Head gents break and you make two lines
Go forward up eight and back in time
Forward again and square on thru
Four hands 'round, that's what you do
Those who can do a right and left thru
Turn on around and the same four
Half square thru and separate
Around one and circle up four
Don't go in to the middle, circle four with the
two still facing out.

All the way around and the two side gents
Break with the left and form two lines
On the head go forward and back
Forward again and square thru
Four hands 'round, that's all you do
Those who can do a right and left thru
Turn on around and the same four
Half square thru and separate
Around just one and circle up four
All the way around and the two head gents
Break with the left and circle up eight
Circle to the left then the girls rollaway
Right to the next, go on your way
Right and left grand . . .

SQUARE 'N' DIXIE

By Jack W. Banghart, Des Moines, Iowa

First and third don't be late
Pass thru then separate
Outside that set you box the gnat
Then face to the middle, go forward and back
Now Dixie chain on a double track
Dixie chain, that's all you do
Now face to the middle and square thru
Count 'em off as you go round
Now those in the middle square thru
three-quarters round
Outside two wheel around and look who's there
Allemande left . . .

SQUARE-THRUAMMA

By Jim Knudson, Hayward, Calif.

Heads go forward back with you
Forward again, square thru
Four hands around is what you do
Split those two go round one
Into the middle, box the gnat
Face those two, right and left thru
Full turn to the outside two
Inside arch, outside under
Square thru three-quarters do
Right, left, right, and split those two
Line up four as you always do
Forward eight and back in time
Just the ends face down the line
Center four half square thru
Right and left thru the outside two
With the gal in front, left allemande . . .

SQUARE THRU DIXIE

By Lee Helsel, Sacramento, Calif.

One and three swing you two
Side ladies chain, that's what you do
Same two ladies chain to the right
Turn 'em, boys, don't take all night
Heads go forward, back with you
Forward again, crosstrail thru
Go around one, the ladies lead in
Dixie Chain, you're gone again.
Ladies go left, gents go right
Around one, into the middle and box the gnat
Square thru the other way back
Right, left, right you do
Partner left and pull her thru
Square thru with the outside two
Right, left, right you do
Partner left and pull her thru

Dancers are now in two lines of four, facing out.

Now bend the line, do a right and left thru
Turn 'em, boys, crosstrail thru
Find your corner, left allemande, etc.

SQUARE THRU PROGRESSIVE

By Bob Dawson, Brookfield, Wisconsin

Promenade don't slow down
One and three wheel around
Pass thru, two ladies chain
Turn those gals, do a quarter square thru
All four couples California twirl

Come on back, a half square thru
Center four square thru $\frac{3}{4}$ 'round
Outside four California twirl
Come on back, a full square thru
Center four U turn back
A right and left thru across the track
Same two ladies chain across
Now Left square thru five quarters 'round
Sides divide and box the gnat
Face the middle do a right and left thru
Turn on around and allemande left.

SHADES OF RIPTIDE—A TOUGHIE

SQUARE THRU RIPTIDE

By Gordon Blaum, Miami, Florida

Head two couples go forward and back with you
Forward again and left square thru, full around
Meet your corner with a left hand swing
Heads box the gnat in the middle of the ring
With original partner. Sides just turn in place.

Pass on back to the side of the town
Do-sa-do go all the way around
Make that wave as you come down
Balance forward and balance back
Swing by the right, Heads box the flea in the middle

With original partner. Sides just turn in place.
Pull her thru, split the sides around one
Down the middle with a half square thru
Opposite lady with a right hand swing
Heads box the flea in the middle of the ring

Original partner.

Pass right back to the side of the sea
See-saw them go all the way around
Make that wave as you come down
Balance forward and back again
Swing by the left, Heads box the gnat in the middle of the ring
Pull 'em thru split the sides around just one
Down the middle with a half square thru
Corners all double the gnat
Box it once and box it back
Same lady go left allemande . . .

EASY SQUARE THRU

SQUARE THRU TRAVELER

By Herb Perry, Lancaster, Calif.

One and three go forward up and back with you
Go square thru, three-quarters round
Turn your partner lady with the left hand round
Turn your corner lady with the right hand round
Back to your partner with the left hand around and
Promenade your corner as she comes down.

First and third do a half sashay then
Circle up eight in the usual way
The gents go forward and back
Gents pass thru go round one
Into the center, go square thru three-quarters round
Turn your partner lady with the left hand round
Turn your corner lady with the right hand round
Back to your partner with the left around
Promenade your corner as she comes down.

SQUIZZAMARU

By Fred Wilson, New Westminster, B.C.

One and three bow and swing
Go up to the middle and back again
Forward again with a half square thru
Do a right and left thru with the outside two
Dive to the middle with a right and left thru
Full turn around to the outside two
Right and left thru and turn 'em too
Dive to the middle and half square thru
Separate go round one into the middle and
box the gnat
Pull her by gents turn back and follow that girl
Both turn left around one go down the middle
with a Dixie chain
Lady go left gent go right around one
Cross trail across the land
Corners all left allemande . . .

STAR THRU

By Benny Walker, Napa, Calif.

One and three go forward and back
Do-sa-do back to back
Face the sides, star by the right
Go once around, heads star left
In the center of town, once around
To same old two, split 'em
Gent go left, lady right — line up four
Forward up and back right out
Arch in the middle — ends duck out
Round one — half square thru
Star by the right with outside two
Once around that's what you do
Heads star left in the center
Once around to same old two—split 'em
Gents left, ladies right, line up four
Forward eight, back with you
Forward again — pass thru
Centers arch — ends duck thru
Circle four — one full turn
Right and left thru — full turn
Star by the right with the outside two
One full turn — gal turn back
Left allemande . . .

STRIP TWOSE

By Ira Samuels, Sacramento, California

Allemande left and a right to your dears
Wagon wheel but strip the gears
Catch her by the left like an allemande thar
Back 'em up, boys, in a right-hand star
Shoot that star to the next little dears
Wagon wheel but strip the gears
Catch her by the left and turn back two
Go right and left to a left allemande
Original partner right and left grand . . .

SURF

By Jack Mann, Oakland, Calif.

First and third do a half sashay
Go into the middle and back that way
Two and four cross trail thru
Go round one like you often do
Come into the middle keep it neat
Do sa do with the one you meet
All the way round to an ocean wave
Balance forward, balance back

Then pass thru, do sa do with the outside two
All the way round to an ocean wave
Balance forward and back then box the gnat
A right and left thru the other way back
Allemande left, etc.

"SWANY'S" DIXIE DANDY

By F. V. "Swany" Swanson, Wauconda, Illinois

Head two ladies chain you do
While two and four right and left thru
*Head two couple swing you do
Forward up and back with you
Forward again—pass thru
Both turn left around one
Dixie chain just for fun
He goes left—she goes right
Around one into the middle
Box the gnat—face the middle
Pass thru—right and left thru
The outside two—turn the girl
Dive thru—Cross trail turn back
Square thru $\frac{3}{4}$ round
Allemande left, etc.

VARIATION From*

Head two couple do a half sashay
Forward up and back that way
Forward again pass thru
Both turn left around one
Dixie chain just for fun
She goes left—he goes right
Around one—into the middle
Box the gnat—face out
Allemande left, etc.

SWITCH-HITTER

By "Tonto" King, Ardmore, Oklahoma

Side ladies chain, don't take all night
Same two ladies chain to the right
Heads to the middle and back to the ring
Forward again your opposite swing
Face the sides
Box the gnat, change girls, box the flea
Change girls, box the gnat, change girls
Box the flea
Now pass thru, go on the next, box the gnat
Right and left thru from where you're at
Now cross trail and look out corner
Allemande left . . .

TENNESSEE REBEL

By George Chapman, Knoxville, Tennessee

First and third you bow and swing
Go forward up and back you sail
Go forward again and pass thru and cross trail
And go round one — come into the middle
And Dixie Chain in time to the fiddle
She goes left and you go right
Come into the middle and Box the Gnat
And half square thru the other way back
Now right and left thru with the outside two
And turn those girls and half square thru
And form two lines and look out Jack
You bend those lines and all step back
It's forward eight and back with you
Go forward again and pass thru
And promenade left and don't slow down

Cause four little ladies gonna turn right around
And pass one man for an allemande left—
Go all the way around
And walk into a right and left grand . . .

THIS IS MINE (Break)

By Bob McDaniel, Topeka, Kansas

Allemande left, now this is mine
Go forward three, you're doing fine
It's a right, left, right, box the gnat
Girls star left, men stand pat
Once around to the same old guy
Box the gnat, I'll tell you why
Men star left, go straight across
Right hand swing the one that's boss
Left hand around that corner maid
Come back one and promenade.

THREE 888'S

By Sie Watson, Phoenix, Arizona

Eight to the center back like that
Side ladies chain across the track
Turn 'em boys like you did before
Four ladies chain a grand chain four
Turn 'em boys those pretty Janes
Face your corner all eight chain
Go right and left to a roll promenade
Don't slow down
Keep on walking around the town
One and three you wheel around
Grand chain eight the couple you found
Go right and left, turn that girl
Circle up half on the side of the world
Inside four California twirl
Pass through, eight chain through
Outside two turn you do
Eight chain through
Chain all the way over, all the way back
Keep on goin', don't look back
Get back home do a right and left through
Turn right around two ladies chain
Face that two, trail on through
There's your corner, left allemande . . .

THREE-QUARTER CRAZY

By Bob Finley, San Diego, Calif.

From promenade:

First and third wheel around
Pass thru the couple you found
On to the next two — right and left thru
* Turn on around and circle up four
Half way around —
Then a quarter more —
Two ladies chain and don't you blunder
Inside arch — outside under
Dive thru — pass thru
Right and left thru with the outside two
Turn on around and circle up four
Half way around —
Then a quarter more —
Two ladies chain like you always do
Turn 'em around and pass thru
** On to the next two — right and left thru

Repeat from * to ** then end with —
Turn your girl and right and left back
Turn 'em now and cross trail thru
Allemande left, etc.

THREE-QUARTERS DIXIE

By Orvil Gates, Tacoma, Washington

First and third bow and swing
Go up to the middle and back again
Forward again and pass through
Both turn right, go round two
Come into the middle and dixie chain
Lady go left and the gent go right, go round one
Down through the middle and dixie chain
The lady go right, the gent go left, go round one
Come into the middle and box the gnat
Face in the middle and square through $\frac{3}{4}$ round,
right, left, right
Look out man there's your corner, left allemande

VENUS AND MARS SPECIAL

THREE QUARTER TIME

By Gordon Blaum, Miami, Florida

Two and four ladies chain just like that
Couple number one face your corner and
box the gnat
Third ole couple half-sashay, separate around one
Line up three we've just begun
Forward six and back to the set
Six pass thru, gents turn right, ladies left
Go around one, down the center and stay in time
Lonesome couple fall in behind
Couple at number one position.
Gents star right and ladies star left
Go once around and don't just stand
Ladies hook on to your man
Original partner.
It's a star promenade around the land
Spread that star and watch your slack
Couple number one back track
Go under two arches then back track again
Form that star with the gents in
Gals roll back to a left allemande . . .

THUNDERBIRD

By Pete Sansom, Jupiter, Florida

Allemande left with your left hand
Right to your gal right and left grand
Meet your taw with a right hand round
Gents star left when you come down
Pick up your girl with an arm around
Star promenade when you come down
Girls turn back one
Star promenade with a brand new one
Let's roll away with a half sashay
Star promenade in the same old way
Two and four wheel around
Pass through
Do-sa-do the opposite two
Make an ocean wave that's all you do
Balance forward and back with you
Now pass through, you're in a line of four
Facing out
Go forward out, come back in
Arch in the middle, ends turn in
Pass through, look who's there, allemande left . . .

TUMBLEWEED

By Fred Bailey, No. Las Vegas, Nevada

The two head couples bow and swing
Lead on out to the right of the ring
Circle four don't get sore
The side gents break to a line of four
Forward eight and back with you
Forward again, square thru
Three-quarters round is all you do
Then bend the line and square thru
Three-quarters round and then
Bend the line, square thru again
Three-quarters round that's what you do
Then bend the line, crosstrail thru
Allemande left, etc.

TURN BACK OR ELSE

By Milton Lease, Palm Springs, Calif.

Side couples right and left thru
Turn 'em around, chain 'em too
Head couples a half sashay
Lead to the right, circle half that way
Half way round then a quarter more
All back up to lines of four
Two ladies in middle and gents on the end of
lines at the head of the set
Forward eight and back with you
Half-square thru with the opposite two
Ending ladies away from square side by side
gents facing in middle
Ladies turn back, double pass thru
Men turn back, three-quarter square thru
Right, left, right, pull 'em thru
Ending with ladies facing in middle men
facing away from square
Gents turn back, ladies pass thru
There's your corner facing you Allemande left.
End with original partner.

INTERMEDIATE

TWELVE O'CLOCK SQUARE

By Les DeWitt, Lyons, Kansas

The head ladies chain across the ring
Turn 'em, then you bow and swing
Forward up and back to the ring
Forward again you swap and swing
Then face the middle and square thru
Count four hands, that's what you do
Then separate and go around one
Line up four 'cause you're not done
Forward up and then back out
Arch in the middle, ends cross trail out
And around one into the middle, box the gnat
Then face the middle go forward and back
Then forward eight and double pass thru
The first couple left, second couple right
Lady in the lead and Dixie chain
The lady go left, the gent go right
And allemande left, etc.

TWIRLERS SPECIAL

By Ernie Felsted, Bettendorf, Iowa

First and third bow and swing
Go up to the middle and back again
Forward again and square thru
Four hands by that's what you do

Right and left thru with the outside two
Turn your girl and dive thru
Square thru in the middle
While two and four swing your girl
Then one and three California Whirl
And do a Dixie Chain
Lady left, gent right
Allemande left, etc.

ADVANCED WORKSHOP MATERIAL

TWO FACE TWO

By Milton Lease, Palm Springs, Calif.

Couples three and four right and left thru
Turn your girl, chain her too
Lady number two chain to the right
Turn your girl, hold her tight
Couple number one stand back to back
Go half way around, then box the gnat
Stand behind the head two
New side couples go forward and back
Right and left thru across the track
Turn your girl, then half square thru
Just those who can, right and left thru
Full turn around, two face two
Just those who can, right and left thru
Full turn around, here's what you do
All turn back, face the other way
Go forward and back in the usual way
Just those who can, go square thru
Three hands around, right left right
Just those who can, left square thru
Three hands around, left, right, left
Just those who can go square thru
Three-quarters around, stand two by two
Couple number two do a half sashay
Then face those girls and back away
Forward eight and back that way
Center four cross trail thru and turn back
With the girl on your right, half sashay
With the girl on your left, allemande left . . .

TWO GENTS CHAIN

By Fred Bailey, North Las Vegas, Nevada

Heads go forward and back tonight
The same two ladies chain to the right
Turn your gal and don't delay
The side two couples a half sashay
Heads go forward and come on back
A right to the opposite, box the gnat
Pass back thru and go around two
Line up four you're still not thru
Eight to the middle, back you run
Square thru three-quarters Son
You're facing out in a line of four
Forward and back as you did before
Inside ladies to the left sashay
Forward again and back that way
Face the middle don't just stand
Two gents chain to a left allemande.

TWO-HAND STAR (Break)

By Bob McDaniel, Topeka, Kansas

Allemande left and there you are
Back to your honey with a right hand star
Turn it once and give 'er a twirl
Promenade your own little girl

Two by two go around that track
 Now all four couples back-track back
 Wrong way 'round, don't look back
 Girls roll into a left hand star
 Boys keep going the way you are
 Second time you meet your Jane
 Put your right hands up, do it again
 A two-hand star, go once around
 To a left allemande when you come down
 Go right and left till you meet your maid
 Give her a twirl and promenade.

EASY ONE

VACATION SPECIAL

By Willis Brown, Lakewood, Calif.

First and third go up to the middle
 and back with you
 Two and four right and left thru—turn your maid
 First and third promenade halfway round is what
 you do
 Thru the middle right and left thru
 Turn on around and Susie Q
 Opposite lady right hand round,
 partner left left hand round
 Opposite lady right hand round,
 partner left turn 'em around
 Head two ladies chain across
 turn 'em now don't get lost
 Same couples out to the right circle left
 go full around is what you do
 Then right and left thru two by two
 Dive thru pass thru right and left thru the
 outside two
 Dive thru pass thru allemande left, etc.

MORE OCEAN WAVES

VOLLEY

By Jack Mann, Oakland, Calif.

First and third right and left thru
 Two and four pass thru
 Split the ring go 'round one
 Pass thru you've just begun
 Right and left thru with the outside two
 Whirlaway that girl with you
 And face that gal on the left of you
 Do-sa-do go all the way 'round
 Make an ocean wave when you come down
 Go forward and back then pass thru
 Bend the line as you always do
 Do-sa-do with couples new
 Go all the way 'round to an ocean wave
 Balance there and now behave
 Do a right and left thru and turn that way
 Whirlaway with a half sashay
 Allemande left.

WARM UP

By Gordon Blaum, Miami, Florida

First and third promenade half the outside ring
 Lady in the lead, down the middle Dixie chain
 Both turn right, lady around two, gent around one
 Stand four in line have a little fun
 Forward eight and back you glide
 Pass thru and lines divide

Dixie chain then on to the next
 Two ladies chain you should have maw
 Square thru three-quarters of the hall
 Forward eight and back to the land
 Bend the line to a left allemande . . .

WEIGLE'S MERRY MIXUP

By Dan Weigle, Shaw AFB, South Carolina

Allemande left a right to your own
 Promenade that gal around
 Don't stop, don't slow down
 One and three you wheel around
 Do a right and left thru with the couple
 you found
 The ladies chain across you go
 Chain the line don't be slow
 Forward eight and back with you
 Forward again square thru
 With a right, left right you do
 Left to your honey pull her by
 The center four square thru
 The outside four California twirl
 The center four cross trail
 Go round one, lady in the lead
 Down the center Dixie chain
 Lady go right, gent go left
 Go round one to a line of four
 Forward eight and back with you
 Forward again pass thru
 Bend the line, now cross trail
 There's your corner left allemande . . .

WHAT?

By Jack Wiebe, San Diego, Calif.

The four ladies chain across the hall
 Turn 'em boys and don't you fall
 Two and four right and left thru
 While one and three full square thru
 Count four hands go round the world
 With the girl on your right California twirl
 Same two pass thru, split two go round one
 Four in line you stand
 Forward eight and back with you
 Forward again and pass thru
 Cast off $\frac{3}{4}$ around
 Make new lines as you come down
 Forward eight and back that way
 Ladies to the right half sashay
 Cross trail across the track
 Find your partner and box the gnat
 Right and left grand . . .

BREAK

By Fred Applegate, La Mesa, Calif.

First old couple, stand back to back
 Separate to the outside track
 Three-quarters round, just you two
 Stand between the old side two
 Forward six and back with you
 The right hand high, the left one low
 Spin the ends and let 'em go
 New first couple a half sashay
 All join hands, circle left that way
 The girls turn back, Dixie grand
 Right, left, right, left allemande, etc.

WHAT'S THE "HEY"

By Fred Christopher, St. Petersburg, Florida

Four ladies chain across the way
One and three do a half sashay
The heads pass thru, both turn right
Gent around two, lady around one
Stand four in line, we'll have some fun
Forward eight and back with you
Bend the line then pass thru
Now U turn back and just the ends box the gnat
Face to the middle do a right and left thru
Turn on around and half sashay
Pass on thru, both turn right
Gent around two, lady around one
Stand four in line, we'll have some fun
Forward eight and back with you
Bend the line then pass through
Now U turn back and just the ends box the gnat
Then face the middle and half square thru
Right and left thru with the outside two
Dive thru — California Whirl "what th' hey"
Left allemande right and left grand . . .

WHAT! THE "L"

By Gordon Blaum, Miami, Florida

Head two ladies chain to the right
Now all four ladies grand chain
Couple number three face number four
Do a right and left thru like you always do
Couple number one split the ring to a line of four
Couple number three at the side of the set
Split number two and line up four we're not thru
yet
Bend the lines then box the gnat across from you
Come on back with a right and left thru
Do a half-sashay and do-si-do across to an ocean
wave
Balance forward and balance back, then box the
gnat
Cross trail thru and find your corner
Allemande left . . .

WHEEL AND DEAL BREAK

By Bob Hendricks, Battle Creek, Mich.

Promenade but don't slow down
One and two you wheel around
Double pass thru with the ones you found
One and three you wheel around
Double pass thru with the ones you found
One and four you wheel around
You all promenade around the town
All four couples half sashay
All four girls roll back one
It's allemande left your corner, son

WHEEL AROUND AND SQUARE THRU BREAK

By Chet Held, Portland, Oregon

From a promenade:
One and three wheel around
Right and left thru and turn your girl
It's a half square thru then Calif. twirl
Now a right and left thru and turn your girl
It's a half square thru then Calif. twirl
Now cross trail thru to a left allemande
Partner right, a right and left grand.

WHEELING THRU

By Del Coolman, Flint, Michigan

Circle left in a pretty little ring
Whirlaway—half sashay—circle again—same way
Head two gents with a brand new girl
Up to the center and back
Then square thru—go all the way around—
that's what you do
And a right and left thru the outside two
Same two ladies chain
And the inside two—wheel around
Same two ladies chain
And the inside two—wheel around
Right and left thru
Same two ladies chain
And—wheel around—allemande left . . .

INTERMEDIATE COMBO

WHEREABOUTS

By Dick Matteson, Decatur, Illinois

One and three forward up and back with you
Same old two do a right and left thru
Turn old Sue and pass thru
Walk around just one to a line of four
Go forward up and back with you
Forward again and pass thru
Arch in the middle ends turn in
Box the gnat in the middle then
Right and left thru go the other way back
Now pass thru and don't look back
Around just one — move down the middle
And square thru three-quarters now
Go one, two, three ya' all know how
Separate around one and line up four
Go forward up and back with you
Forward again now pass thru
Arch in the middle ends turn in
Box the gnat in the middle again
Do a right and left thru with the little dead wren
Pass on thru and there her is
Allemande left . . .

WHERE'S YOUR CORNER?

By Sie Watson, Phoenix, Arizona

Eight to the center, back to town
Four ladies chain three-quarters round
Turn 'em, boys, like you always do
Two and four a right and left thru
Now all promenade go round the town
Keep on going, don't slow down
One and three wheel around
Grand chain eight the couple you found
Go right and left, turn a new girl
Circle half on the side of the world
Where's your corner, left allemande, etc.

WHIDBY BREAK

By Hal Ramaley, Oak Harbor, Washington

Promenade don't slow down
One and three wheel around
Pass thru the first old two
On to the next and right and left thru
Half sashay that girl with you
Box the gnat across from you
Remember! Face the one you box the gnat with.

Pull her by, on to the next, right and left thru
 Half sashay in the same ol' way
 Box the gnat across the way
 Pull her by, on to the next, pass thru to the next
 ol' two
 Left square thru all four hands don't just stand
 Pull her by, left allemande, here we go to a
 right and left grand.

WHIRLBIRD

By Fred Applegate, La Mesa, Calif.

First and third a right and left thru
 Turn on around and cross trail thru
 Go around one and make that line
 Forward and back, you're doing fine
 Then the same two gents and a brand new pet
 Veer to the right and hook by the left

Go across the set and hook left with opposite
 gent.

Spread out wide and feel their heft
 The gals duck under and face the set
 You all take a ride on the Harlem Rosette
 When you get your back to your own home plate
 Two ladies chain, then grand chain eight
 Right and left, turn 'em man
 With the gal in front, left allemande
 Partner right, right and left grand.

WHISKIT

By Bob Dennington, San Diego, Calif.

Head gents swing your corner girl -
 Go up to the center back to the world
 Pick up two, make lines of four
 Forward eight and back once more
 Forward again, pass thru
 Arch in the middle ends turn in
 Right to the opposite box the gnat
 Right and left thru the other way back
 The same two ladies chain
 Then pass thru and split those two
 Into the middle and face those sides
 Circle four you're doing fine
 Side gents break and make two lines
 Forward eight and back with you
 Forward again, right and left thru
 Turn on around and square thru
 Three-quarters round that great big land
 Find your corner, left allemande.

WILDFIRE

By Clarence Watson, Blue Springs, Missouri

Heads go forward and back you glide
 Cross trail thru and face the sides
 Go right and left thru turn on around
 Dive thru, pass thru, square thru with the
 outside two
 Right, left, right, left, don't turn back
 Go around to the next and box the gnat
 Face a new girl, do a right and left thru
 Dive thru, pass thru, half square thru
 with the outside two
 Go around to the next and box the gnat
 Face a new girl, right and left thru
 Outside two dive thru, pass thru, square thru
 with the outside two

Don't turn back go around to the next
 and box the gnat
 Face a new girl and right and left thru
 Dive thru, pass thru
 Half square thru with the outside two
 Go around to the next and box the gnat
 Face a new girl, right and left thru
 Outside two dive thru, pass thru
 Right and left thru with the outside two
 Dive thru, square thru $\frac{3}{4}$ round
 Don't just stand—there's your corner
 Left allemande . . .

TRIP-UP

YARDBIRD

By Ira Samuels, Sacramento, Calif.

First and third pass thru
 Separate go round one
 Into the middle and square thru
 Three-quarters round and Lookout Man
 There's ol' corner . . .
 Turn her by the left all the way round
 New corner right a wrong way that
 Back 'em up tight in a left hand star
 Throw in the clutch put 'er in low
 Twice around the ring you go
 Same girl a right hand swing
 Gents star left across the ring
 Opposite right go twice around
 Allemande left as you come down.

YATEH CORNER (Howdy)

By Morris Seveda, Parker, Ariz.

One and three you bow and swing
 Up to the middle and back again
 Two and four go right and left thru
 Turn your girl, that's what you do
 One and three do a full square thru
 Count four hands as you always do
 Right and left thru the outside two
 Turn your girl, dive thru, half square thru
 Separate, go around one
 Lady in the lead, you Dixie chain
 Ladies go left, gents go right, round one
 Down the middle, cross trail thru, U turn back
 Opposite now, box the gnat, face the sides
 Allemande left, etc.

WORKS NICELY

BREAK

By Stub Davis, Waurika, Oklahoma

Heads go forward, back with you
 Forward again, half square thru
 Box the gnat with the outside two
 Face that two, do a right and left thru
 Turn 'em around and pass thru
 On to the next and box the gnat
 Face that two, do a right and left thru
 Turn 'em around and circle four
 Just half around and no more
 Now dive thru, pass thru
 Right and left thru the outside two
 Turn 'em around and dive thru
 Square thru three-quarters round -
 Allemande left . . .

BREAKS



CUTE

BREAK

By Allen Roberts, Memphis, Tennessee

All four ladies chain across
Take 'em boys, and promenade
Don't stop, don't slow down
One and three wheel around
Right and left thru, then line up four
Forward eight and back with you
Pass thru, turn alone
Center four, right and left thru
Forward eight and back like that
Forward again and box the gnat
Lady on your left, left allemande . . .

BREAK

By Gil Mathis, Panama City, Florida

Heads to the middle and back with you
Forward again you half square thru
Now half square thru with the outside two
Go on to the next and half square thru
And those who can do a half square thru
Separate go outside one
Then allemande left with your left hand
Partner right a right and left grand . . .

BREAKS

By Fred Applegate, La Mesa, California

Side ladies chain across the ring
One and three do a Dixie Chain
Both turn left, don't just stand
Sides pass thru to a left allemande
Four ladies chain across with you
Two and four do a right and left thru
First and third go square thru
Count four hands as you always do
Face the sides, go square thru
Three quarters round, yes you do
Center four, left square thru
Outside two roll back
Face that two, left allemande

BREAK

By Bill Copeland, Birmingham, Alabama

Heads go forward and back with you
Forward again and left square thru
Four hands round in the middle of the ring
Face the side — same old thing
Left square thru and you hear me shout
You've got two lines — they're facing out
Balance out and back to the land
Face your partner, left allemande
or
Gents turn alone and left allemande . . .

BREAK

By Bill Gamble, Vallejo, Calif.

Sides right and left thru across the way
Head two couples do a half sashay
Heads circle now, one time around
With the lady on your right — Frontier whirl
Allemande left the corner girl . . .

BUT TRICKY

BREAK

By Ralph Kinnane, Birmingham, Alabama

From Promenade . . .
All four couples take a back-track
One and three wheel around
Half square thru with the couple you've found
"U" turn back, do a right and left thru
Turn your girl and dive thru, pass thru
Half square thru with the outside two
On to the next and box the gnat
Half square thru the other way back
"U" turn back do a right and left thru
Turn your girl and dive thru, pass thru
Half square thru with the outside two
On to the next, cross trail thru
Allemande left . . .

BREAK

By Vern Smith, Dearborn, Mich.

Head couples swing you do
Side couples go Right and Left Thru
Head ladies chain across
Turn em, men, you're the boss
Side men, face your corner, Box the Gnat
Then all four ladies go forward and back
Go forward again and pass thru
Go round just one and
Into the middle and pass thru
Go round just one as you always do
Cross trail in the middle, turn back right there
All four men lead right as a pair
Allemande left.

BREAK

By Stub Davis, Waurika, Oklahoma

Two and four you right and left thru
Same ladies chain that's what you do
Allemande left with the corner maid
Come back one and promenade
Promenade and don't slow down
One and three wheel around
Box the gnat with the one you've found
Pass thru, go on to the next and box the gnat
Right and left thru the other way back
Balance forward, back with you
Bend the line, do a right and left thru
Now turn your Jane
Back right out and you make a ring
Circle to the left with the pretty little thing
Allemande left with the corner maid
Come on back and you promenade
Promenade and don't slow down
Two and four you wheel around
Do a right and left thru, turn 'em round
Right and left back and don't just stand
Two ladies chain to a left allemande
Men to the right, a right and left grand.

BREAK

By Gordon Blaum, Miami, Florida

Head two couples pass thru
Promenade to the left around one pair
Line up four, stand right there
Forward eight and back with you
Left square thru, two by two
Pull her by to a left allemande . . .

BREAK

By Warren Spears, West Plains, Missouri
FROM A PROMENADE:

One and three wheel around, box the gnat
Face your partner, half square thru
On to the next, right and left thru
Turn 'em around, cross trail thru
Allemande left . . .

BREAK

By Mel Rich, University City, Missouri

Head couples and that corner Jane

Three in line

Go up to the middle and back again
The right hand high, the left hand low
Spin 'em across and let 'em go
Forward six and back to Dover
Lonesome gents cross right over
The left hand low, the right hand over
Spin 'em across, those gents cross over
Allemande left . . .

BREAK

By Gordon Blaum, Miami, Florida

First and third do a half sashay
Up to the center and back that way
Out to the right, circle four you're doing fine
The ladies break and form two lines
Forward eight and back with you
Now pass thru and lines divide
Dixie chain with all your might
Lady go left, gent go right
Allemande left . . .

BREAK

By Ross Crispino, Nampa, Idaho

Head two gents and your corner maid
Forward up and back you whirl
Forward again and box the gnat
Right and left thru the other way back
Turn around and cross trail
Separate go round two
Allemande left . . .

BREAK

By Stub Davis, Waurika, Oklahoma

Four ladies chain that's what you do
Two and four a right and left through
Head two ladies chain to the right
Turn 'em boys, don't take all night
One and three half square through
Box the gnat with the outside two
Face your partners, pass through across the floor
U turn back and line up four
Balance forward and back to the land
Gents cross over, ladies stand
Allemande left with your left hand
Men to the right, a right and left grand.

BREAK

By Fred Steinke, Lafayette, Calif.

All four couples, forward eight and back with you
All four couples right and left through
Turn on around and all four couples pass through
Join hands, circle to the right (sunny side out)
All four couples California Twirl
And allemande left the corner girl . . .

BREAK

By Stub Davis, Waurika, Oklahoma

From a promenade: (This is a nice way to get
partner back suddenly when they have been
working with corners as partners for a while.)
Gents roll in a left face whirl
Promenade with your corner girl
One and three wheel around and pass thru
On to the next and box the gnat
Face that two, left allemande . . .

BREAK

By Gordon Blaum, Miami, Florida

Head gents and your corner girl
Go forward up and back you whirl
Square thru full around just like that
Partner right and box the gnat
Pull her by go left allemande.

BREAK

By Bob Dennington, San Diego, Calif.

One and three promenade
Half way round that's what you do
Two and four right and left thru
Head ladies chain across the way
Turn 'em boys a half sashay
All four girls go forward and back
Forward again and square thru
Three-quarters around to beat the band
Find old corner, left allemande . . .

SHOCKER

BREAK

By George Schrader, Richmond, Calif.

Heads go forward, back with you
Forward again and pass on thru
Both turn right go round just one
Now Dixie Chain we'll have a little fun
Lady go left, gent go right
Go round one — don't take all night
Come into the middle — box the gnat
Do a right and left thru right after that
Same two couples lead to the right
Allemande left with all your might . . .

BREAK

By Chip Hendrickson, Oceanside, New York

Promenade eight and don't slow down
Now one and three wheel around
Pass thru and you turn back
Box the gnat across from you
Come on back with a right and left thru
Turn your girl and pass thru
Pass thru with a U turn back
With the one you face, box the gnat
Then cross trail thru to a left allemande . . .

BREAK

By Bob Dennington, San Diego, Calif.

Two and four ladies chain
Head two ladies chain right
Allemande left your corner maid
Come back one, promenade
Promenade, don't slow down
One and three wheel around
Grand chain eight the couples you found
Go right and left, turn 'em around
Face those two, right and left thru
Then cross trail, U turn back
Allemande left.

BREAK

By Fred Wilson, New Westminster, B.C.

One and three you bow and swing
Promenade the outside ring
Half way round is all you do
Down the middle with a right and left thru
With a full turn round, then separate
Go round one into the middle
And double the gnat, box it once
And box it back
Pull her by, left allemande, etc.

BREAK

By Bill Coleman, Oak Ridge, Tennessee

Allemande left that corner maid
Come back one and promenade
Promenade but don't slow down
One and three's gonna wheel around
Right and left thru the couple you found
Turn 'em on around, gals roll with a half sashay
Four in line you stand that way
The inside two do a right and left thru
Turn 'em on around, gals roll with a half sashay
Swing your own, she's coming your way.

BREAK

By Stub Davis, Waurika, Oklahoma

Four ladies chain three-quarters round
Gents will turn you left around
One and three right and left thru
Two and four right and left thru
Heads cross trail across the floor
Go around one and line up four
Forward eight and back you sail
Forward again and cross trail
Allemande left, etc.

BREAK

By Stub Davis, Waurika, Oklahoma

Four ladies chain that's what you do
Two and four right and left thru
Promenade and don't slow down
One and three wheel around and pass thru
On to the next and box the gnat
Face that two, right and left thru
Turn 'em round and circle four
Go half around and dive thru, pass thru
Box the gnat with the outside two
Face that two, cross trail thru
There's your corner, left allemande . . .

BREAK

By Phil White, Panama City, Florida

All four ladies chain across
Turn 'em boys show 'em who's boss
Sides right and left thru across that way
One and three a half sashay
Ladies go forward come back and smile
Pass thru, turn left, go single file
Gents pass thru, left allemande . . .

BREAK

By Lew Grieve, Wilmington, Delaware

Two heads forward and back you run
Separate and go around one, lady in the lead
Dixie chain across I guess
Lady go right and gent go left
Right pull by
Opposite home position
And around one more, lady in the lead
Then Dixie chain across the floor
Both turn left around just one
Same two couples lead to the right
Allemande left don't take all night
Go right and left grand down the old turnpike.

BREAK

By Gil Mathis, Panama City, Florida

Allemande left that corner maid
Take your partner and promenade
Promenade don't slow down
Keep on walking that girl around
Now one and three wheel around
Box the gnat with the girl you've found
Face a new girl, half square thru
Go on to the next and box the gnat
Face a new girl, half square thru
Go on to the next a right and left thru
Turn right around and cross-trail thru
Then go to your corner left allemande . . .

BREAK

By Bob Dennington, San Diego, Calif.

Two and four right and left thru
Same two ladies chain
Heads to the right circle four
Circle four you're doin' fine
Head gents break and make a line
Go forward and back don't get lost
Chain your girls right straight across
Now forward eight back with you
Forward again half square thru
And all turn back — who dat?
There's ole corner, allemande left . . .

BREAK

By Chet Smith, Boyleston, Mass.

One and three pass thru
Split the ring go round two
Four in line you stand
Forward eight and back that way
Ends roll in with a half sashay
Same as if ends slide to middle of same line
with a half sashay.
Forward eight and back with you
Bend the line, right and left thru
Turn on around and pass thru
U turn back, left allemande . . .

SINGING CALLS



BABY FACE

By Bob Page, San Leandro, Calif.

Record: SIO X 1107 B—With calls by Bob Page,
SIO X 2110 B—Instrumental, Key Bb.

INTRO—

She's the cutest one of all, the belle of the ball
That's my pretty baby face.

OPENER:—MIDDLE BREAK:—CLOSER:

To your partner bow down

Now swing your honey baby round and round

Left allemande your corner—turn partner right,
gents star left

Go once around and do-sa-do with your pet

And then you weave the ring

Go out-in-around till you meet again

Promenade your cutie pie, she's the apple of
your eye

With her pretty baby face.

FIGURE:

Head ladies chain right you bet

New head ladies chain across the set

Heads whirlaway and circle eight you know,
walk on a heel and toe

Head couples whirlaway half-sashay then
circle eight with two men and two ladies
together.

Gents pass thru, around one—behind them stand

Men only working as couple pass thru and
stand behind the ladies.

Forward eight and back

Girls roll back—men pass on thru and swing

Girls separate rolling out and behind the man
that was behind them, as the gents pass thru
and swing the girl they are facing, (original
right hand lady).

**Promenade her, goodness knows, rosy cheeks,
turned up nose and a pretty baby face.**

Sequence: Intro—Opener—Figure Heads twice—

Middle break—Figure Sides twice—Closer

BLUEBELL

By Charlie Tennent, Gardena, Calif.

Record: MacGregor #825 A

Head couples right and there you circle

**Head gents break, make lines of four, go up and
back**

Gents star left, pass by your Bluebell

Take the next star promenade go round the track

Now the men drop back and join your hands

Circle left go round the land

Left allemande then partners do-sa-do

It's a left hand swing with the corner maid

Take your partner promenade

**Promenade this Bluebell round you know
(don't stop)**

Gals turn back and meet your partner

Do-sa-do then promenade around you go

Take her home this brand new Bluebell

Then you swing your little Bluebell high and low

**Repeat figure for heads. Repeat figure twice for
sides.**

BLUE GOLD

By Bob Wright, Wichita, Kansas

Record: SIO X1106 A—With calls by Bob Wright,
SIO X2109 A—Instrumental

INTRO:

Allemande left and do-sa-do your own

Men star left across and turn that girl alone

Gents star back and right hand swing at home

Allemande left, and 'round the ring you roam

Grand right and left when you meet box the gnat

It's a wrong way grand and then right after that

Do-sa-do your girl when you get home and then

Swing 'til your blue moon turns to gold again

FIGURE:

Heads promenade half and have a little fun

Cross trail the center and travel 'round just one

Two lines of four go forward up and back

End ladies chain across the center track

Chain them down the line turn all be gay

Join hands and circle left and hear me say

Whirl away and circle 'til you're home

Swing the new girl she's yours, and yours alone.

Tag lines on ending:

Swing her boys she's in your arms to stay

Sequence: Intro—Figure twice for heads, Use Intro
for middle break, Figure twice for sides, Use
intro for ending.

CIELITO LINDO

By Marshall Filippo and Norman Merrbach

Record: Blue Star #1522

OPENER

Bow to your little taw,

Sashay round your corners all

And you swing twice around with your partner

The gents star left go around that square

And then you'll right hand turn your own

(Full turn)

Now those girls star left around that old square

And you right hand turn your partner

(Full turn)

Allemande corners all, do-si-do around your taw

And you weave around that old ring

Ah, yi, yi, yi, —, do-si-do Delores

Now you'll take her and swing,

Promenade that ring

Promenade your own Senoras.

FIGURE

First and third to the right, circle four to a line

Go forward up and back with your lady

Do a right and left thru,

Turn around and pass thru

Turn to the left single file round the ring

Those gents turn back,

Twice around that old track

And you right hand turn your partner

(Original partner)

Allemande the corners all, do-si-do with your taw

And you weave around that old ring

Ah, yi, yi, yi, do-si-do Delores,

With the corner you'll swing,

Promenade that ring

Promenade your own Senoras.

DON'T SIT UNDER THE APPLE TREE

By Harold Bausch, Leigh, Nebr.

Record: Keeno #2110, Eb

INTRO & BREAK:

Ladies center stand back to back

Gents go round the ring

Your own a left hand swing

Then promenade and sing

No No No — Don't go walkin' down lover's lane

With any one else but me

We'll all go marching home

FIGURE:

Head two couples cross trail

U turn back again

(Do a) Right and left thru and then

Oh Dixie chain and then

(Oh now) The lady go left, gents go right

'Round just one like that

Go into the middle and box the gnat

(pull 'em by)

And then you — Cross trail go round one

Pass your partner by

Swing on the corner go round and around

Promenade now on the sly

Sing! — Don't sit under the apple tree

With any one else but me

We'll all go marching home

Oh now the four little ladies promenade

The inside of that ring

Do-sa-do your partner

Just once around and then

Allemande left your corner

Come back and swing your own

You'd better keep this girl at home

SEQUENCE: Intro: Figure for heads twice; Break:

Figure for sides twice;

Tag to end call:

I really mean it!

You'd better swing your girl at home.

GIVE ME A JUNE NIGHT

By Chuck Goodman, New Orleans, La.

Record: Bogan #1109

OPENER, BREAK, CLOSER:

All join hands and circle left, beneath that moon above

Swing your corner twice around, don't tell her who you love

Put her on the right and circle to the left, around that ring you go

It's partner left and corner right, let's do a do-pas-o Partner left and pull her by, then swing your right hand maid

Swing this girl twice around, then promenade

Just give me a June night, the moonlight, and you.

FIGURE:

The heads promenade, just half way around the ring

Come into the middle and swing your opposite, swing—swing—swing

Then face the sides, box the gnat, box it back you do

Split that couple, around one, down the middle, cross trail thru

Then allemande left your corner, right hand around your own

Box the flea with the corner girl, then promenade her home

Just give me a June night, the moonlight, and you.

SEQUENCE: Open, Figure Twice for Heads, Break, Figure Twice for Sides, Closer.

GRAND PROWL

The first part is by Dr. Brownlee, Austin, Texas.

The chorus is a novelty variation by Link Gallagher, Falls Church, Virginia.

Record: MacGregor 799 (High Society)

Four ladies chain across

And you turn the girls I say

Head ladies, you chain back

While the sides, half sashay

Heads promenade, $\frac{3}{4}$ round the town

Stop behind the sides

Stay right there and settle down

Go forward 8 and back I say

Face your partner back away

Pass thru and turn to the left

Go single file that way

Gents move up and trade

Promenade with a brand new maid

Promenade and "hoop and howl!"

When you're home we'll "Grand Prowl!"

CHORUS:

1, 2, 3, turn — 1, 2, 3, turn her

1, 2, 3, turn — 1, 2, 3, turn her

1, 2, 3, turn — 1, 2, 3, turn her

1, 2, 3, turn — 1, 2, 3, turn her

Moving with 4 steps to each side of the square 8 figure, each dancer must walk forward at all times. Each time you meet or leave a girl on the outer rim of the square you turn her under and change sides, using the gents' right and the ladies' left hands.

I'M NEVER GONNA TELL ON YOU

By Ruth Stillion, Arcata, Calif.

Record: Windsor 4475 with calls by Bruce Johnson; instrumental is #4175.

OPENER, MIDDLE BREAK and CLOSER:

Girls star right, go once around, gents go halfway round the town

Turn the opposite left and then all the ladies star again

Gents go halfway round and turn your partner once and a half

Once and a half and the girls stay there, gents make a right hand star

Full turn around inside the square, then allemande left your corner there and a grand ol' right and left

Gonna meet your date at the garden gate, and promenade two by two

Go home and swing and have your fling, if you don't tell on me, little girl

I'm never gonna tell on you.

FIGURE:

Heads go forward, back with you — trail thru, go right on thru

Separate, go round the ring, all the way back home again

Pass your partner, swing with the corner, pretty little corner girl

Then join your hands in a great big ring, and
circle round the hall
Walk all around that corner girl, come back and
see-saw round your taw
Pretty little baby doll
Allemande left with the corner, promenade with
someone new
Go home and swing that pretty little thing, forget
your wife — you bet your life
I'm never gonna tell on you.

SEQUENCE: Opener, Figure twice for heads, Middle Break, Figure twice for side, Closer.

I'VE GOT BELLS ON MY HEART

By Mike Michele, Phoenix, Arizona

OPENER AND CLOSER:

Walk around your corner girl
See-saw 'round your own
Allemande left
Grand ole right and left
Meet your beau
And you promeno

Promenade but you don't slow down
One and three wheel around
Left square thru the couple you found

Couples one and three wheel around, pivot
around left face to face couple behind them,
left square thru.

All the way 'round

Allemande left, come back home
Promenade — — —

There's a light I see

I've got bells on my heart tonight.

FIGURE:

One and three up and back
Cross trail you know
Around just one
In the middle do-sa-do
Back right out to a line of four
Forward eight and back
Pass thru, frontier whirl, corner swing
Allemande left just like that
Partner right box the gnat
Pull her by, swing your corner
Swing with me

Promenade — — —

There's a light I see

I've got bells on my heart tonight

MIDDLE BREAK:

Walk around your corner girl
See-saw round your own
Allemande left
Grand ole right and left
Meet your beau
And you swing her so
Swing that girl, boy, and don't be slow
Gents star left
Once around the set
Turn your partner by the right
Turn your corner left
Take your own and promenade
And you promenade home
I've got bells on my heart tonight.

SEQUENCE: Opener, Figure twice for heads, middle break, Figure twice for sides, closer.

Tag: I've got bells on my heart tonight.

KINDA NICE TO KNOW

By Willard Orlich, Akron, Ohio

Record: Grenn 12003 with calls by Johnny Davis;
12004 instrumental.

INTRO-BREAK-CLOSER:

One and three lead to the right, circle round the
track

Head gents break and make a line, forward eight
and back

Pass thru, cast off, $\frac{3}{4}$ round you go

Right and left thru across the set, turn 'er twice
you know

Walk all around the corner, come back home and
swing

Swing your gal around and round and promenade
the ring

Balance out when you get home and then you
do-sa-do

*She'll dance with you the whole night thru,
she's kinda nice to know

*You've got your own, so take 'er home, she's
kinda nice to know

FIGURE:

One and three go up and back, then do a right
and left thru

Turn your girl and pass thru, both turn right you
do

Sides pass thru, make a right hand star, go all
the way around

Girls star left, men walk around, go twice around
the town

Pass her once, meet again and then, you box the
gnat

Pull 'er by, give a left to the next, roll promenade
the track

Promenade that pretty little girl, right back home
you go

*With turned up nose and fancy clothes, she's
kinda nice to know

*With ruby lips, she likes to kiss, she's kinda
nice to know

DANCE SEQUENCE:

Intro - Fig. Heads (2) - Break - Fig. Sides (2) -
Closer

LAZY RIVER

By Lee Helsel, Sacramento, Calif.

Record: SIO X-1109A—With calls by Lee Helsel
Key Eb; SIO X-2112A—Instrumental

OPENER—BREAK—CLOSER

Join your hands circle by the old mill run that
Lazy, lazy river in the noon day sun

Do-si corner girl see saw your pet

Allemande your corner grand old right and left

Up a lazy river where the robins sing you

Do-sa-do your partner and the same girl swing

Swing her round and then allemande again

Promenade your honey how happy you will be

Up a lazy river with me

FIGURE

Do-Si round your corner then your partner swing
you

Swing and then four ladies promenade the ring

Turn a right hand round with your man at home

(Continued on next page)

(Continued from previous page)

Allemande your corner do-sa-do your own
Back to back and men star left around that ring a
Right hand round your partner corner girl you
swing

Swing that gal you've found promenade around
Up a lazy river how happy you will be
Up a lazy river with me

Sequence: Opener, figure twice, break, figure twice, closer.

LET THE BELLS KEEP RINGING

By Ruth Stillion, Arcata, California

Record: Windsor 4471 with calls by Robby Robertson; 4171 inst.

OPENER, MIDDLE BREAK AND CLOSER:

Bow to your partner, ladies chain across the ring
Join hands and circle, to the left and once again
Four ladies grand chain, just to get across the set
Walk around your corner, come on back and
swing your pet

(And while the) bells keep ringing, allemande
the corners all

Grand ol' right and left as you go walkin'
round the hall

Promenade 'em when you meet your turtle dove
(While the) bells ring out with happy love . . .

FIGURE:

Head gents take the corner, forward up and
back again

Star by the right and turn it once around the ring
Turn partners by the left, go to the corner —
box the gnat

Gents star left and swing the girl across the track
(And let the) bells ring out, while you swing
and dance with joy

Allemande left the corner, promenade each girl
and boy

(Go walkin') round the ring, then swing 'neath
stars above

(While the) bells ring out with happy love . . .

Gents 1 and 3 take their corner ladies up to the center and back, same four make a right hand star in center and walk CW once around to partner. Turn partner with left forearm swing, box gnat with corner who becomes momentary partner. Gents star left in center to current opposite lady, original right hand lady, and swing her to gain a new partner. Allemande left corner, promenade new partner back to gents home position.

Sequence: Opener, Figure twice for Heads, Middle break, Figure twice for Sides, Closer.

LUCKY LIPS

By Bob Page, San Leandro, Calif.

Record: SIO X 1110 A — With calls by Bob Page;
SIO X 2115 A — Instrumental.

BREAK:

Allemande your corner then you walk by your
own

A right hand round the right hand girl, a left
hand there at home

Gents star right girls promenade, it's twice around
you know

Yes twice around and skip your partner to the
corner go — —

Allemande grand ol' right and left around the
ring you roam

When you meet your honey baby, promenade her
home

I don't need a four leaf clover, rabbit's foot or
good luck charms

With lucky lips I'll always swing a lady in my arms.
FIGURE:

Four little ladies promenade inside the big ol'
square

Now swing your honey baby, promenade this
lady fair

All four couples wheel around, then backtrack
you know

Gents turn back it's once around your partner
right hand go — —

All the way around allemande your corner can't
you see

Turn a right hand round your partner corner now
you box the flea

Promenade this beauty, with all her secret charms
And with lucky lips you'll always have this lady
in your arms.

(Note): By using wheel around and backtrack in preceding patter call no difficulty will be encountered with this movement. Should be taught as one constant flowing movement.

Sequence: Break, Figure twice, Break, Figure twice, Break.

MY GIRL IN CALICO

By Marvin F. Labahn, Chicago, Illinois

Record: "She Loves to Dance with You" Balance 206
OPENER, CLOSER AND BREAK

Walk all around your corner girl, bow to your taw
All join hands and circle left you circle 'round the
hall

Ladies roll away, circle left around the ring
Swing your left hand lady boys, give her a great
big swing

Allemande left your corner, and do-sa-do your
own

Allemande left your corner again, grand right
and left you roam

Meet your partner lady, boys, and promenade
her home

There's a rose in her hair, a gleam in her eyes
My Girl in Calico.

FIGURE:

One and three, split your corners on the inside
track you go

Into the center and star by the right once around
you know

Left hand 'round your corner, heads do-sa-do at
home

Sides star right out in the center once around
you go

Allemande left your corner, pass right by your
own

Swing the right hand lady boys, swing her high
and low

Allemande left new corner, come back and
promenade

*There's a wiggle in her walk and a giggle in her talk

My Girl in Calico

Sequence: Opener, Figure twice for heads, Break,
Figure twice for sides, Closer.

**She flips her skirts, now watch her flirt*

My Girl in Calico

She tags along and sings a song

My Girl in Calico

NICE LITTLE MIXER FOR BEGINNERS

PROMENADE YOUR PARDNER (Singing Call)

By Paul Rodreick, Bushnell, Florida

Record: Decca No. 40246

(Start in one big circle)

Promenade your pardner all around the floor

Promenade your pardner to a line of four

Circle with those other two

Circle with those other two

Now swing that opposite girl just once around

Promenade that new little girl

Keep step, now swing and whirl

Then promenade again, but not too far

Make it four, you're doing fine

Twice around you go this time

Then swing that opposite girl around once more

Now all back out in a great big ring

Circle to the left, go like everything

The other way back with all your might

Squeeze the girl's hand that's on your right

Then promenade that new girl around once more

Promenade that girl just like I said

Boys reverse, the girls move ahead

Now all keep walking around that line

Everybody reverse, you're doing fine

Walk along like you always do

Swing the dame in front of you.

Back to the start.

QUEBEC QUADRILLE

By Jerry Helt, Cincinnati, Ohio

Record: Windsor 4474 with calls by Bruce Johnson; 4174 instrumental.

Note to Callers: The commands for prompted quadrilles are given during the last four beats of each 8-beat musical "phrase" and the dancers are to execute the command during the following 8-beat phrase. Each line of this call represents an 8-count phrase of music. The caller "waits out" the first four beats, as indicated by the four hyphens, then gives the command during the last four beats of the phrase.

MUSICAL INTRODUCTION:

----; **Heads right with a right and left thru**

REFRAIN:

----; **Same heads right with a right and left thru**

----; **Head ladies chain across**

----; **Side ladies chain across**

----; **Sides right with a right and left thru**

----; **Same sides right with a right and left thru**

----; **Four couples promenade half the square**

----; **All four ladies three-quarters chain**

----; **Sides face, grand square**

Walk, 2, 3, Turn; Walk, 2, 3, Turn;

Walk, 2, 3, Turn; Walk, 2, 3, Reverse;

Walk, 2, 3, Turn; Walk, 2, 3, Turn;

Walk, 2, 3, Turn; Heads right with a right and left thru

Sequence: Four times thru Figure alternating Head and Side Couples

ENDING:

Pick up last eight beats of fourth time thru refrain

----; **All four couples go forward and back (Tag)**

----; **Do-sa-do your partners**

----; **Face your partners, honors all.**

ROSABELLA

By Bruce Johnson, Santa Barbara, California

Record: Windsor 4473 with calls by Bruce Johnson; Windsor 4173 instrumental.

FIGURE:

Do-sa-do your corner, turn your partner left hand
While the ladies star, the gentlemen promenade
And the second time you meet, you swat the flea there

Box the flea.

Then the gentlemen star, the ladies promenade

Pass your partner, allemande the corner lady

Weave the ring.

In and out you go until you meet your maid

Do-sado and promenade around the ringo

Get on home, sides face — let's do the Grand Square.

Walk, 2, 3, Turn; Walk, 2, 3, Turn;

Walk, 2, 3, Turn, Walk, 2, 3, Reverse;

Walk, 2, 3, Turn; Walk, 2, 3, Turn;

Walk, 2, 3, Turn; Heads right and left thru.

The sides you promenade around the ringo

Half way around, and then four ladies want a chain

Turn her left and promenade, you lucky fella

When you're home you get to swing with

Rosabella.

ENDING:

Turn her under and you bow to Rosabella.

SEQUENCE: Four times thru the figure alternating head and side couples.

WALKING MY BABY BACK HOME

By Joe Lewis, Dallas, Texas

Record: J Bar L #4117 A — with calls by Joe Lewis; J Bar L #4124 A — instrumental

PART A

Number one cross the floor,

Split that two, line up four

Couple No. 1 splits Couple No. 3, separates and makes line of four

Up to the middle, bend the line, box the gnat . . .

Line goes forward about 2 steps, "bends the line," so that original partners face at this point

Pass thru, split two, she'll be waiting for you

Start swinging with baby at home . . .

PART B

Heads (or Sides) Right and left thru,

Sides (or Heads) cross trail thru

(Continued on next page)

(Continued from previous page)

Round one, when you meet do-sa-do . . .

Proper do-sa-do required, end facing the one you "do-sa-do'd" with

Back out of the square,

Take a new girl right there

Center four individually back up about 2 steps and take nearest lady or gent

Go walkin' that baby back home . . .

PART C

Heads (or Sides) back to back,

Go three-quarters round the track

At the three-quarters point everyone is facing right hand lady

***Right hand lady box the gnat, wink your eye**

Gents promenade, and swing that new maid

****You might get her powder all over your tie**

Promenade 'em round, and the heads wheel around

Right and left thru and four ladies chain

Ladies chain on the first turn

*****Promenade 'em and soon, you'll be singing this tune**

Walkin' my baby back home . . .

Suggested Sequences: A (Couple 1), A (Couple 2), C (Heads); B (Sides); B (Heads), C (Sides); A (Couple 3), A (Couple 4), C (Heads); B (Heads), B (Sides), C (Sides); OR

Call A-B-C straight thru four times calling out Couples 1, 2, 3 and 4 in sequence on A and alternating head and side couples on B and C

Alternate patter:

***Right hand lady, turn right, etc.**

***Right hand lady box the gnat, kinda flirt**

***Right hand lady box the gnat, gee—she's cute**

****You might get her powder all over your shirt**

****You might get her slippers all over your boots**

*****Promenade hand in hand by the bar-be-cue stand**

*****Promenade after dark, think I'll stop in the park**

Ending:

Walkin' my baby, walkin' my baby, walkin' my baby back home . . .

(Band has six beats after "home")

WHAT'S THE REASON (I'm Not Pleasing You)

By Andy Andrus, Port Arthur, Texas

Record: Blue Star 1520

INTRODUCTION

Join your hands and circle left

Circle left around you go

Then reverse back in single file you know

Girls back track around that town

Turn your partner right hand around

To an allemande left and a right and left

grand you roam

Right and left around that ring

Turn your partner right hand swing

Girls star left around that track

Once around and box the gnat

Promenade side by side, don't you know she's satisfied

Tell me what's the reason I'm not pleasin' you.

FIGURE:

Head two couples forward and back

Right and left thru across that track

Turn your girl cross trail thru and you go round two

Make a little line go up and back

Arch in the middle and the ends turn back

Center couples arch, ends turn in under arch, go around one into center, swing opposite.

Around just one into the middle and opposite swing

Now face the middle and pass thru

It's around just one you do

You better cross trail and your corner swing

Promenade go round the ring

Promenade side by side, don't you know she's satisfied

Tell me what's the reason she's not pleasin' you.

SEQUENCE: Intro, Figure twice for heads, Break, Figure twice for sides, Ending.

WORLD IS WAITING FOR THE SUNRISE

By Bob Page, San Leandro, Calif.

Record: SIO X 1110 B — With calls by Bob Page;

SIO X 2115 B — Instrumental.

BREAK:

Walk all around your corner girl,

Left hand swing your maid

Ladies center back to back,

Gents you promenade

Go once around and turn your honey left hand 'round

A full turn to an allemande thar

Gents back down the line

Throw in the clutch left allemande,

Let's do a right and left grand

Go right and left around then promenade the land

Promenade your lady take her home with you

She's the sunshine of your heart.

FIGURE:

First and third a right and left thru,

Two and four do it too

Join your hands circle left now go 'round the ring

Girls whirlaway — star by the right,

Gents backtrack you fly

Twice around to the same girl

Box the flea and pull her by

Well now it's all eight chain and then you whirlaway

Grand ol' right and left now you'll hear me say

Promenade new lady and take her home with you

The sunshine of your heart.

Girls whirl once and a quarter to right hand star

Sequence: Break, Figure twice for heads leading, Break, Figure twice for sides leading, Break.



CONTRA DANCES

BROKEN SIXPENCE

By Don Armstrong, New Port Richey, Florida
Formation: in contra lines, 1st, 3rd, 5th cross over.

Actives do sa do the one below (8 counts)
The two men do sa do (8 counts)
The two ladies do sa do (8 counts)
Active couples swing in the middle (8 counts)
Down the set go four in line (8 counts)
Turn alone, come back to place (8 counts)
Bend the line, circle four — left (8 counts)
Left hand star, come back once more (8 counts)
(Don calls this dance on Lloyd Shaw #209-45
Instrumental only: Lloyd Shaw #157)

COUNTRY COUSINS CONTRA

By Don Armstrong, New Port Richey, Florida
1, 3, 5 crossed over and active

Do sa do the one below
———, Actives allemande right your partner
Allemande left the one below,
Actives balance with your partner
First you balance then you swing, ———
———, Down the set go four in line
———, Come right back you're doing fine
———, Ends close in a circle four
———, Left hand star come right back.

FOREST DE BONDI

Record: Cincinnati Hornpipe, Folkraft 1156
or many other tunes.

1, 3, 4 active and crossed-over
Actives balance and swing the one below (8 measures)
———
Actives down the set go two by two (4 measures)
Turn alone come back to place (4 measures)
Cast off then Left hand star (4 measures)
Right hand star come back to place (4 measures)
Same two ladies chain (4 measures)
Chain them right on back again (4 measures)

HILLS OF HABERSHAM (A Waltz Contra)

By Mary and Fred Collette, Atlanta, Georgia

Record: Lloyd Shaw #X-75
1, 3, 5, etc. cross over before dance starts
Pass through and balance (4 measures)
Turn around and balance again (4 measures)
Pass through and balance (4 measures)
Turn around and balance again (4 measures)
Leaders down outside, up inside, and balance in a line of four (8 measures)
Leaders turn around and balance; then cast off, and balance (8 measures)
Complete instructions may be found with the record.

HAYMAKERS JIG

Suggested Music: Folk Dancer #507-B (or any good 6/8 tune)
1, 3, 5 cross over and active
Actives balance, then swing the one below

Actives balance, then swing your own

Down the set go four in line
Come back to place, you're doing fine
Ladies chain along the line
Chain them back

JEFFERSON'S REEL

Suggested Record: Folkcraft 1151

Four hands around to the left
Circle four to the right, back to place
Right hand star with the same couple
Left hand star back to place
Active couples down the outside
Same way back to place
Down the center four in line
Active couples make an arch,
outside couples under
Up the center to place

JOHNSON'S SPECIAL

Suggested Music: Folkcraft 1150
1, 3, 5, etc. cross over and active
Active couples go down the outside
Same way back to place
Down the center four in line
Same way back up the center to place
Ladies chain across
Chain them back
Same two couples circle left once around
Circle right, the other way back.

JUDGES JIG

By Chief Justice Charles Merrill
of Supreme Court of State of Nevada

Suggested Record: S.I.O. 2012
1, 3, 5, etc. active and cross over before dance starts

Down the center and back with your partner
Cast off, right hand star with couple above
Once around and left hand star back
Balance and swing the one below
Half promenade, half right and left thru

Note: Cross at head and foot every time. This dance uses a DOUBLE cast-off in every sequence and the progression is rapid altho the actions are simple and fun.

MARIE'S FAVORITE

Suggested record: Folkraft 1505
1, 3, 5, etc. active and cross over before dance starts
Actives balance the girl below (8 ct balance)
Then circle three around you go
Actives balance the gent below (8 ct balance)
Then circle three again you know
Active couples go down the middle
Turn, come back, stay with the fiddle
Cast off, the ladies chain
Chain them right back home again.

SOME NEW DANCES

BATTLE OF NEW ORLEANS

By Bill Castner, Pleasant Hills, Calif. with a big assist from Bob Johnston, Phoenix, Arizona
Record: Old Timer 8141, with calls by Bill Castner, flip instrumental.

FIGURE:

Head two couples square right thru

Go all the way 'round, that's what you're gonna do

Right and left thru with the outside two

Turn right back start an eight chain thru

At this point call patter or commands for 16 beats of music or some of the patter from the original song.

When you meet that couple do a right and left thru

Then allemande left that's what you're gonna do

Grand right and left go 'round the ring

Promenade with your pretty little thing — whoop 2-3-4, whoop 2-3-4, whoop 2-3-4

On the whoop 2-3-4, etc., you promenade your lady home, turn her underneath your upraised right arm, balance to her and swing her once.

BREAK AND ENDING

Head two couples cross trail thru go 'round just one

That's what you're gonna do

Dixie chain in the middle of the night, lady goes left and the gent goes right

Box the gnat outside you do, face the middle and cross trail thru

Allemande left with your left hand, daisy chain now ain't that grand

Go right and left and turn back one, right hand around the corner one

Go left and right and do-sa-do, then take your lady and promeno

When you meet the opposite lady from where you started in the Daisy chain, you will meet her with the right hand and do-sa-do her and then promenade her.

Whoop 2-3-4, whoop 2-3-4, whoop 2-3-4, whoop 2, 3, 4.

DOING WHAT COMES NATURALLY

By Phil Booker, Vancouver, B.C., Canada
Record: Aqua 116, with calls by Phil Booker, flip instrumental.

OPENER, BREAK AND CLOSER

One and three star by the right

Go once around the ring, then

Allemande left grand chain just two

Right and left you turn right back, then

Walk all around that corner girl

See saw the next, she's pretty

When you swing your corner girl

You're doing what comes naturally

(Tag) With chorus — Doing what comes naturally.

FIGURE

Heads to the middle then come on back

Gonna crosstrail through but U turn back

Half square thru to the side of the set

Everyone is facing original corner here.

Do an eight chain through 'cause you're not through yet

Chain across for me, this comes naturally

Just keep on chaining cross the square

You know you're almost through

When you see your corner box the gnat

New partner.

Grand right and left with you

Although she never learned to write

If you promenade you'll see

When you're walking home in the pale moonlight

You're doing what comes naturally.

(Tag) with chorus — Doing what comes naturally!

EVERYWHERE YOU GO

By Gene McMullen, Houston, Texas
Record: Western Jubilee 557, with calls by Mike Michele, flip.

OPENER, MIDDLE BREAK, CLOSER

(Why don't you) walk around your corner girl

See-saw 'round your own

The gents star right one time

Turn your partner by the left

Your corner box the gnat

Same girl do-sa-do

Gent star left

Once around you go

Pass your lady right on by

Take the next and promeno

She will follow you

Everywhere you go . . .

FIGURE

(Why don't the) head two couples right and left thru

The side two couples swing

Promenade go half way 'round

Four ladies chain across

Turn 'em twice around

Face your corner all eight chain

Walk around your corner girl

Pass on by your own

Swing and whirl the right hand girl

Promenade back home

She will follow you

Everywhere you go . . .

TAG: Every . . . where . . . you go . . .

IF THE WORLD KEEPS ON TURNING

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1535
OPENER, BREAK, ENDING

Join up hands and start to circle, circle left

around that town

Gents star left go one time around, do-sa-do

around your partners

Allemande the corner one, a grand old right and

left around you run

Meet your girl do-sa-do, then you swing her

round you know

If you promenade that hall, it wouldn't matter to me at all

If the world keeps on turning and the sun keeps
shining through
Then I'll keep on swinging you.

FIGURE:

Head two couples swing your partner,
Forward up and back you roam
Cross trail through and travel round to home
Walk right by your little partner,
Star left with the two you found

Star with side couples, No. 1 gent, No. 3 lady,
No. 3 gent, No. 1 lady.

In the middle let the heads star right around
Turn that star around the land,
Corners all left allemande
Do-sa-do around your maid,
Take that corner promenade
If the world keeps on turning and the sun keeps
shining through
Then I'll keep on swinging you.

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

By Cleo Harden and Dick Sears

Record: Windsor 4476 with calls by Bruce Johnson; 4176 is instrumental.

OPENER, MIDDLE BREAK AND CLOSER

Well allemande left o' corner, then you wagon-wheel your girl

Men star left, the girls hook on, go walkin' round the world

The hub flies full around, girls star right across the town

Opposite left, go full around, all eight chain as you come down

It's right and left and turn your own, then corners do-sa-do

Come back and promenade the one you know
It's much more fun to dance than write a letter
So swing and throw your pencil away.

FIGURE

Well, one and three you promenade, half way round the square

Come into the middle, opposites swing, and face the outside pair

Split that couple, make a line, forward up and back in time

Center arch, ends duck in, around one to the middle again

Trail on thru and turn your corners left, left allemande

Pass your own and promenade the next
Promenade this brand new girl and she'll feel better

When you take her home and swing, swing, swing . . .

I'LL SEE YOU IN MY DREAMS

By Bill Castner, Pleasant Hills, Calif.

Record: Old Timer 8140 with calls by Bill Castner, flip instrumental.

OPENER, BREAK, ENDING

Swing your honey, then allemande left, and listen here to me

Go right and left and then turn back, go backward about three

Go right, left, right, turn back one and then
Allemande thar with the right hand lady,
back up men

*Shoot that star, go right and left grand around that big old ring
When you meet your lady, promenade that pretty little thing

Promenade her home and when you get back there

Just swing her in your dreams.

FIGURE

First and third go forward and back, and then you cross trail thru

Round one and crowd right in, go forward and back you do

Pass thru, California whirl, do a right and left thru

Turn your lady and cross trail thru

Allemande left with your left hand, around the ring you go

When you meet your partner, turn her under, promeno

Promenade her home and when you get her there Just swing her in your dreams.

ENDING ONLY

*Shoot that star, go right and left grand, around the ring you go

When you meet your partner, do a little do-sa-do

Then promenade her home and when you get back there

You just swing her in your, swing her in your, swing her in your dreams.

LET A SMILE BE YOUR UMBRELLA

By Bill Hansen, West Covina, Calif.

Record: SIO X 1108 — With calls by Bob Ruff; SIO X 2111 B — Instrumental.

INTRO:—BREAK:—CLOSER:

Allemande left that corner Sue, now walk past two

And take the next she'll promenade with you

Girls turn back the outside track,

Meet the same girl box the gnat

It's a wrong way grand around you'll go . . .

Meet the same girl do-sa-do, girls star right across
Turn her left, roll promenade, your own girl don't get lost

Promenade, ya take her home and swing

On a rainy, rainy day . . .

FIGURE:

Head two a right and left thru — side two pass thru

Turn alone, and make an eight hand ring

Four gents forward up and back, pass thru across the track

Around just one, pass thru again

Around one — trail thru — both turn right you do
After the cross both turn right, the man on the left following.

Stand behind the girls, they'll turn and swing with you

Promenade, ya take her home and swing her
On a rainy, rainy day . . .

NEW-LINE CANNONBALL

By Bob Graham, Phoenix, Arizona

Record: Bel-Mar 5102, with calls by Bob Graham, flip, (Key F)

(1)

Well allemande left your corner girl
Then allemande right your own

Well the gents star left go full around
 Come home and do-sa-do
 Then the four little ladies promenade
 Inside that big ole ring
 Well hurry home and box the gnat
 Then you promenade that Jane
 Well promenade 'em on down the line
 Hear the lonesome whistle blow
 Now the four little ladies back track
 It's once around you go
 Well you meet your partner with a right elbow
 Roll promenade that hall
 Well home you go and swing and whirl
 On the New Line Cannon Ball

(2)
 Well the four little ladies promenade
 Inside the ring you do
 Well swing your own when you get back home
 He's waiting there for you
 Now the head two couples a right and left thru
 And do a cross trail thru
 Now face the sides with a right and left thru
 And turn your girl around
 Well dive thru and square thru $\frac{3}{4}$ round you go
 Well swing your corner go round and round
 And promenade you know
 Well promenade 'em on down the line
 You've got a brand new doll
 Well home you go and swing and whirl
 On the New Line Cannon Ball

PAIR THE LINE WORKSHOP

By Willard Orlich, Akron, Ohio — based on
 "Pair the Line" originated by
 George Elliot of Van Nuys, Calif.

Record: Glenn 12001 with calls by Johnny Davis,
 12002 "Grennlin" is the instrumental.

INTRODUCTION

**Bow to your partner, corners all, circle to the left
 around the hall**
**Circle to the left, around you trot, roll away,
 go red hot**
**Turn the right hand lady with the right hand
 round, back to your own with a left hand round**
**All the way round, turn the corner by the right,
 partner left and roll promenade**
**Promenade, it's home you go, swing your partner
 high and low.**

LINE PAIR-IN PRACTICE

**Heads to the right and circle four, head gents
 break and line up four**

**Forward eight and back again, pass thru, lines
 pair-in**

To make pairs from even-numbered line, face
 center of line, center two pair together going
 in toward center of set. Others fall in behind
 them as pairs.

**Double pass thru across the way, quarter-in and
 back away**

**Bend the line, go left allemande, partner right,
 go right and left grand.**

LINE PAIR-OUT PRACTICE

**Sides to the right, circle four, side gents break
 to lines of four**

**Forward and back, don't be late, line pair-out
 and separate**

To pair-out, face center of line, center two pair
 together going out from center. Others fall in
 behind them as pairs.

**Single file, walk past two, line up four that's
 what you do**

**Forward eight and then fall back, forward again
 and box the gnat**

**Right and left thru the other way back, turn
 around, cross trail thru**

Allemande left and right and left grand.

ONE TIME TOO MANY

By Lee Helsel, Sacramento, Calif.

Record: SIO X 1111A — With calls by Lee Helsel;
 SIO X 2117 A — Instrumental.

INTRO-BREAK-CLOSER:

One and three lead to the right and circle

Break to a line go up and back

**Forward again square thru four hands 'round
 you roam**

Find your corner do-sa-do partner now a do-pas-o

Partner by the left corner right hand 'round

Turn your partner promenade

**You smiled at me just once but that was one time
 too many**

'Cause now I've lost my heart to you.

FIGURE:

Head couples square thru three quarters go

You turn back and swing the opposite girl

**Face the sides right and left thru turn your girl
 and then**

Dive thru pass thru left allemande

**Right hand round your partner corner gonna'
 swing**

Swing that gal and then you promenade

**You smiled at me just once but that was one
 time too many**

'Cause now I've lost my heart to you.

**SEQUENCE: Intro — Figure heads twice, Break —
 Figuer sides twice — Closer**

TOORIE ON HIS BONNET

By Phil Booker, Vancouver, B.C., Canada

Record: Aqua 115, with calls by Phil Booker,
 flip is instrumental.

Allemande left your corner,

Now do-sa-do your partner

Swing that corner lady round and hear me say

**Allemande but only one, pass right by the one
 you swung**

**Swing the next, she loves that toorie oorie aye
 Men star left across the town, turn that opposite
 twice around**

**Pass your corner, turn the next one by the left
 Men star right across the land, turn this girl**

left allemande

Come ahead and do-sa-do then weave the ring

New partner

**You may think she's only acting but I'm sure
 there's some attraction**

**Promenade her home and swing, I know she'll
 say**

It's not your kilt and sporran, that I find so adorin'

It's just that toorie oorie oorie aye.

**SEQUENCE: Four times through. On last time
 through use this in place of last line:**

**It's that toorie on your bonnet, that red toorie on it
 That red toorie oorie oorie aye.**

TRAVEL ON

By Red Warrick, Kilgore, Texas

Record: Longhorn 127 with calls by Red Warrick, flip instrumental.

OPENER AND BREAK

Join hands and circle, you circle round the ring
Girls roll away and swing, then circle left again
Put your right hand in and make a star and turn
it round the land
Girls roll back to an allemande left, go right and
left grand

I've layed around and played around this old
town too long

Promenade on home, you take her right along
Corners do-sa-do around and balance to your own
And you swing her once and then we'll travel on.

FIGURE

Head two couples cross trail around just one
you go

Forward eight and back, cross trail and U turn
back

Lines of four cross trail thru, U turn back still
in line of four.

Across the set you box the gnat, box it back
and then

Join your hands and circle left go round the ring
Allemande left your corner, do-sa-do your maid
Swing her round and round, you swing and
promenade. New partner.

I've layed around and played around this old
town too long

Swing her once and then we'll travel on.

WATERMELON TIME

By Fenton "Jonesy" Jones, Glendale, Calif.

Record: MacGregor #845 — without call; Mac-
Gregor #846 — with calls by Jonesy.

BREAK:

You do-sa-do your corner girl
Now see-saw 'round your own
Right to your corner, chain all eight
Star all eight, a right hand star
Back by the left and then
Girls turn back, it's twice around you go
Pass the last one right on by
Pass the next one too
Swing the next, you're doin' might fine

Original partner

Promenade, Oh! Promenade through Dixie
How I wish you would
While the watermelon's hanging on the vine

FIGURE:

Now one and three you'll promenade just half
around the town

Lead to the right, do a right and left through
We'll turn the girls around

Sheer to the right, gents hook with the left
As a couple moves to the right one step, the
gents hook left elbows.

You'll weather vane around. Four in line.

The heads star right out in the center lane
Now allemande left your corner, pass right by
your own

Swing the next, you're doin' mighty fine
Promenade, Oh! Promenade through Dixie
with your southern belle

While the watermelon's hanging on the vine

WATERLOO

By Ruth Stillion, Arcata, Calif.

Record: Windsor 4478, with calls by Max Forsyth;
4178 is instrumental.

Head ladies chain . . . cross the way & don't delay
Chain 'em left . . . turn 'em, boys, then rollaway
Rollaway . . . join hands and circle left
Two by two — promenade, go with your pet
One and three wheel around, pass thru the two
you've found

On you go, trail thru, then corners swing
Swing that corner high and low, balance out
then do-sa-do

Then to your corner go, left allemande . . .

Come on back — box the gnat, ladies walk inside
the track

When you meet your Waterloo, just box it back
Promenade and don't you cry, don't you know
that bye and bye

Everybody has to meet his Waterloo.

MIDDLE BREAK

Left allemande . . . partner right and turn back one
Left allemande . . . go forward two and just for
fun

Turn back one . . . do-sa-do there with your own
Then you swing this girl around right there at
home . . .

Left allemande, weave by two, in and out —
you're doing fine

Swing and whirl with the next one down the line
With your corner allemande, pass one and don't
just stand

Box the gnat, change hands, left allemande . . .
It's a grand ol' right and left, you go trudgin'
round the set

Promenade when you meet your Waterloo . . .
Everybody has his day, everybody has to pay
Everybody has to meet his Waterloo . . .

WHO WOULDN'T LOVE YOU?

By Bub Ables, Granada Hills, Calif.

Record: Sunny Hills AC 155, with calls by Bub
Ables, flip instrumental.

OPENER, MIDDLE BREAK, CLOSER

Bow to your partner and give her a swing
Join your hands and circle, make a big ring
Docey round your partner, see-saw round your
taw

Go back and swing your corner girl
Just like she was old Maw
Then allemande your corner, walk by your own
Take the right hand lady, promenade home
Promenade your lady, take her back home
Who wouldn't love you, who wouldn't care.

FIGURE

Head couples forward, come back to the ring
Step up and docey opposite lady and give her
a swing

Face the sides, split that couple, round just
one you know

Star by the right out in the middle
It's to your corner go, then allemande your corner
And walk by your own, swing the right hand
lady

And promenade home, promenade your lady
Take her back home
Who wouldn't love her, who wouldn't care.

The ROUND DANCES

FROM the three or more rounds published each month in Sets in Order come many lasting favorites. While some of these dances quickly moved in and out of the popularity lists, others are destined to provide enjoyable dancing for years to come. Well-written rounds, composed to pleasing, well-recorded music will always find their place in the hearts of square dancers, everywhere.

AIN'T WE GOT FUN

By Art Carty, Birmingham, Michigan

Record: Windsor #4654 — 45 r.p.m.

Position: Open dance pos, both facing LOD, inside hands joined

Footwork: Opposite throughout, steps described are for the M

Introduction: (4 meas): Wait 2 meas then do a customary bal apart, acknowledge, bal together to resume open pos;

Meas.

1-4 **Run, 2, 3, Brush; Run, 2, 3, Brush; Step, Close (face), Cross, —; Side, Behind, Side, Touch;**

Start L ft and take 3 short running steps fwd in LOD, brush R ft fwd; repeat, starting R ft; step fwd in LOD on L ft, close R ft to L turning 1/4 R to face partner and changing hands to momentarily joining M's L hand with W's R, step on L ft XIF of R while turning 1/4 R to briefly face RLOD, hold 1 ct; turning 1/4 L to face partner and changing back to join M's R hand with W's L, step to R side in RLOD on R ft, step on L ft XIB of R, step again to R side in RLOD on R ft, touch L toe beside R ft;

5-8 Repeat action of meas 1-4 except to end in SIDECAR pos with L hips adjacent, M facing RLOD

9-12 **Back, 2, 3, —; Back, 2, 3, —; Two Step Turn (LF); Two Step Turn (LF);**

Start L ft and take 3 short running steps bwd in LOD, hold 1 ct: repeat, starting bwd on R ft and moving LOD but ending to face partner in closed pos, M's back twd COH; do 2 LEFT face turning two steps, starting by stepping swd on L ft and making a 3/4 turn to end in BANJO pos with R hips adjacent, M facing RLOD;

13-16 **Back, 2, 3, —; Back, 2, 3, —; Change Sides, 2, 3, —; Face, 2, 3, —;**

Start L ft and take 3 short running steps bwd in LOD; repeat, starting bwd on R ft and moving LOD; joining M's R and W's L hands, change sides with 3 steps as in a "California Twirl" while progressing down LOD, W stepping R-L-R diag fwd and twd wall under her L and M's R arm, as M steps L-R-L in a small CW circle around and in back of W; M continues CW circle with 3 steps, R-L-R, to end facing wall, as W takes 3 steps fwd in LOD, L-R-L, to end in LOOSE CLOSED pos, M's back twd COH;

17-20 **Side, Behind, Side, Front; Walk, —, 2, —; Two Step Turn (RF); Two Step Turn (RF);** Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L, step on R ft XIF of L while taking semi-closed pos facing LOD; start L ft and do two slow walking steps fwd in LOD ending to face partner in CLOSED pos, M facing wall; start L ft and take 2 RIGHT face turning two-steps down LOD, making 1 full turn to end in LOOSE CLOSED pos, M facing wall;

21-24 Repeat action of meas 17-20 except to end in CLOSED pos, M facing LOD;

25-28 **Side, Close, Cross, —; Side, Close, Cross, —; Two Step Turn (RF); Twirl, 2, 3, —;** Progressing down LOD, step diag fwd and twd COH on L ft, close R ft to L, step on L ft XIF of R (W — XIB), hold 1 ct; step diag fwd and twd wall on R ft, close L ft to R, step on R ft XIF of L (W — XIB) turning about 1/4 R to face partner with M's back twd COH, hold 1 ct while taking CLOSED pos; start L ft and do 1 R face turning two-step down LOD; W makes a R face twirl under her R and M's L arm down LOD with 3 steps, L-R-L, in front of M while he follows up with 3 steps, R-L-R, to end in LOOSE CLOSED pos, M facing LOD;

29-32 Repeat action of meas 25-28 except to end in OPEN pos, ready to repeat the dance;

PERFORM THE ENTIRE DANCE A TOTAL OF 3 TIMES

Ending: Partners acknowledge after last twirl.

ANNIVERSARY SONG

By Lela and Louis Leon, Bakersfield, Calif.

Record: Columbia 4-50064 "Anniversary Song"

Position: Starts OPEN.

Footwork: Opposite

Intro: Wait 2 meas. in open-facing, M's bk to COH; Bal. Apart; Together;

Meas.

PART A

1-4 **Waltz Away; Change Sides; Twinkle, Twinkle, 2, Face;**

In open pos waltz LOD fwd and slightly away from partner; releasing hands, both roll XLOD M behind W he turning R and she turning L; rejoin new inside hands (M's L & W's R) with M on outside; twinkle LOD; change hand hold to M's R and W's L and twinkle RLOD momen-

- tarily ending in butterfly pos on the Cross, Side, Close of second twinkle;
- 5-8** Repeat meas 1-4 in RLOD—end with both facing LOD in close open pos with M's R & W's L forearms touching clear to elbow.
- 9-12** **Backwheel, 2, 3; 4, 5, 6; Twirl Around Her, 2, 3; 4, 5, Maneuver;** Partners wheel together with M backing up CCW 1 full turn in 6 steps to end facing wall as W waltzes fwd around to end facing LOD; change hands to M's L & W's R and M waltzes $\frac{3}{4}$ CCW turn around W to end facing RLOD in closed "Maneuver" pos as she spot-whirls under joined hands 1 full R turn in two waltz steps to end in closed pos. (We feel this fig is smoother if it ends with M facing diag RLOD slightly twd COH on last ct.)
- 13-16** **Bwd Waltz Turn; Two; Three; Twirl to Open;** Typical R face waltz turn starting bwd on M's L — 3 meas followed by twirl to starting pos—open.
- 17-32** Repeat entire sequence meas 1-16 ending in twirl in semi-closed pos.
- PART B
- 33-36** **Step, Swing/Lift, —; Step, Swing/Lift, —; Fwd Waltz; Fwd/Dip, 2, Close;** In semi-closed pos step fwd LOD on L, swing R fwd as you lift slightly on ball of L, hold; repeat starting R; two fwd waltzes accenting 1st ct—especially in last one — by a slight dip and longer gliding step on lead ft.
- 37-40** Repeat meas 33-36 ending in closed pos M facing wall.
- 41-44** **Twinkle/Dip, 2, 3; Cross, Side, Close; Twinkle/Dip, 2, 3; Cross, Maneuver, 3;** Twinkle RLOD both crossing in front with sharp dip and with M's L and W's R joined hands curved high overhead in graceful arc twd RLOD to match the arch of the body over dipping foot; twinkle LOD ending M facing wall; repeat twinkle/dip RLOD; on final twinkle LOD maneuver to closed pos M facing RLOD.
- 45-48** **Bwd Waltz Turn; Twirl to Open; Balance Away, Touch, —; Bal Together;** Usual R face turn as in meas 13; twirl to open facing; change hands to M's R & W's L and balance slightly away and touch; balance twd partner ready to repeat routine;

ROUTINE IS DONE TWICE ONLY (note that the 2 48-meas routines equal the usual 3 times thru of normal 32-meas routines). The second or last time thru, the final four meas (45-48) are done as follows:

Ending: Bwd Waltz Turn; Two; Twirl/Grapevine; Bow & Curtsy;

Two turning waltzes ending M facing wall; W twirls LOD under her R & M's L hands in 3 steps as he grapevines LOD beside her, stepping slightly away on last ct as partners change hands to usual M's R and W's L for bow and curtsy, M's back COH.

BEWITCHING

By Ed and Louise Miller, Long Beach, Calif.

Record: Sunny Hills AC 3152 S

Position: Open, inside hands joined, both facing LOD.

Footwork: Opposite. Directions for M.

Introduction: Wait 2 meas: **Balance Apart, —, Face, Touch R; Bal Together, —, Touch L, —;** (face LOD on last count inside hands joined)

Meas.

1-4 **Fwd, Close, Back; Close; Roll, 2, 3, 4; Fwd, Close, Back, Close; Roll, 2, 3, Face;** Step fwd in LOD on L, close R to L, step back on L, close R to L; moving slightly in LOD, M turns L face, W R face, one full turn in 4 steps L, R, L, R; ending in open pos facing LOD. Repeat meas 1-2 ending in loose CLOSED pos, M's back to COH.

5-8 **Grapevine LOD; Walk, —, 2, —; Fwd, Close, Back, Close (W Pivot Turn); Dip Back, —, Recover, —;**

M steps L to side in LOD, step behind L with R, step to side in LOD with L, opening into SEMI-CLOSED pos, step thru with R; walk fwd 2 steps in LOD L, R, with gliding steps, M steps fwd L, close R to L while W steps fwd R, close L to R, pivoting $\frac{1}{2}$ L face turn on L to face partner in CLOSED pos. Both move in RLOD M steps back on L, close R to L; M dips back on L, —, recovers on R, —; ending in closed pos M facing LOD.

9-12 **Side, Close, Cross, —; Side, Close, Cross, —; Grapevine In (W Twirls R Face); Both Roll Manuv;**

M steps to side on L, closes R to L, crosses L in front of R, hold 1 ct; step to R on R, close L to R, cross R in front of L, hold 1 ct; W XIB both times. As W twirls $\frac{3}{4}$ turn R face into COH under her R and M's L hands R, L, R, touch L to R to end facing wall and slightly to M's L side, M steps to side on L, behind on R, to side on L, turning $\frac{1}{4}$ L face to face COH, touch R to L; releasing hands both do a solo turn away in place M turning $\frac{3}{4}$ R face, R, L, R, touch L to R, W turning $1\frac{1}{4}$ L face, L, R, L, touch R to L; ending in CLOSED pos M facing RLOD.

13-16 **Side, Close, Cross, —; Side, Close, Cross, —; Turn, Close, Back, Close; Dip Back, —, Recover, —;**

Repeat meas 9-10 in RLOD. At end of meas 14, M's L ft is in pos behind his R ft. Still in closed pos M steps back on L turning $\frac{1}{2}$ L face in place, close R to L, to end facing LOD as W steps fwd on R, close L to R, pivoting $\frac{1}{2}$ L face turn on L to face partner in closed pos. Both move in RLOD M steps back on L, close R to L; M dips back on L, —, recover on R, —; ending in closed pos, M facing LOD.

17-20 **Walk, —, 2, —; Pivot, —, 2, —; Fwd, Close, Back, —; Back, Close, Fwd, —;**

(Continued on next page)

(Continued from previous page)

Gliding smoothly M walks fwd L, —, R, —; toeing out to get momentum for a full pivot turn in 2 steps, L, —, R, —; to end facing LOD. Step fwd on L, close R to L, step back in RLOD on L, hold 1 ct; step back on R, close L to R, step fwd in LOD on R, hold 1 ct; ending in closed pos, M facing LOD.

21-24 Walk, —, 2, —; Pivot, —, 2, —; Fwd, Close, Back, —; Back, Close, Fwd, —; Repeat meas 17-20 ending in closed pos, M back to COH.

25-28 Turn Two-Step; Turn Two-Step (to Banjo); Step, Close, Dip, —; Two-Step Back To Face;

Two R face turning two-steps to end in BANJO pos facing LOD: Step, close, dip fwd on L; Two-step bwd starting R ending in CLOSED pos M back to COH.

29-32 Turn Two-Step; Turn Two-Step; Grapevine In (W Twirls R); Grapevine Out (W Twirls Left To Open);

2 R face turning two-steps ending facing LOD. W twirls R face under her R and M's L hands one full turn into COH with a R, L, R, touch L to R as M grapevines L, R, L, touch R to L; W twirls 1/2 L face turn out as M grapevines out ending in open pos facing LOD.

DANCE THROUGH 3 TIMES, BOW AND CURTSEY.

BILLY BAYOU

By Tod and Orville Williams, Lamar, Colo.

Record: RCA Victor "Billy Bayou" by Jim Reeves #47-7380

Position: Open facing LOD.

Footwork: Opposite throughout, directions for M (Run player very slightly above normal speed)

Intro: Wait 2 Measures: Bal. Apart, —, Touch, —; Bal. Together, —, Touch, —; Starting M's L balance away from partner on L and touch R to L; balance together on R touch L to R; end in CLOSED dance pos. M's back to COH.

Meas.

1-4 Two Step Turn; Two Step Turn; Two Step Turn; Two Step Turn;

In CLOSED pos. starting M's L do four right face turning two-steps along LOD. (end in SEMI-CLOSED pos. facing LOD)

5-8 Heel & Toe; Two Step Fwd; Heel & Toe; Two Step Fwd;

In semi-closed pos. place L heel to floor in front, touch L toe to floor in RLOD; do one two-step fwd. starting M's L; place R heel to floor in front, touch R toe to floor in RLOD; do one two-step fwd. (end in BUTTERFLY pos. M's back to COH)

9-12 Side, Close, Cross, —; Side, Close, Cross, —; Walk, 2, 3, 4; (W twirls)

Starting M's L step to side on L close R to L and cross L over in front of R; step to side on R close L to R and cross R over in front of L; (W also cross in front).

Starting M's L M walks fwd in LOD 4 slow steps as the W twirls (2 twirls) R face in 4 steps under her own R arm and M's L arm. (End in BUTTERFLY pos as in meas. 8)

13-16 Side, Close, Cross, —; Side, Close, Cross, —; Walk, 2, 3, 4; (W twirls)

Repeat action of meas. 9-12.

Bridge: Face to Face; Back to Back, Face to Face; Back to Back;

In BUTTERFLY pos: progressing in LOD do 1 two-step face to face starting M's L; release M's L and W's R hands and swinging other joined hands fwd do 1 two-step back to back; repeat the face to face two-step; repeat the back to back two-step; (Manuv to CLOSED dance pos. ready to start the dance over again)

Tag: Bal. Apart, —, Touch, —; Bal. Together, —, Touch, —; Bal. Fwd. —, Touch, —; Reverse Twirl and Bow:

Repeat the two measures of Intro. except to end in semi-closed pos. facing LOD; bal. fwd. on M's L touch R to L; M then takes three quick steps almost in place, but backing up very slightly in RLOD starting on his R as the W does a reverse twirl (L face) starting on her L in three quick steps and bow.

Dance is done a total of four times.

Do the tag in place of the bridge the last (fourth) time through.

BUTTERFLY DOLL

By Ward and Jo Landram, Hawthorne, Calif.

Record: Columbia 4-41215 — "Butterfly Doll" — Guy Mitchell

Position: Facing—both hands joined, M's back to COH.

Footwork: Opposite, count directed to M.

Intro: Wait 2 meas.

Meas.

1-4 Side, Close, Side, —; Cross, —, Turn —; Side, Close, Side, —; Cross, —, Turn, —;

Step to side L, close R to L, step to side L, hold; cross R in front of L, hold, keeping feet crossed and releasing hands, pivot 1/2 LF (W 1/2 RF) to back to back pos, hold; Rejoining hands repeat meas 1-2 in back to back pos returning to face momentarily on turn (pivot) then assume OPEN POS facing LOD.

Part A

1-4 Run, 2, 3, Brush; Run, 2, 3, Brush; Side, Touch, Face, —; Close, —, Bow, —;

In Open pos take three short running steps LOD, LRL—brush R; Repeat meas starting R; Step apart on L, touch R to L, step R turning R to face partner, hold; Close L to R assuming Butterfly pos, hold, bow from waist holding Butterfly pos, hold.

5-8 Repeat Meas. 1-4

Part B

9-12 Side, —, Behind, —; Back, Close, Forward, —; Side, —; Side, Behind, —; Back, Close, Forward, —;

With hands joined step to side L, hold, step R behind L, hold; Step back L, close R to L, step fwd L, hold; Repeat using opposite footwork moving RLOD.

13-16 Around, 2, 3, Brush; Around, 2, 3, Brush; Away —, 2, —; To Face, —, 4—;

Assuming Butterfly Banjo pos walk around clockwise $\frac{3}{4}$ turn, LRL brush, RLR brush, ending M facing LOD; In four slow walking steps complete a small circle M starting L-LOD (W starting R-LOD) both turning L face to end facing partner with both hands joined, M facing diag out and twd RLOD.

Part C

17-20 Back, Close, Forward, —; (W-bck, close, start wrap—);

Forward, —, Back, Close; (W-complete wrap, —, back, close)

Turn, —, 2, —; Back, Close, Forward, —; (W-bck, close, turn, —);

With both hands joined push away from partner with quick-quick steps bkwd (M-LR, W-RL). As man takes two slow steps fwd (4 cts) W wraps L face in two slow steps under her R and M's L (this hand hold is high while other hands joined at waist) to end both facing diag out twd RLOD. In wrapped pos both do a quick-quick step bkwd and in two slow steps each turns $\frac{1}{2}$ R face progressing RLOD (M steps L-RLOD turning to face COH, steps R behind and twd RLOD to complete turn and end in wrapped pos with W on M's L side facing diag in and twd LOD). Both repeat quick-quick step bkwd and as M takes one slow step fwd releasing lower hand hold W turns L face under her R & M's L stepping bkwd twd LOD on R assuming Closed pos M facing LOD.

21-24 Forward 2-Step; Turning 2-Step; Turning 2-Step; Pivot,—,2,—;

Starting with M's R foot and W's L foot do a two-step fwd manuv slightly on last step to face out; Turn two-step; Turn two-step; Slow pivot in two steps (4 cts) to end facing LOD in Open pos.

Bridge: Twirl,—,2,—; Twirl,—,2,—;

As M walks fwd four slow steps W does two R face twirls under her R & M's L in four slow steps ending in Open pos facing LOD.

Sequence: A-B-C, Bridge, A-B-C, Bridge, A-B-C-A, Tag.

Tag: Side, Close, Side, —; Cross, —, Turn, —; Side, Close, Side, —; Cross, —, Turn, —; Twirl,—,2,—; Twirl,2,3,Bow.

As M walks fwd LOD, W does one slow twirl in two steps (4 cts) and one fast twirl in three steps, bow and curtsy.

CAREFREE

By Dena M. Fresh, Wichita, Kansas

Record: Lloyd Shaw #216-45 "Paris Valentine" (Speed up slightly)

Position: Open. Face LOD

Footwork: Instructions for M, W does the counter-part.

INTRODUCTION: Wait 2 meas. Bal apart, bal together.

Meas.

1-4 Step, Swing, Rise; Step, Swing, Rise; Spot-Turn Around, 2, 3; 4, 5, 6;

Step fwd in LOD on L, swing R fwd, rise onto ball of L ft by lifting L heel slightly from floor; repeat on R; spot-turn L face once around with 6 steps, starting on L (W turn R face and start on R). End in open pos facing LOD.

5-8 Repeat Meas. 1-4 and end facing partner in CLOSED pos, M's back to COH.

9-12 Pas De Basque (L); Pas De Basque (R); Side, Behind, Side; Dip (cross), Side, Close;

On M's L, pas de basque to L (cross R in back — W cross in back also); pas de basque to R on R (cross Lin back — W cross R in back); step L to side in LOD, step R behind L, step L to side; cross R over L with slight dip (W opposite), step to side on L, close R to L.

13-16 Dip Back; Maneuver; Waltz; Waltz;

In closed pos, M dip back on L (W fwd on R); with 3 steps (R, L, R) maneuver M's back to LOD; dance two R-face turning waltz steps to end facing partner, M's back to COH, both hands joined.

17-20 Bal Apart; Bal Together (butterfly banjo); Around, 2, 3; 4, 5, 6;

Step back (away) from partner on M's L, touch R to L, step twd partner on M's R, touch L to R and assume BUTTERFLY-BANJO pos with arms widespread and right hips together; starting L (W's R) waltz half way around with 6 steps to end with M facing COH (W facing wall).

21-24 Star-Twirl, 2, 3; 4, 5, 6; (maneuver) Waltz; Waltz;

Drop M's L and W's R hands (retain M's R and W's L hand hold), starting M's L walk on around W with 6 steps to end with M's Back to LOD — while W does a $1\frac{1}{4}$ L-face spot twirl under the joined hands in 6 steps, starting on her R; M steps back in LOD on L and dances two R-face turning waltz steps.

25-32 Repeat action of Meas. 17-24, end in OPEN pos.

Repeat dance three more times. On fourth time through, OMIT steps for Meas. 25-32 and substitute Ending.

Ending:

25-28 Bal Apart; Bal Together; Bal Apart; Maneuver;

Meas. 25-26 same as Meas. 17-18; step back from partner once more; on M's R

(Continued on next page)

(Continued from previous page)

(W's L) maneuver M's back to LOD and assume closed pos.

29-32 Waltz; Waltz; Twirl; Bow;

M steps back in LOD on L and dances two R-face turning waltzes; twirl W in usual way; bow.

CHEERI WALTZ

By Jim and Ginny Brooks,
Alderwood Manor, Washington

Record: Windsor #4653 — 45 r.p.m.

Position: Partners facing, M's back twd COH, both hands joined

Footwork: Opposite throughout, steps described are for the M

Introduction: Wait 2 meas, then balance apart and together.

Meas

1-4 Balance Away; Wrap; Wheel Around; Spin Out;

Step bwd away from partner on L ft twd COH on L ft, touch R toe beside L ft, hold 1 ct; keeping M's R and W's L hands at waist height, raise other joined hands to make an arch under which W takes three steps, L-R-L, to make a $\frac{1}{4}$ L face turn moving twd COH to end facing RLOD while M takes 3 steps, R-L-R, to move twd wall, keeping W on his R side and turning $\frac{1}{4}$ R to face RLOD, to end with arched arms dropped to waist height in front of W, M's R arm around W's waist holding her L hand, both facing RLOD, M nearest wall; in "wrapped" position starting M's L ft, partners wheel $\frac{1}{2}$ CW with three steps to end facing LOD; releasing M's L and W's R hands and moving down LOD in three steps, M's R-L-R, W spins out in one complete R face turn while M walks alongside, to end in OPEN dance pos facing LOD with inside hands joined;

5-8 Step, Swing, —; Face, Touch, —; Side, Behind, Side; Front, Touch, —;

Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; step fwd in LOD on R ft turning $\frac{1}{4}$ R to face partner, touch L toe beside R ft, hold 1 ct while taking butterfly pos; "grapevine" down LOD by stepping to L side on L ft, step on R ft XIB of L, step to L side on L ft; step on R ft XIF of L, touch L toe beside R ft, hold $\frac{1}{2}$ ct.

9-16 Repeat action of meas 1-8 except to end in CLOSED dance pos, M facing wall;

17-20 Balance Bwd; Waltz Turn (R); Waltz Turn (R); Pursuit Waltz (Fwd);

Bal bwd twd COH on L ft, hold 2 cts; start R ft and do two R face turning waltz steps down LOD making a $\frac{3}{4}$ turn to end with M facing LOD, still in CLOSED pos; start R ft and do one waltz step fwd in LOD;

21-24 Pursuit Waltz (Fwd); Waltz Turn (R); Waltz Turn (R); Twirl (To Open);

Start L ft and do one waltz step fwd in LOD; start R ft and do two R face turning

waltz steps down LOD, making one complete rotation to end with M facing LOD; as M steps R-L-R alongside down LOD, W makes a $1\frac{1}{2}$ R face twirl under her R and M's L arm in three steps, L-R-L, to end with partners in OPEN pos facing LOD;

25-28 Run, 2, 3; Step, Swing, —; Woman Reverse Roll; Step, Touch, —;

Start L ft and take 3 short running steps fwd in LOD; step fwd on R ft, swing L ft fwd, hold 1 ct; using the momentum of joined hands swing bwd twd RLOD, W makes a full L face roll down RLOD with 3 steps, R-L-R, to end facing LOD, while M steps bwd in RLOD on L ft turning $\frac{1}{4}$ R to face wall, step fwd twd wall on R turning $\frac{1}{4}$ R to face RLOD, closes L ft to R to take CLOSED dance pos facing RLOD; step fwd in RLOD on R ft, touch L toe beside R ft, hold 1 ct;

29-32 Waltz Turn (R); Waltz Turn (R); Waltz Turn (R); Step, Touch, —;

Starting bwd in LOD on L ft, do 3 R face turning waltz steps down LOD making $1\frac{1}{2}$ turns to end facing LOD; step fwd on R ft turning $\frac{1}{4}$ R to face wall, touch L toe beside R ft, hold 1 ct;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

Ending: On third and last sequence, do only 2 R face turning waltz steps during meas 29 and 30, turning $\frac{3}{4}$ to finish facing wall; during meas 31 and 32, W makes a slow R face twirl under her R and M's L arms progressing down LOD while M walks alongside; partners acknowledge as music retards and ends.

CHIPMUNK WALTZ

By Jeri and Hunter Crosby, Three Rivers, Calif.

Record: MacGregor #8445, 45 rpm

Position: Butterfly, M's back to COH

Footwork: Opposite, Directions for M

Meas.

1-4 Waltz Balance L; Waltz Balance R; Solo Turn, 2, Close; On, 2, Close;

Starting L in LOD Waltz Balance L; then R; Solo waltz turn away from partner progressing in LOD M turning L and W R.

5-8 Repeat Action of Meas. 1-4 ending in OPEN position facing LOD.

9-12 Waltz Out; Waltz In; Waltz Back to Back; Waltz on Around;

Starting L, traveling fwd and slightly away from partner, waltz out, LRL; waltz in to face partner RLR; change hands to M's L, W's R and waltz bwd in LOD turning (R face for M, L for W) to back to back, LRL; waltz on around to CLOSED pos M back to LOD.

13-16 Waltz Turn R (to Semi); Waltz Fwd; Turn Away, 2, Close; To New Partner;

One R face turning Waltz ending in SEMI-CLOSED pos facing LOD; Waltz fwd in LOD; Turn away from partner and take

new partner in two waltz measures: (M turns away and gets new girl coming from RLOD, W progresses LOD in one R face turn in two waltz meas.)

Note: On a crowded floor try skipping one M or W and pickup second after turn away.

CIRCLE WALTZ MIXER

By Jerry & Kathy Helt, Cincinnati, Ohio

Music: Any good 32 measure waltz at a peppy tempo

Position: One single circle around hall, all hands joined (with partner)

Footwork: Opposite; Directions for M
Meas.

1-4 **Balance Forward; and Back; Corners Roll; Across;**
All step forward on M's L, W's R, drop hands with partner and as the M on the W left steps back to position the W does a R face turn, (corners roll a half sashay) to the R side of the M and all join hands again in the circle.

5-8 Repeat Meas. 1-4

9-12 Repeat Meas. 1-4

13-16 Repeat Meas. 1-4

17-20 **Balance In; and Out; Slide in; 2;**
W now on the M right will be a new partner, face the new partner (M facing LOD and W facing RLOD) with both hands joined, balance in COH, balance out away from COH, taking two slide steps COH.

21-24 **Balance Out; and In; Slide Out; 2;**
With both hands joined balance away from COH M's R W's L and balance in COH taking two slide steps away from COH.

25-28 Repeat Meas. 17-20

29-32 Repeat Meas. 21-24

All join hands in one circle ready to repeat the dance from beginning.

Note: As the ladies roll across in Meas. 1-16 have the men say "Hello," "Thanks," "Goodnight," "Sweet Dreams," "Cheese," etc. to the ladies.

DANCING IN THE STREETS

By Dot and Date Foster, Decatur, Illinois

Record: RCA 47474

Position: Butterfly M's back COH for Intro; then semi-closed

Footwork: Opposite

Intro: Wait 8 cts; Back Away, 2, 3, Point; Together, 2, 3, Touch;

Meas

1-4 **Fwd Two-Step; Two; Three; Four;**
In semi-closed, four fwd two-steps LOD

5-8 **Walk, 2; Twirl, 2; Side Bal; Side Bal;**
Still in semi-closed, walk 2 steps, then as M walks fwd 2 more steps W twirls once in 2 steps to Butterfly, M's back to COH. Side balance LOD stepping side L, in place R, L, then in RLOD.

9-12 **Back Away, 2; 3, Point; Fwd Right, 2; 3, Touch;**

Back away from partner L, R, L, point R;

approach new partner to the R with R, L, R, touch and touch hands at shoulder height;

13-16 **Back Away, 2; 3, Point; Together Right, 2; 3, Semi-Closed;**

Repeat 9-12 but end in semi-closed with girl formerly two behind you. LAST TIME thru-approach new girl and BOW.

DEL RIO

By Manning and Nita Smith, College Station, Tex.

Record: Windsor 4652 — 45 r.p.m.

Starting Position: Open, both facing LOD, inside hands joined.

Footwork: Opposite. Directions for the M.

1-4 **Walk, 2; 3, Turn In; Back, 2; Turn Out, Fwd;**

Start L ft and walk fwd in LOD four steps turning inward and twd partner on fourth step to end facing RLOD with M turning 1/2 R and W turning 1/2 L, join M's L and W's R hands: start L ft and walk bwd in LOD three steps releasing hands and turning away from partner on third step to end facing LOD with M turning 1/2 R and W turning 1/2 L, join M's R and W's L hands and step fwd in LOD on R ft.

5-8 **Fwd Two-Step; Bwd Two-Step; Roll Away, 2; 3, 4;**

In open pos and starting L ft, do one two-step fwd in LOD; start R ft and do one two-step in RLOD; starting M's L ft, partners roll away from each other down LOD with four steps, M turning L and W turning R, to end facing in LOD in open pos.

9-16 Repeat action of Meas 1-8 ending in open pos, facing LOD, inside hands joined.

17-20 **Stamp, Kick; Back, Turn; Stamp, Kick; Back, Turn;**

Step fwd in LOD on L ft with a light stamp, kick fwd with R ft and swing R ft bwd; step bwd in LOD on R ft, step BWD on L ft turning 1/2 inward twd partner to face in RLOD with M turning 1/2 R and W turning 1/2 L, join M's L and W's R hands: repeat action of meas 17 and 18 starting R ft in RLOD, M turning 1/2 L and W turning 1/2 R to end facing LOD in open pos.

21-24 Repeat action of meas 17-20 except to end in SEMI-CLOSED pos, facing LOD.

25-28 **Fwd Two-Step; Fwd Two-Step; Turning Two-Step; Turning Two-Step;**

Start L ft and do 2 two-steps fwd in LOD; take CLOSED pos and, starting L ft, do 2 turning two-steps making 1 complete R face turn to end facing LOD in SEMI-CLOSED pos.

29-32 **Fwd Two-Step; Fwd Two-Step; Pivot, 2; Twirl, 2;**

Start L ft and do 2 two-steps fwd in LOD; take CLOSED pos and, starting L ft, do 2 pivot steps making one complete R face turn to end with M's back twd COH; as

(Continued on next page)

(Continued from previous page)

W makes one complete R face twirl under her R and M's L arm with 2 steps, R, L, and progressing down LOD, M walks alongside with 2 steps, L, R, to end in OPEN pos, facing LOD, inside hands joined — ready to repeat the dance.

DANCE GOES THRU FOUR TIMES

Ending: Partners acknowledge after last twirl.

The following dance may be considered a "gimmick" by some, but in addition to having an unusual and delightful pattern it offers something memorable in the way of uncomplicated "challenge."

STEPPIN' OUT

By Roger and Jean Knapp, Corpus Christi, Texas

Record: Blue Star #3-1528

Position: Open, facing LOD.

Footwork: Same, both start on left foot.

Meas.

1-4 **Step/Brush, Brush/Brush; Side/Behind, Side/Behind; Step/Brush, Brush/Brush; Side/Behind, Side/Behind;**

Step to side toward center of hall on L, brush the R fwd and across the L, brush R backward to the left of the L ft, brush the R forward again; step R to side twd wall, cross the L behind the R, step R to side, cross L behind R; repeat above starting to the R and brushing L; then move twd COH.

5-8 **Walk Around, 2; 3, 4; Step/Brush, Brush/Brush; Step/Step, Step/—;**

M turning L face and W R face, walk around in a small circle in four steps (slow) to end facing partner, M's back to COH: step L in place and triple brush R as in meas. 1; then step in place R, L, R.

9-16 REPEAT STEPS OF MEAS 1-8 but start in facing pos. The M moves in RLOD while the W moves LOD in the side/behind and on the walk around end facing LOD in open pos for the triple brush and step in place.

17-20 **Walk, 2; 3, 4; Step, B-R-U-SH-sh-sh; Step/Step, Step/—;**

Moving in LOD in open pos, walk forward four slow steps snapping fingers on the off count as you walk; step L forward in LOD and slowly brush the toe of the R foot in a small circle to the R side and around in front, at the same time making a sh-sh-sh-sh, sound with the mouth; step R, L, R in place.

21-24 Repeat meas. 17-20.

25-32 Repeat meas 1-8 ending in OPEN POS facing LOD ready to start.

Ending: Step back from the 3 steps in place on the M's L and W's R and bow to partner.

Note: This is a simple dance in that the 8 meas. of the figure are repeated. The first time through will be with music; the second time through will be with rhythm only: The third time through will be silent on the recording until meas 25 when the full music will come in for the ending.

DESERT SONG WALTZ

By Bill Lee, Temple City, Calif.

Record: Sunny Hills AC 31465

Position: Intro — Open-facing; then Closed Pos (CP), M facing LOD

Footwork: Opposite throughout

Intro: Wait 2 Meas (M's R and W's L hands joined; M facing partner diag LOD)

Measures

Balance Apart; Together to Closed; — M facing LOD

1-4 **Waltz Turn Left; Round to Banjo; Back, Face, Close; Thru, Side, Close;**

In CP M facing LOD do 2 L turning waltzes ending in BANJO M facing LOD; M steps bwd RLOD on L, again on R as he starts to turn R twd partner and closes with L in SEMI-CLOSED pos — while W steps twd RLOD on R, L, and assumes semi-closed as she closes on R — M back COH; M steps thru between self and partner twd LOD on R, twd COH swd on L and closes R to CP facing LOD — while W steps thru L and assumes CP stepping RL;

5-8 **Twirl Her In; Wrap; Roll Out to Open; L Spin (1½) to Closed;**

W twirls full R turn fwd-diag twd COH under M's L as he trails her in 3 short steps; Joining both hands do wrap (M with his L and her R hand high as she turns under ½ L face to his R side with his R arm around her waist joined to her L hand); Release M's L hand hold and roll her out R face 1 full turn twd wall to OPEN pos as M steps LRL almost in place; W does quick solo turn or spin (no hold) 1½ L face twd LOD with strong assist by M's R as he progresses slightly LOD RLR ending in CP facing LOD; (5-8 should progress).

9-12 **Fwd, Side, Close (to Banjo); Twinkle in; Twinkle to Semi-Closed; Roll her in;**

In CP M facing LOD, he steps fwd, swd, close LRL shifting into BANJO diag fwd twd COH on last (L) step; twinkle diag in M XIF & W XIB to SIDECAR; twinkle diag twd wall ending in SEMI-CLOSED both facing COH (W doesn't turn on last ct of 2nd twinkle); As M steps LRL in place to face LOD, he rolls W ¾ L face across in front of him to COH with strong R lead to HALF-OPEN pos both facing LOD (M's L arm around W waist — no hand hold with M's R;

13-16 **Roll Her Out (maneuver); Full Pivot; Twirl; Fwd; Side, Close;**

As M steps LRL progressing slightly LOD, W rolls across to M's R side 1 full turn to HALF-OPEN on outside (M maneuvering twd CP at end of 3rd ct); in quickly assumed CP do 1 full R face cpl pivot in LOD ending with W outside; M does 1 fwd waltz LOD as W twirls R face beside him under his L; As M does fwd, swd, close facing LOD — W turns in to CP as in meas: 4;

- 17-20 Bal Fwd; Back/Turn; Side, Thru; Bal Fwd (RLOD); Reverse Twirl to CP;**
Fwd bal LOD on L with touch & hold; With short steps moving RLOD M steps bwd R, swd L in RLOD as he turns to face partner, and **thru** on his R between self & partner to complete $\frac{1}{2}$ L turn — as W moves RLOD with LRL turning L to face M at last instant of ct 3; in CP bal fwd RLOD; W does $\frac{1}{2}$ reverse twirl (L face) under M's L in 3 steps as he steps bwd LOD on R, bwd turning R on his L and finishes $\frac{1}{2}$ R turn by stepping fwd R to CP facing LOD.
- 21-24 Fwd, Side, Close; Hook, 2, 3; Fwd, Face, Semi-Closed; Thru, Side, Behind;**
Fwd L, swd on R, close on L as both turn slightly twd COH almost to SEMI-CLOSED; M crosses R over L and hook-pivots $\frac{1}{4}$ plus L taking wgt on R on ct 3 in CP — as W moves fwd RLOD LRL turning L to face him on ct 3; M steps fwd RLOD on L, swd on R in RLOD turning $\frac{1}{2}$ L and closes with L to SEMI-CLOSED facing LOD —as W steps bwd R, L, and closes R; Both step thru twd LOD on inside ft, M steps swd LOD as he faces partner, both XIB on M's R — W's L as in grapevine.
- 25-28 Twirl Out to Half Open; Roll Her in; Roll Her Out; M Rolls Out;**
As M waltzes fwd with short steps LRL, W twirls $\frac{1}{2}$ R under his L to HALF OPEN on his R side; She rolls across to COH side of M; W rolls out once more to half open; then MAN rolls out twd wall; (some progression LOD on rolls—one not rolling takes short steps)
- 29-32 Roll Her Out; Full Pivot; Twirl; Fwd, Side, Close;**
Same as meas 13-16—ending in CP to repeat from meas #1.
DANCE is done THREE times. Last time, W twirls beside M in meas 31 ending twirl in semi-closed pos; meas 32—both step thru, to the side in LOD, face and bow on final change of wgt—M's R and W's L hands joined — M's back to COH.

DRIFTING AND DREAMING

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Windsor, #4654 — 45 r.p.m.

Position: Partners facing, M's R and W's L hand joined, M facing diag to R of LOD

Footwork: Opposite throughout, steps described are for the M

INTRODUCTION (4 meas): Wait 2 meas; then bal away from partner, M on L ft and W on R ft; bal twd partner, M on R ft and W on L, taking butterfly pos and turning slightly so that M faces LOD;

- 1-4 Twinkle Out; Twinkle In; Forward, Back, Close; Maneuver, 2, 3;**
In butterfly pos step on L ft diag fwd and XIF of R, W — XIB, step on R ft near L, close L to R; step on R ft diag fwd and XIF of L, W — XIB, step on L ft near R,

close R to L; retaining joined hands, partners "float" away to arms length with 1 waltz step, M making a short step diag fwd twd wall on L, stepping bwd diag twd COH on R and closing L to R, while W takes 2 short steps diag bwd twd wall, R-L, and closes R to L; M takes 3 steps, R-L-R, almost in place but turning about $\frac{1}{2}$ R to face RLOD while he gives W a strong lead to start her into a solo $\frac{1}{2}$ L turn in 3 steps, L-R-L, W progressing slightly RLOD on outside of circle, to end in closed pos, M's back twd LOD;
Waltz (RF); Waltz; Waltz; Twirl (to butterfly);

5-8

Start bwd in LOD on L ft and do 3 R turning waltz steps, progressing down LOD and making $1\frac{1}{2}$ turns to end with M facing LOD; W makes a full R face twirl under her R and M's L arm with 3 steps, L-R-L, while progressing down LOD in front of M, as M follows up with 3 steps, R-L-R, to end in butterfly pos, M facing LOD;

- 9-12 Twinkle Out; Twinkle In; Forward, Back, Close; Maneuver, 2, 3;**

Repeat action of meas 1-4.

- 13-16 Waltz (RF); Waltz; Waltz; Waltz (to semi-closed);**

Start bwd in LOD on L ft and do 4 R turning waltz steps, progressing down LOD and making $1\frac{1}{2}$ turns to end in semi-closed pos, both facing LOD;

- 17-20 Waltz Fwd; Step, Swing, —; Waltz Bwd; Fwd, Touch (face), —;**

In semi-closed pos, start L ft and take 1 waltz step fwd in LOD; step fwd on R ft, swing L ft fwd, hold 1 ct; start L ft and take 1 waltz step bwd in RLOD; step fwd in LOD on R ft, touch L toe beside R ft while turning $\frac{1}{4}$ R to face partner with M's back twd COH and taking closed pos, hold 1 ct;

- 21-24 Bal Bwd; Pivot Three-Quarters; Twirl (to semi-closed); Fwd, Touch, —;**

Bal bwd twd COH on L ft, hold 2 cts; with 3 steps, M's R-L-R, do a couple pivot making a $\frac{3}{4}$ spot turn, to end with M facing LOD; W makes a $1\frac{1}{2}$ R face twirl with 3 steps, R-L-R, progressing down LOD as M takes 3 steps alongside, L-R-L, to end in semi-closed pos facing LOD; step fwd on R ft, touch L toe beside R ft, hold 1 ct;

- 25-28 Waltz Fwd; Step, Swing, —; Waltz Bwd; Fwd, Touch (face), —;**

Repeat action of meas 17-20.

- 29-32 Bal Bwd; Pivot Three-Quarters; Twirl (to butterfly); Fwd, Touch, —;**

Repeat action of meas 21-24 except to end twirl done in meas 31 in butterfly pos, M facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
PERFORM ENTIRE DANCE THREE TIMES

Ending: During meas 31 and 32 of the third sequence of the dance, W twirls down LOD

(Continued on next page)

(Continued from previous page)

with 4 slow steps, R-L-R-L, while M steps alongside L-R-L-R, to end with partners facing and fairly close together; with M's R and W's L hands joined, partners bal away from each other, M stepping bwd twd COH on L and W stepping bwd twd wall on R, to leisurely acknowledge as the music ends.

FINESSE

By Mary and Bill Lynn, St. Louis, Missouri

Record: Lloyd Shaw #213-45 — Finesse

Position: BUTTERFLY, Man's back to COH

Footwork: Opposite, directions for the M

Meas. INTRODUCTION

1-4 Wait; Wait; Roll, —, 2, —; Side, Point, Apart, Point;

Wait 2 Meas; Roll L-face (W R-face) down LOD, stepping LR, to resume BUTTERFLY pos; step to side L in LOD, point R twd, RLOD, step apart on R, hands extended to full length, point L twd, partner;

PART A

1-4 Side, Behind, Side, Swing Around; Side, Close, Side, —; Side, Behind, Side, Swing Around; Side, Close, Side, —;

Assuming BUTTERFLY pos., grapevine LOD, step side L, behind R, side L, swing R between ptr. (W also between), drop lead hands and with trailing hands joined maneuver to back BUTTERFLY pos; Two-Step side along LOD; repeat grapevine RLOD on last count swing around to face ptr. (drop trailing hands and turn L-face, W R-face) assuming LOOSE CLOSED pos; Two-Step side in RLOD ending in SIDE-CAR pos., M's back to LOD;

5-8 Two-Step,, Two-Step,,; Walk, Face, Back, Back (W does Walk, Twirl L, 2, Fwd); Two-Step,, Two-Step,,; Turn Two-Step,, Turn Two-Step,,;

In RLOD complete 2 two-steps; M steps fwd. RLOD with L, faces ptr, stepping R, step bwd. L turning 1/4 L-face to face LOD, step bwd. R (W steps bwd. R, faces ptr. stepping L and continues in L-face twirl stepping R under M's L and her R hand step fwd. RLOD on L) to end BANJO pos. M facing LOD; complete 2 two-steps along LOD; assume CLOSED pos. for 2 turning two-steps to end in SEMI-CLOSED facing LOD;

9-12 Walk, 2, Turn Two-Step,,; Turn Two-Step,, Twirl, 2; Walk, 2; Walk, 2, Turn Two-Step,,; Turn Two-Step,, Twirl, 2;

Walk fwd, 2 steps, LR, maneuvering to CLOSED pos. and make a full turn in 2 turning two-steps. M walks fwd. 2 steps as W twirls R face. Repeat Meas. 9-10 ending in BUTTERFLY pos., M's back to COH;

13-16 Repeat Meas. 1-4, PART A, complete Meas. 4 BUTTERFLY pos., end M's back to COH;

PART B

1-4 Roll, —, 2, —; Side, Close, Side, Close;

Side, Point, Apart, Point; Roll,, 2, —; Roll L-face (W R-face) down LOD stepping LR to assume BUTTERFLY pos; step to side L in LOD, draw R to L and close, repeat once again moving to side and close; step to side L in LOD, point R twd. RLOD, step apart on R, hands extended to full length, point L twd ptr; release hand hold and roll LOD as in PART B, Meas. 1, to end in BUTTERFLY pos;

ENDING

1-4 Roll, —, 2, —; Side, Close, Side, Close; Side, Point, Apart, Point; Cross, 2, 3, Point;

Repeat PART B, Meas. 1-3, then change sides in 3 steps, W turns L-face crossing to R side of M under M's R and her L hand to end with M facing COH, acknowledge.

Sequence: A, B, A, B, A, ENDING.

GIT FIDDLE TWO-STEP

By Jeri and Hunter Crosby, Three Rivers, Calif.

Record: MacGregor #8435-B 45 RPM only

Position: Open for Introduction

Footwork: Opposite, Directions for Man

Introduction: Wait 2 meas: Step Side, —, Touch, —; Together, —, Touch, — (To Semi-Closed);

Meas.

1-4 Walk, —, 2, —; Vine, —, 2, —; 3, —, 4, —; Pivot, —, 2, —;

Walk, 2, face; step side on L, cross R in back of L, step side on L; cross R in front of L as you assume pos and start pivot. Step L, R to finish pivot 1/2 R face to end in LOOSE CLOSED pos, M facing COH.

5-8 Bal L; Bal R; Roll, —, 2, —; 3, —, 4, —;

Loose closed pos two-step balance left RLOD. 2 step balance right LOD. Roll away in 4 steps (M L and W R) progressing RLOD to end in SEMI-CLOSED pos. Repeat Meas 1-4 in RLOD.

9-12

13-16 Bal L; Bal R; Twirl, —, 2, —; Twirl, —, 2, —;

Repeat action of meas 5-6 LOD, then 2 twirls progressing LOD. End BUTTERFLY pos M's back to COH.

17-20 Bal L; Bal R; Roll, —, 2, —; Step, Step, Step, Brush;

2 step bal LOD; 2 step bal RLOD; roll 1 complete L face turn in two steps L, R (Assuming BUTTERFLY pos) Step L, R, L, Brush R; (Rhythm L and R and ; L, R, L, R.) Bal R; Bal L; Roll, —, 2, —; Step, Step, Step, Brush;

21-24

Repeat meas 17-20. Starting R in RLOD roll (M R and W L) in RLOD

25-28

Two-Step Across; Two-Step (to Face); Two-Step Across; Two-Step (to Closed);

On meas 25 drop M R and W L hand as M moves diag twd wall W moves in front of M under his L and her R hand diag to COH on mea 26. Both turn to face (M L and W R). Join new leading hands (M R and W L) and repeat action of meas 25-26 to assume CLOSED pos M back to COH.

29-32

Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Twirl, —, 2, —;

Two turning two-steps and two slow twirls to end in OPEN POS.

REPEAT DANCE THREE TIMES IN ALL

Ending: Bal L; Bal R; Turn Away, —, 2, —, 3, —, ack.

In Butterfly pos, two step balance L; 2 step bal R; turn away (M L and W R) Bow and Curtsey.

HAZEL EYES

By Doc and Irene Heimbach, Blue Island, Ill.

Record: J Bar L #4119B and 4126B. Record should be slowed.

Position: Open, inside hands joined, facing LOD.

Footwork: Opposite, directions for M, starting L.

Intro: One measure

Meas.

- 1-2 Walk Fwd, 2; Side/Close, Fwd;**
Starting shoulder to shoulder, take two walking steps in LOD; then retaining hand hold, both step to side (M L twd COH, W R twd wall)/close R to L, step fwd L.
- 3-4 Walk Fwd, 2; Side/Close, Fwd;**
Remaining apart and keeping hand hold, repeat action of meas 1-2 starting with R ending back together in normal open position.
- 5-6 Turn Away, 2; 3, 4;**
In four walking steps, describing a small circle, turn away from partner and back to face in BUTTERFLY pos with M back to COH.
- 7-8 Side/Close, Cross; Side/Close, Cross;**
Step L to side in LOD/close R to L, cross L in front of R twd RLOD (W XIF also); Repeat twd RLOD starting R, ending in OPEN pos facing LOD for repeat of sequence.
- 9-16 Repeat Action of meas 1-8 but drop trailing hand hold and retain lead hand hold at end of meas. 16.**
- 17-18 Walk, Across; Girl Turn, Face;**
Retaining leading hand hold (M's L, W's R) M starting L walk fwd (slightly diag twd wall four steps as W crosses under joined hands twd inside of circle with two steps and turns R face in two steps to end facing M and RLOD in BUTTERFLY (facing) pos, Note: third and fourth steps for M will be almost in place.
- 19-20 Side/Close, Cross; Side/Close, Cross; (manuv)**
Both step swd twd COH (M's L, W's R)/close R to L, cross L in front of R (W XIF also); Repeat twd wall but manuv on last ct so that M's back to COH and W's back to wall, drop trailing hands.
- 21-24 Repeat Action of meas 17-20. End in CLOSED pos M's back to COH.**
- 25-26 Turn Two-Step; Turn Two-Step;**
1¼ turn CW in 2 two-steps ending in SEMI-CLOSED pos facing LOD.
- 27-28 Walk Fwd, 2; 3, Rock Back;**
Walk fwd in LOD three steps and rock back on R on second count of meas. 28.
- 29-30 Turn Away Two-Step; 2;**
Starting L, turn away from partner in 2

two-steps describing a small circle, end in CLOSED pos M's back to COH. (Man should progress slightly on this so that he comes back into closed pos with back almost twd LOD for turning two-steps to follow.)

31-32 Turn Two-Step; Turn Two-Step;

Two R face turning two-steps opening out on last count of meas 32 to OPEN pos facing LOD prepared to repeat dance.

Tag: Dance goes through three times then—Repeat meas 17-20 and step away from partner (M's L and W's R) on last note of music (Flang) and bow.

HONEYMOON WALTZ

By Jerry and Charlie Tuffield, Denver, Colo.

Record: Lloyd Shaw #207-45

Position: Closed, M's back to COH.

Footwork: Opposite, directions for M.

- 1-4 Waltz Bal L; Waltz Bal R; Roll Away, — —;**
Step, Draw, —;
Starting on L ft step to the side in LOD, stepping briefly on R ft XIB of L, and stepping in place on L; repeat, starting with R ft; both roll away (M to L, W to R); facing partner step on R ft to the side in RLOD, draw L ft to R ft keeping wgt on R ft.
- 5-8 Waltz Bal L; Waltz Bal R; Roll Away, —;**
Step, Draw, —;
Repeat action of Measures 1-4.
- 9-12 Step, Swing, —; Reverse Twirl; Dip, —, —; Maneuver Waltz;**
Step fwd in LOD on L ft and swing R ft fwd; W does a reverse twirl, turning L, while M steps backward three steps ending facing wall in order to dip back on L ft into COH; maneuver waltz to end with M's back to LOD.
- 13-16 Waltz; Waltz; Waltz; Twirl;**
Three right face turning waltzes and twirl W to VARSOUVIANNA POS.
- 17-20 Fwd Waltz; Fwd Waltz; Turn-To-Face; Step, Touch, —;**
Starting on M's L and W's R, do two forward waltzes in Varsouvianna pos; retaining hold with BOTH hands, M raises his R and W's R hand over her head, and W turn ¼ L to face M in three steps (M turns ¼ R to face W), arms are crossed; step on R to side, slightly in RLOD and touch L to R.
- 21-24 Change Sides, 2, 3; Step, Touch, —; Change Sides, 2, 3; Step, Touch, —;**
Change places in three steps, crossing W in front, still holding hands (W turns ½ R face under joined R hands, while M turns ½ L face, ending with M's back to wall, W's back to COH, hands are still joined, arms are crossed); Step on R to side, slightly in LOD, touch L to R; Repeat the cross-over, still crossing W in front of M (W turns ½ L face under joined hands); step, touch, ending in CLOSED POS with M's back to COH.

(Continued on next page)

(Continued from previous page)

25-28 Dip, —, —; Maneuver Waltz; Waltz; Waltz;
Dip back on M's L ft, touch R beside L;
maneuver waltz in three steps to end
with M's back to LOD; Starting backward
on L ft do two right-face turning waltzes,
making one full turn.

29-32 Waltz; Waltz; Waltz; Twirl;
Three more right-face turning waltzes,
ending with M facing LOD; twirl the W
into starting position.

Ending: After the third time through, twirl the
lady and bow.

LEFT FOOTERS ONE-STEP

By Bruce & Shirley Johnson, Santa Barbara, Calif.

Record: Windsor # 4650—"Left Footers One-Step"
Decca #29558—"Singin' the Blues Till My
Daddy Comes Home"—Flip side of "Hot Lips"

Position: Semi-Closed, facing LOD

Footwork: Opposite throughout, steps described
are for the M. The man starts nearly all move-
ments on his LEFT FOOT.

Intro: 2 measures — WAIT

**1-2 Walk, 2, 3, 4 (face); Side, Close, Side,
Close;**

Start L ft and walk 4 steps fwd in LOD
turning to face partner in closed pos.
during 4th step; starting L ft, step to L
side in LOD, close R ft. to L taking wgt
on R ft, step again to L side in LOD on L
ft, close R ft to L taking wgt on R ft while
turning to face LOD in semi-closed pos;
Repeat action of Meas 1 and 2 except to
end in closed pos, M's back twd COH;

5-6 Back In, 2, 3, 4; Side, Close, Side Close;
Start L ft and walk bwd twd COH 4 short
steps; do 2 side-close steps in LOD start-
ing L ft as in Meas. 2;

**7-8 Walk Out, 2, 3, 4; Side, Close, Side, Close
(sidecar);**

Start L ft and walk fwd twd wall 4 short
steps; do 2 side-close steps in LOD start-
ing L ft as in Meas. 2 except to end with
L hips adjacent (sidecar pos), M facing
in RLOD;

**9-10 Backward, 2, 3, 4 (face); Side, Close, Side,
Close (banjo);**

Start L ft and walk bwd in LOD 4 steps
turning to face partner in closed pos dur-
ing 4th step; do 2 side-close steps in LOD
starting L ft as in Meas. 2 except to end
with R hips adjacent (banjo pos), M fac-
ing in LOD;

**11-12 Forward, 2, 3, 4 (face); Side, Close, Side,
Close;**

Start L ft and walk fwd in LOD 4 steps
turning to face partner in closed pos dur-
ing 4th step; do 2 side-close steps in LOD
starting L ft ending in semi-closed pos
facing LOD;

13-14 Walk, 2, Turn, Point; Walk, 2, Turn, Point;

Start L ft. and walk fwd in LOD 3 steps,
L-R-L, turning inward twd partner on L
ft to face in RLOD in reverse semi-closed
pos, point R toe fwd to floor; start R ft
and walk fwd in RLOD 3 steps, R-L-R,

turning inward twd partner on R ft to
face in LOD in semi-closed pos, point L
toe fwd to floor;

**15-16 Two Step Fwd, Two Step Bwd; Twirl, 2,
3, 4 (to semi-closed);**

Start L ft and do 1 two step "balance"
fwd in LOD, start R ft and do 1 two step
"balance" bwd in RLOD; as M walks
alongside with 4 steps starting L ft, W
makes one R face twirl with 4 steps while
progressing in LOD; to end with partners
taking semi-closed position facing in LOD,
ready to repeat the dance;

Perform entire dance a total of three
times ending with partners acknowledg-
ing after final twirl.

LET IT SHINE

By Roger and Jean Knapp, Corpus Christi, Texas

Dedicated to Kirby Todd of Folk Valley, Ill.

Position: Facing butterfly both hands joined,
gent's back to COH.

Music: Let It Shine — Columbia #44-1215 (Guy
Mitchell) increase slightly

Start: Gent's Left — Directions for gent—opposite
throughout.

Figure:

**1-4 Side/Front, Side/Front; Side/Touch, Side/
Touch; Two Step Away; Two Step;**

In butterfly facing position step L to side
in LOD, cross R in front of L, step L to
side again in LOD and cross R in front of
L; step L to side in LOD and touch R to L,
step R to side in RLOD and touch L to R;
release hands and gent turning L face
while lady turns R face making a small
circle in two slow two-steps coming back
to starting position, gent's back to COH;
Repeat Measures 1-4

5-8

**9-10 1-2 Side/Front, Side/Front; Side/Touch,
Side/Touch;**

End in SEMI-CLOSED POS facing LOD.

11-12 Forward Two-Step; Forward Two-Step;

In semi-closed position do 2 forward two-
steps in LOD;

**13-16 Turn Two Step; Turn Two Step; Twirl, 2;
Twirl, 2;**

In closed dance position do 2 turning
two-steps making one full R face turn
and progressing LOD; twirl lady under
his L and her R hands twice in four steps;
end facing partner butterfly position;

**17-20 Side/Behind, Stamp/Brush; California
Whirl; Two Step Fwd; Two Step;**

In facing butterfly position step L to side
LOD, cross R behind L, stamp L to side as
turn slightly to banjo position gent fac-
ing LOD and brush swing the R forward;
in one two-step cross to change sides the
lady passing under his R and her L hands
(California whirl) then two step in RLOD
slightly away from each other, again two
step in RLOD ending facing butterfly po-
sition;

- 21-24** Repeat Measures 17-20 in RLOD ending butterfly with gent's back to COH;
- 25-28** **Side/Behind, Stamp/Brush; Circle Two Step; Two Step; Two Step;**
Step L to side LOD, cross R behind L, stamp L to side LOD and brush R across in front of L; in 3 two steps the gent makes a full CW circle while the lady makes a full CCW circle (this is actually two California twirls in 3 two-steps) under joined hands (his R and her L) ending in closed position gent's back to center;
- 29-32** **Turn Two Step; Turn Two Step; Twirl, 2; Twirl, 2;**
In closed position two turning two steps progressing LOD then twirl lady twice under his L and her R hands in four steps; end in facing butterfly position gent's back to COH;
Repeat entire figure for total of 3 times end with bow and curtsy

LITTLE FLOWER

By Howard and Pauline Walkup,
Bartlesville, Oklahoma

Record: "Petite Fleur" — Laurie, No. 3022

Footwork: Opposite, directions for the man.

Position: Closed, facing LOD

Measures

Intro: Wait, Wait; Dip Back, Recover

In closed position facing LOD, dip back on L (S) keeping R in place, recover by shifting weight to R (S).

1ST SEQUENCE: 23 MEASURES

1-4 **Walk, 2; Side/Close, Back; Back, 2; Side/Close, Forward**

In closed position facing LOD, walk forward with a L(S), R(S); Step to side on L(Q) close R to L(Q), step back on L(S); Still in closed position facing LOD walk back to R(S), L(S); Step to side on R(Q), close L to R(Q), step forward R(S).

5-8 **Walk, 2; Side/Close, Back; Back, 2; Side/Close, Step (to semi-closed)**

Repeat 1-4, except on last step move to semi-closed position both facing LOD.

9-12 **Walk, 2; Step/2, 3; Walk, 2; Step/2, 3 (to banjo)**

Walk forward L(S), R(S); Step forward L(Q), R(Q), L(S); Walk forward R(S), L(S); Step forward R(Q), L(Q), maneuver to banjo on R(S) by M moving in front of W to face wall while W does a 1/4 LF turn to face COH.

13-16 **Around/2, 3; On Around/2, 3 (To Side-car); Back/Close, Forward; Side/Close, Cross (To Open Position)**

In banjo position step 3/4 around with a L(Q), R (Q), L(S); and a R(Q), L(Q), then on R(S) M turns 1/2 RF while W turns 1/2 RF to sidecar position with M then facing RLOD and W facing LOD; In sidecar position step back L(Q), close R to L(Q), step forward L(S) as W does a forward, close, back; M then steps to side (facing wall) on R(Q), close L to R(Q), cross R(S) thru

to face LOD, while W continues to face LOD with a back, close, forward ending in open position with M's right and W's left hands joined.

17-20 **Forward/2, 3; Wrap/2, 3; Forward/2, 3; Unwrap/2, 3**

In open position step forward LOD with a L(Q), R(Q), L(S); Keeping hands joined M steps around in front of W with a 1/2 right turn to face RLOD stepping R(Q), L(Q), R(S) as W wraps by turning LF to face RLOD and then also joining other hands in front; in wrapped position step forward RLOD with a L(Q), R(Q), L(S); then step R(Q), L(Q), R(S) while unwrapping W by keeping M's right and W's left hands joined and letting W spin out with a right face turn.

21-23 **(Change Sides) Step/Step, Step; Face/Step, Step (To Closed); Dip Back, Maneuver**

Change sides to face partners stepping L(Q), R(Q), L(S); R(Q), L(Q), R(S); by keeping M's right and W's left hands joined with M going under then turning 1/2 RF turn to face wall as W goes around to face COH to assume closed position; Dip back on L(S) keeping R in place, maneuver to face LOD by placing weight on R(S) and turning 1/4 LF still in closed position (Ready to begin 2nd Sequence)

2ND SEQUENCE: 24 MEASURES

Repeat Measures 1-23

24 **Dip Back, Recover;**

In closed position, facing LOD, Dip back on L(S), Recover on R(S)

3RD SEQUENCE: 24 MEASURES

Repeat Measures 1-24, except for the ending. Slow the last 2 dips, holding the last dip.

Routine: 1st Sequence: 23 Measures, 2nd Sequence: 24 Measures, 3rd Sequence: 24 Measures.

Note: (S) indicates count, (Q) indicates 1/2 count.

LOVE TWO-STEP

By Cathy and Woody Dicks, Twain-Harte, Calif.

Record: "Love" — Columbia 4-40955 (Jill Corey) (Speed record slightly)

Position: Intro: Partners facing, M facing diag twd wall & LOD, M's R & W's L hands joined

Dance: Closed pos, M facing LOD

Footwork: Opposite throughout. Directions given are for the M

Intro: 4 meas of musical introduction: Wait 2 meas; Then diag bal apart; Bal together to CLOSED POS, M facing LOD

Measures

1-4 **Fwd Two-Step; Fwd Two-Step; Two-Step Turn; Two-Step Turn;**

In closed pos M facing LOD and starting M's L, do 2 fwd two-steps progressing LOD maneuvering on the second fwd two-step so that M's back is to COH in position for the following steps; Do 2 turning two-steps progressing LOD. End in CLOSED POS, M facing LOD.

(Continued on next page)

(Continued from previous page)

- 5-8 Repeat action of Meas. 1-4.** End, as before, in CLOSED POS, M facing LOD.
- 9-12 Walk Fwd, —, 2, —; 3, —, 4 (Face the wall), —; Two-Step Turn; Two-Step Turn;** In closed pos, M walks 4 steps (L,R;L,R) Turning to face the wall on the fourth step; Do 2 turning two-steps progressing LOD. End facing LOD.
- 13-16 Repeat action of Meas. 9-12,** except end in LOOSE-CLOSED pos, M's bk to COH.
- 17-20 Side, Behind, Side, Brush; Fwd Two-Step; Turnaway Two-Step; Two-Step Together;** (Grapevine & brush) Step L to side along LOD, step R behind L, step L to side and slightly fwd in LOD, brush R fwd as partners assume SEMI-CLOSED POS facing LOD; In semi-closed pos do one fwd two-step progressing LOD; Release hand-holds and with 2 two-steps partners turn away (M to L, W to R) from one another making a small arc to end in LOOSE-CLOSED POS, M's back to COH.
- 21-24 Repeat Action of Meas. 17-20.** End in CLOSED POS, M's back to COH.
- 25-28 Side, Close, Side, Touch; Side, Close, Side, Touch; Two-Step Turn; Two-Step Turn;** Starting M's L do a swd two-step and touch along LOD; Starting M's R do a swd two-step and touch along RLOD; Do 2 turning two-steps, ending in CLOSED POS, M's back to COH.
- 29-32 Repeat action of Meas. 25-28.** End in CLOSED POS, M facing LOD, to repeat dance from the beginning.
- Dance is done two times in all plus ending**
- Ending: Repeat action of Meas. 1-6;** Then, while M walks fwd, W does a slow R-face twirl under leading hands. Bow & curtsy. (Change hands to M's R & W's L for the bow & curtsy.)

LUCKY POLKA

By Joy Cramlet, Inglewood, California

Record: S.I.O. X3110 A

Position: OPEN, facing LOD

Footwork: Opposite, Directions for M
INTRO

Meas.

- 1-2 Wait; Step Apart, Touch, Step Together, Touch;**

PATTERN

- 1-4 *Heel,, Toe,, Fwd Two-Step; Fwd Two-Step; Back Up Two-Step;** Place L heel fwd, touch L toe beside R instep; two fwd two-steps: one two-step backing up.

- 5-8 *Heel,, Toe,, Fwd Two-Step; Fwd Two-Step; Back Up Two-Step;**

Starting R ft. repeat action of meas 1-4

- 9-12 Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;**

Still in OPEN pos. Two fwd two-steps turning slightly away and together) to end in CLOSED pos. Man facing wall; Two turning two-steps (end OPEN pos. facing LOD)

- 13-16 Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;** Repeat action of 9-12, end LOOSE CLOSED pos. M facing wall

- 17-20 Fwd Two-Step; Bwd Two-Step; Cross, —, Point, —; Cross, —, Touch, —;** Two-step fwd twd wall; two-step bwd twd COH; (or out and in) cross L over R, hold, point R, (to side) hold; cross R over L, hold, touch L (beside R) hold;

- 21-24 Fwd Two-Step; Bwd Two-Step; Cross, —, Point, —; Cross, —, Touch, —;** Repeat action of 17-20

- 25-28 Rollaway, 2, 3, Swing; Roll Back, 2, 3, Touch;** Solo roll away from partner (M turning L, W R face) L, R, L, swing R. This is a $\frac{3}{4}$ roll for each, end facing RLOD and swing foot fwd; roll back (M R face and W L) R, L, R, touch L. End SEMI CLO, facing LOD.

- 29-32 Fwd Two-Step; Fwd Two-Step; Twirl, 2, 3, 4;**

Two fwd two-steps in SEMI-CLO pos; retain M's L and W's R hand as M walks fwd 4 slow steps, as W twirls once in 4 slow steps.

- Ending: Fwd Two-Step; Fwd Two-Step; Turn Away, 2, 3, Chug;**

Repeat Meas. 29-30: Drop hands, turn away, L, R, L, (M L-face, W R-face) end facing and chug.

*Meas. 1 and 5—For a little different ft movement use a toe and heel touching L toe to R instep (turning L heel out); touch L heel to R instep (turning L toe out) Opposite ft for meas. 5.

All turning two-steps should be done in polka style. All open two-steps and turning two-steps should travel.

MORNING WALTZ

By Cleo Harden, Coalinga, Calif.

Record: Windsor #4651 — 45 r.p.m.

Position: Open dance pos, both facing LOD, inside hands joined

Footwork: Opposite throughout, steps described are for the M

Introduction: Wait two meas; balance away and acknowledge; balance together to resume open pos;

Meas.

- 1-4 Waltz Away; Waltz Together; Waltz Away; Maneuver, Touch, —;**

Start L ft and do 1 waltz step fwd in LOD veering slightly away from partner; start R ft and do 1 waltz step fwd in LOD veering in twd partner; repeat Meas. 1; as W steps almost in place on L, touches R toe beside L ft and holds 1 ct; M takes a long reaching step fwd and in front of W on R ft pivoting $\frac{1}{2}$ R to face RLOD,

touches L toe beside R ft and holds 1 ct while taking CLOSED pos;

5-8 Waltz (RF); Waltz; Waltz; Twirl (to open); Start bwd in LOD on L ft and do 3 R face turning waltz steps making 1½ turns while progressing down LOD; W makes a R face twirl under her R and M's L arms in 3 steps while M takes 1 waltz step fwd in LOD alongside W to end in OPEN pos, both facing LOD;

9-16 Repeat action of Meas. 1-8 except to end in SEMI-CLOSED pos facing LOD

17-20 Step, Swing, —; Back, Maneuver, Touch; Twinkle; Twinkle;

Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; as M steps slightly bwd on R ft turning a little to face diag to R of LOD in anticipation of taking SIDECAR pos, touch L toe beside R ft and holds 1 ct, W steps almost in place on L turning about ¼ L to face diag to R of RLOD in anticipation of taking SIDECAR pos, touches R toe beside L ft and holds 1 ct; start L ft and do 2 waltz twinkle steps moving in zig-zag fashion down LOD alternating from SIDECAR pos (L hips adjacent) to BANJO pos (R hips adjacent) with W crossing in back as M crosses in front;

21-24 Twinkle, Walk Around, 2, 3; Waltz (RF); Waltz;

Starting L ft and in SIDECAR pos, do one more progressive waltz twinkle step ending in BANJO pos, M facing diag to L of LOD; release hands and M moves in a small CW circle around W with 3 steps, R-L-R, turning about ¼ R to end facing RLOD, while W makes about a ¼ L face solo turn in place with 3 steps, L-R-L, to end facing LOD, partners take CLOSED pos; start bwd in LOD on L ft and do 2 R face turning waltz steps progressing down LOD and making ½ turn to end in SEMI-CLOSED pos facing LOD;

25-32 Repeat action of Meas. 17-24 except to end in OPEN pos, facing LOD and ready to repeat the dance;

Perform entire dance a total of four times.

Ending: End the fourth sequence in OPEN dance pos, inside hands joined and partners facing slightly twd each other — and acknowledge. Do not twirl.

"MOVIN' BLUES" TWO-STEP

By Tod & Orville Williams, Garden City, Kans.
(Formerly Lamar, Colo.)

Record: Dot "Blues Stay Away From Me" by Billy Vaughn #45-15960

Position: Open facing LOD. Inside hands joined.

Footwork: Opposite throughout. Directions for M.
INTRO: Wait two measures. (8 counts)

Meas.

1-2 Step, Point, Step, Point; Step, Point, Step, Point;
Starting M's L step L in LOD and point R slightly across and in front of L, turning

slightly back to back, step R in LOD point L slightly across and in front of R turning slightly face to face; Swing joined hands forward and back as you do the back to back and face to face. Repeat the step, point, step, point, as in meas. 1, end in semi-closed pos. facing LOD.

3-4 Two-Step Fwd, Two-Step Fwd; Two-Step Turn, Two-Step Turn;

In semi-closed pos starting M's L do 2 forward two-steps in LOD; Then in closed pos. do 2 right face turning two-steps: End in open pos. facing LOD.

5-8 Repeat action in measures 1-4: (End in loose closed pos. M's back to COH)

9-10 Pas De Basque Left, Pas De Basque Right; Pivot, 2, Two-Step Away;

Starting M's L do a back pas de basque left and right; Then take closed pos. and do a couple pivot in 2 steps (M step L, R) to face RLOD, then M turn L and W turn R and start a turn away from partner with a two-step.

11-12 Two-Step Away, Two-Step Together; Two-Step Together, Fwd. Close;

Continue turn away from partner with a two-step, then come back to partner in two more two-steps, M making a L face Circle and W making a R face circle in a total of 4 two-steps. Come back to partner at the end of fourth two-step to semi-closed pos. facing RLOD. Then step fwd. on L in RLOD, close R to L. End facing partner on the close step in loose closed pos. M facing COH.

13-16 Repeat action in measures 9-12;

Repeat action of measures 9-12 ending facing LOD in pivot (meas. 14). Come back to partner at the end of the fourth two-step to semi-closed pos. facing LOD, then do fwd., close as in meas 12 and remain in semi-closed pos. facing LOD.

17-18 Dip, Step, Point, Point; Dip, Step, Point, Point;

In semi-closed pos. facing LOD dip back on M's L, lifting R slightly off floor, then step on R, point L across and in front of R, then point L fwd. and slightly to side. (A memento to "You Call Everybody Darling") Repeat dip, step, point, point, as in meas. 17.

19-20 Side, Behind, Side, Touch; (W twirl) Side, Behind, Side, Touch; (W Rev. Twirl)

Face partner and as M does a grapevine in LOD the W does a R face twirl, 2, 3, touch; then as M does a grapevine in RLOD the W does a L face reverse twirl, 2, 3, touch: The twirl and reverse twirl being done with lead hands joined M's L and W's R. End in semi-closed pos. facing LOD.

21-24 Repeat action in measures 17-20: (End in open pos facing LOD ready to start dance again)

REPEAT ENTIRE DANCE ONE MORE TIME.
END WITH A BOW AT THE END OF REVERSE TWIRL.

NANCY WALTZ

By Louise and Norman Pewsey, Altadena, Calif.

Record: SIO #3109 A

Position: Facing, M's back to COH, M's R and W's L hands joined.

Footwork: Opposite, directions for M

Meas.

1-4 Step, Swing, —; Step, —, Close (W Rev Twirl); Step, Swing, —; Step, —, Close (W Twirl);

Step L, swing R across L (ct 1, 2, hold); step R (ct 1, hold); close L to R (ct 3); step R, swing L across R (ct 1, 2, hold); step L (ct 1, hold) close R to L (ct 3); (canter rhythm) W steps R, swing L across R, (ct 1, hold); makes L face twirl by stepping L in RLOD (ct 1), ct 2 is a hold with W on L ft pivoting L face one full turn and closing R to L on ct 3; step L in RLOD, swing R across L; makes R face twirl by turning R face and stepping R in LOD (ct 1), ct 2 is a hold with W on R ft pivoting R face one full turn and closing L to R on ct 3, ending in open pos facing LOD;

5-8 Waltz Fwd, 2, Close; Waltz Fwd, 2, Close; Step, Swing, —; Face, Touch, —;
Step fwd L, step fwd R, close L to R; step fwd R, step fwd L, close R to L; step to side on L, swing R in front of L, hold; turning to face partner step to side on R, touch L beside R, hold;

9-16 Repeat meas 1-8, end facing partner in BUTTERFLY pos, M's back to COH.

17-20 Waltz Bal L, 2, 3; Waltz Bal R, 2, 3; Solo Turn, 2, Close; On, 2, Close;

Step side L, behind on R, step L in place; step side R, behind on L, step R in place; starting on M's L (M turns L, W turns R) turning and progressing in LOD, do step, step, close; ending facing RLOD; starting on M's R keep turning in LOD and progressing, do step, step, close; ending facing partner in BUTTERFLY pos, M's back to COH;

21-24 Repeat meas 17-20, ending in CLOSED POS, M's back to COH;

25-28 Bal Bwd; Manuv, 2, 3; Waltz; Waltz;
Bal back on L, touch R beside L, hold 1 ct; starting fwd on R manuv in three steps (one waltz meas) to end with M's back to LOD; starting bwd on L do two R face turning waltzes making $\frac{3}{4}$ CW turn to end with M's back to COH in closed pos;

29-32 Repeat meas 25-28 end facing your partner with M's R and W's L hands joined to repeat dance.

DANCE GOES THRU 3 TIMES ENDING WITH TWIRL AND BOW

NEAPOLITAN WALTZ

By Cleo and Pauline Harden, Coalinga, Calif.

Record: "Neapolitan Nights," Windsor 7626, Grenn 14003, Rondo R-189.

Position: Open, facing LOD.

Footwork: Opposite.

Measures INTRODUCTION

1-4 Wait 2, Bal Apart; Bal Together; DANCE

1-4 The Girl Turns, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;

Moving fwd in LOD, M does 1 waltz step starting L, as W drops hands and makes 1 complete R face turn (stepping R, L, R) and resumes OPEN pos. Meas. 2, step fwd R, touch L by R, hold; Meas. 3 step fwd L swing R fwd, hold. Meas. 4, step bwd R starting turn in twd partner and swinging joined hands down and bwd, continue pivot on R on ct 2, close L to R on ct 3 (canter rhythm). Both now facing RLOD, W on M's L, wt on new inside ft, and holding M's L, W's R hands.

5-8 The Girl Turns, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;

Repeat meas 1-4 with opp ft and moving fwd in RLOD. End in CLOSED pos, M facing wall.

9-12 Balance Back; Waltz Turn; 2; Twirl the Girl;

Balance back twd center on M's L. Starting fwd R, do 2 meas CW waltz for $\frac{3}{4}$ turn to end M facing LOD. Meas 12, M does a step-draw twd wall as W twirls R face stepping L, R, L under M's L arm. End in FACING pos, both hands joined, wt on M's R.

13-16 Step, Swing, —; Step, Swing, —; Step, Swing, —; Twirl, 2, 3;

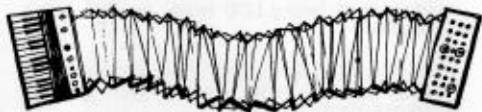
With M still facing LOD, do 3 step-swings: step L, swing R across in front of L and between partners; repeat on R; repeat on L again. Meas 16, M steps R twd wall and touches L toe at instep as W makes L face twirl under M's R arm stepping L, R, L. Each turns slightly L individually so that M is facing obliquely in and W obliquely out, R hips adjacent but still well apart in FACING pos with both hands joined.

17-20 Backward Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Back, Touch, —;

Moving in RLOD, 3 twinkle steps, M crossing in back, W in front: M crosses L behind R, steps R by L turning slightly R to face obliquely out, steps L in place completing turn (W started fwd R and now faces obliquely in). L hips now fairly adjacent. Repeat twinkle starting back on M's R, repeat back on M's L. Then M steps back R, touches L by R and holds.

21-24 Forward Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Forward, Touch, —;

Moving in LOD, M now starts fwd L for 3 twinkle steps and W bwd. Meas 24, step fwd R, touch L ending in CLOSED



- pos, M facing LOD, hold ct 3.
- 25-28 Balance Back; Forward, Step, Step; Balance Back; Forward, Step, Step;**
Balance back on M's L, hold for 1 meas.
Step fwd R, step L, R in place. Repeat.
Keep facing LOD (M).
- 29-32 Waltz Left, 2, 3; Waltz, Open, Out; Balance Forward; Back;**
Starting fwd M's L, do 2 CCW waltzes
and end in OPEN pos, facing LOD. Balance
fwd L (meas 31). Balance bwd R
(meas 32).
Complete dance is done 3 times (no twirl
between sequences).
- Ending:** W twirls R face under M's L arm on
Meas. 31 and on Meas. 32 bow and curtsy
with M facing wall.

NO ONE BUT YOU

By Eula Anderson, Pawnee City, Nebraska

Record: RCA Victor 47-7315 "No One But You
(In My Heart)." The Ames Brothers. Flip of
Pussy Cat. Speed slightly.

Position: Open facing LOD for introduction.

Footwork: Opposite throughout, directions for M.

Meas. INTRODUCTION

- 1-2 Wait.**
- 3-4 Turn Away, 2, Close; Around, 2, Close;**
Turn away from partner (M to L, W to R)
in small circle in two waltz steps, ending
M facing LOD in CLOSED pos;

DANCE

- 1-4 Bal Fwd; Bal Back; Waltz Fwd, 2, Close;**
Fwd, 2, Close;
In CLOSED pos M bal fwd on L; back on
R; waltz fwd L, R, close L to R; fwd R, L,
close R to L;
- 5-8 Bal Fwd; Bal Back; Twirl, 2, 3; Twirl, 2, 3;**
Repeat meas 1 and 2; M does one waltz
step fwd while W twirls R face under her
R and M's L joined hands; M does another
waltz step fwd while W repeats twirl ending
SEMI-CLOSED pos facing LOD;
- 9-12 Waltz Fwd; Waltz Fwd; Step, Swing, —;**
Waltz Backward;
In SEMI-CLOSED pos facing LOD waltz
fwd L, R, close L to R; fwd R, L, close R
to L; step fwd in LOD, swing R fwd and
hold; waltz bwd R, L, close R to L (stay
facing LOD);
- 13-16 Waltz Fwd; Waltz Fwd; Step, Swing, —;**
Waltz Bwd;
Repeat meas 9-12, end facing partner M's
back to COH.
- 17-20 Bal Apart; Tamara, Touch, —; Turn, 2, 3;**
Change Sides 2, 3;
Face partner M back to COH and bal
apart (step, touch, hold) with M's L and
W's R hands still joined; W places L arm
behind back so that hand with palm out
is near R hip. As partners do a step,
touch, hold together M places his R hand
in her L. With joined hands held high, W
brings her R elbow toward her chin to
make window; releasing M's L and W's

R hands and keeping others joined low,
turn in 3 steps to face partner (W turns L
face, M turns R) M now on outside facing
COH; raising the joined hands, W crosses
under them in front LOD turning L to face
partner and COH while M walks around
to inside in 3 steps to face partner, back
to COH;

- 21-24 Bal Apart; Tamara, Touch, —; Waltz Wheel,**
2, 3; 4, 5, 6;
Repeat meas 17-18; retaining Tamara
window pos, wheel in 2 waltz steps both
walking clockwise to end CLOSED pos M
facing LOD; (Note: Women may like to
do left face turn on meas 24 to come
into CLOSED dance pos.)
- 25-28 Bal Fwd; Bal Back; Waltz Turn, 2, Close;**
Around, 2, Close;
Repeat meas 1-2; then do two turning
waltz steps, M starting fwd on L, turning
L face to end M facing LOD;
- 29-32 Bal Fwd; Bal Back; Waltz Turn, 2, Close;**
Around, 2, Close;
Repeat meas 25-32, ending closed pos,
M facing LOD to start;

DANCE GOES THRU TWO TIMES, THEN:

Ending: After last turning waltz step, do a two
hand BAL APART with M's back to COH; RE-
VERSE TWIRL with W turning L face under
joined W's L and M's R hands (M follows the
twirl in RLOD 3 steps); two hand BAL APART;
REVERSE TWIRL; OPEN OUT, BOW.

OLD FASHIONED TWO-STEP

By Manning & Nita Smith, College Station, Texas

Record: "Old Fashioned Love" Dot #15619

Position: Half-open, facing LOD.

Footwork: Opposite, Directions for M.

Measures

- 1-4 Heel, Toe; Step/Close, Step; Heel, Toe;**
Step/Close, Step;
Place L heel to floor forward, touch L toe
to floor in back; starting L do a two-step
fwd LOD; repeat starting R;
- 5-8 Vine, 2; 3, 4; Two-Step Turn; Two-Step**
Turn;
Join his L and her R hands, step L in
LOD pivoting to face RLOD on this step,
step backward on R in LOD; step in LOD
on L, as you turn to face LOD; step fwd
on R; Assume CLOSED POS and make one
full R face turn in 2 two-steps;
- 9-16 REPEAT MEAS 1-8 ending SEMI-CLOSED**
POS facing LOD.
- 17-20 Walk, 2; Twirl, 2; Face/To, Face; Back/To,**
Back;
In semi-closed pos, walk L-R in LOD;
Twirl W L face under his L and her R
hands as M steps L in LOD and facing
partner steps R behind L in LOD; end
facing partner, join both hands and do a
two-step in LOD face to face; then release
the leading hands and swing trailing
hands forward into a back to back position
and do another two-step LOD;

(Continued on next page)

(Continued from previous page)

21-24 Two-Step; Two-Step; Two-Step; Two-Step;
Face partner and join his L and her R hands and retain these hands during the 4 two-steps; 1st two-step:— M takes steps in place as the W crosses under joined hands to center of hall; 2nd two-step:— M moves twd wall to start a small CCW circle (to his L) and the W starts a CW circle (to her R) with arms at full extension; 3rd two-step:— the M goes under his own L arm as the W continues to circle; 4th two-step:— both complete their circles to end facing partner, M's back to COH.

25-32 REPEAT MEAS 17-24 but end HALF-OPEN
facing LOD to start.

Ending: On last time through and after last two-step bow to partner.

PARLEY VOO MIXER

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Palette 5012

Position: Open

Footwork: Opposite throughout

Meas

1-4 Walk, Two; Three, Four; Two-Step Apart; Together Two-Step;

In open pos walk fwd 4 steps L, R, L, R, in LOD; maintaining inside hands joined pos do a two-step balance apart then twd partner;

5-8 Walk, Two; Three, Four; Two-Step Apart; L Star Two-Step;

Repeat 1-4 except end in L hand star, M back to COH;

9-16 L Star Two-Step; Two; Right Star Two-Step; Two; L Star Two-Step; Two; Star Right; Girl Turn;

Series of 8 two-steps with M progressing LOD and W in RLOD as in grand R & L with first 2 two-steps in L star with partner, next 2 in R star with next girl ahead, then 2 in L star with next girl, and then with the 4th girl (counting your partner as first) both two-step fwd (M in LOD and W beside him in RLOD); then as M does a two-step in place still facing LOD, he leads W in a 1/2 R face turn as she two-steps L, R, L to face LOD in open pos ready to repeat dance.

Repeat dance for a total of 8 times thru.

Ending: Repeat meas 1-4; then with M's back to COH, twirl partner R and open.

PUSSY CAT

By Bud and Dottie Kuhlman, San Diego, Calif.

Record: Pussy Cat #47-7315 RCA-Victor

Position: Open, facing LOD.

Footwork: Opposite, directions for M.

Meas.

INTRODUCTION

Wait until they say the 4th Pussy Cat, then

1-4 Roll, —, 2, —; 3, —, Dip, —; Roll Back, —, 2, —; 3, —, 4, —;

Moving in LOD M turning L and W R face, roll in 3 steps join inside hands and dip fwd on inside feet; reverse the roll moving RLOD and M turning R and W L face to end in open pos facing LOD.

FIGURE

1-4 Walk, —, 2, —; Step, Close, Step, —; Cross Over, —, 2, —; Step, Close, Step, —;

In open pos walk 2 slow steps fwd LOD; do one two-step fwd LOD; in 2 slow steps do a Calif. twirl ending in open pos facing RLOD M nearest the wall; do one fwd two-step in RLOD.

5-8 Two-Step Turn; Two-Step Turn; Two-Step Turn; Two-Step Turn;

In CLOSED pos do four R face turning two-steps progressing in RLOD ending in OPEN pos both facing RLOD.

9-16 Repeat meas 1-8 starting RLOD, end in open pos facing LOD.

17-20 Roll, —, 2, —; 3, —, Dip, —; Step Back, —, 2, —; Cross, —, Step, —;

Repeat meas 1-2 of introduction: both step directly back in RLOD on outside foot (his L and her R) step backward one more step; cut his L across his R and step in place on R.

21-24 Repeat meas 17-20.

25-28 Two-Step; Two-Step; Two-Step; Two-Step;

Four two-steps in LOD swinging joined hands fwd and back in open pos.

29-32 Buzz Left, —, 2, —; 3, —, 4, —; Buzz Right, —, 2, —; 3, —, 4, —;

Keeping weight on L foot and pushing with R, M turning L and W R face, buzz around in four steps; changing feet do a 4 step buzz to M's R and W's L and facing pos both hands joined, M's back to COH.

33-38 Side, —, Behind, —; Side, —, Touch, —; Side, —, Behind, —; Side, —, Touch, —; Balance Apart; Balance Together;

Moving LOD step L to side, cross R behind L; step L to side and touch R to L; repeat starting R and moving RLOD; then do a two-step balance apart and a two-step balance together ending in open pos facing LOD.

Interlude: Repeat meas 33-36 (grapevine only)

Ending: Roll, —, 2, —; 3, —, Chug, —;

Roll M L and W R face in 3 steps moving LOD; facing partner, chug backward on both feet.

Sequence: Intro, Figure, Figure, Interlude, Figure, Ending.

RED BARN RAG

By Jack and Ruby Glenn, Whittier, Calif.

Record: Sunny Hills AC 3152 SO

Position: Open facing LOD

Footwork: Opposite, Directions for M.

Intro: Wait two meas, then

Bal Apart; Bal Together;

Meas. PART A

1-4 Grapevine Apart; Grapevine Together; Turn Away, 2; 3, 4;

Open pos M to COH W to wall — side,

behind, side, swing; side, behind, side, swing; Turn away (M turn L four slow counts making a circle, W turn R four slow counts making a circle.) End in CLOSED pos, M facing wall.

5-8 Two-Step Turn; Two-Step Turn; Two Twirls;

Two turning two-steps: M walks LOD 4 counts, W twirls 4 counts (M L hand, W R hand on twirl). End in OPEN pos.

9-16 Repeat Meas. 1-8.

PART B

17-20 Walk, Walk; Side/Close, Turn; Walk, Walk; Side/Close, Turn;

Open pos LOD M L ft walk, walk; side/close, turn (change hands on side close — face on side close, open on turn) RLOD M R ft walk, walk; side/close, turn. End CLOSED pos M facing wall.

21-24 Side/Close, Fwd; Side/Close, Back; Two-Step Turn; Two-Step Turn;

Box step L, side/R close, L fwd; R side/L close R back — two turning two-steps. Open on last count of 2nd two-step.

25-32 Repeat Meas. 17-24.

Third time through stay in closed pos M facing wall for tag.

Tag: Side/Close, Side/Touch; Side/Close, Side/Touch; Turn Away, 2; 3, Point;

M L ft in LO D— side, close, side, touch. In RLOD R ft side, close, side, touch — M turns L 3 cts in circle and points R ft. W turns R 3 cts and points L ft, M R hand, W L hand on point.

SIESTA IN SEVILLA

By Maryalice and John Hefeneider, Portland, Ore.

Record: Capitol 4005 (speeded up slightly). Instructions written in 2/4 time.

Position: Open for Intro: Part A starts in SEMI-CLOSED.

Footwork: Opposite.

Intro: Wait 2 meas. (4 beats);

Balance Apart, Touch; Together, Touch;

Meas. PART A

1-4 Lady Under Two-Step; Two-Step; Turn Two-Step; Turn Two-Step;

In semi-closed pos both facing LOD. M does 2 slow fwd two-steps, making 1/4 R face turn on last step to end facing wall, while W does 1 diag fwd two-step in front of M passing twd COH, with M's L and W's R hands joined, she does one more two-step as she turns R face under joined hands to end facing M and COH; in closed pos do 2 turning two-steps: end in semi-closed pos.

5-8 Repeat meas. 1-4, end in semi-closed pos. both facing LOD.

9-13 Fwd, 2; Point Fwd, Back/Close; Fwd, Face; Side/Close, Cross; Side/Close, Cross;

In semi-closed move fwd 2 steps; point fwd M's L, then quickly step bwd RLOD on L & close with R; fwd M's L & cross L

over R twd RLOD; M steps swd RLOD on R, closes L & crosses R over L in LOD ending BANJO pos his back to COH — while W on meas 13 does REVERSE TWIRL LF under his L in 3 quick steps L, R, L) to banjo. (Due to interpretation of original instructions, meas. 13 is done 3 different ways, none of which affect floor pattern. Originator does it with W doing the 2 Side/Close, Crosses turning 1/4 L to face M on final ct; some do as in these instructions but with W doing free LF spin instead of twirl.)

14-17 Banjo Around/2, 3; On/2, Turn; Sidecar Round/2, 3; On/2, Semi-Closed;

In BANJO (R hip) pos, run around starting L/R, L holding last ct in a "drag" rather than a brush; on around for total of 3/4 turn CW with R/L, R turning on last ct to SIDECAR; repeat moving CCW back to starting SEMI-CLOSED pos.

PART B

1-5 Fwd, 2; Fwd/Close, Dip; Slow Turn, Dip; Face, Balance In; Recover, Touch;

In BANJO M facing LOD — fwd L, R; fwd with quick L, close R and dip fwd on M's L (bwd W's R); M steps bwd RLOD on R turning to face partner in CLOSED pos his back to COH, deep balance or dip into COH on L; recover by stepping M's R & touching L to end in loose-closed M facing wall. (Note turn of meas. 2-5 is slow unlike footwork of similar mvt in "Champagne Time.")

6-9 Quick Grapevine; Pivot, 2; Turn Two-Step; Turn Two-Step;

In loose-closed, 4 fast grapevine steps LOD (Side/Behind, Side/Front); Couple pivot in 2 slow steps for full turn; 2 turning two-steps to SEMI-CLOSED.

10-11 Lady Under Two-Step; Two-Step;

Same as meas. 1-2, Part A. (Most difficult memory part—note this figure which closes Part B is only the "Lady Under" part without turning two-steps of Part A, ending in Banjo first time through only.)

SEQUENCE: A, A, B, B, A, TAG.

Tag: Fwd, Face; Side/Close, Balance In; Recover, Touch;

Semi-closed fwd, L, R to face in closed; side LOD/close, Bal twd COH on L; recover R, touch L.

4-7 Quick Grapevine; Pivot, 2; Turn Two-Step; Turn Two-Step;

Same as meas. 6-9 Part B in LOD.

8-15 Repeat Tag, Meas. 1-7; open to face as finish last two-step for bow and curtsy.



STAR WALTZ

By Earl and Ouida Eberling, Houston, Texas

Record: Blue Star #3-1525-B—45 r.p.m.

Position: Open, facing LOD.

Footwork: Opposite. Directions for M.

Intro: Wait 2 meas, then Bal Apart and Together Meas.

1-4 Waltz Back-to-Back; Waltz Face-to-Face; Reverse Solo Turn, 2, Close; On Around, 2, Close;

Waltz fwd LOD turning slightly back-to-back; waltz fwd turning slightly face-to-face; release hands and waltz roll (M turning L face and W R face) one waltz meas progressing LOD; continue on around in another waltz meas to face partner in R HAND STAR POS.

5-8 Star (Waltz) Around, 2, Close; 4, 5, Close; W Twirls, 2, 3; 4, 5, 6 (To Open);

In R hand star pos, partners waltz CW around each other in 2 waltz meas to end M's back to COH: M waltzes fwd with small steps in LOD while W makes approx. 1 $\frac{3}{4}$ R face twirl under joined hands in 6 counts progressing in LOD (release hands at end of twirl) end in OPEN pos, facing LOD, inside hands joined.

9-16 REPEAT MEAS. 1-8, end facing partner in BUTTERFLY pos, M's back to COH.

17-20 Waltz Bal L; Waltz Bal R; W Twirls, 2, 3; Step THRU (face), Touch, —;

Waltz bal to L by M stepping to side in LOD on L, step R behind L, step in place on L; repeat waltz bal to R; release M's R and W's L hands and W twirls R face under joined lead hands, while M follows her progression with a 3 ct. grapevine (stepping L to side in LOD, R behind L, L to side); then both "STEP THRU," M stepping across in front of L in LOD (W stepping L across in front of R); face partner and touch L ft to R, hold;

21-24 REPEAT MEAS 17-20, except to end both facing LOD in OPEN pos, inside hands joined.

25-28 Step, Swing, —; Change Sides, 2, 3; Twinkle, 2, 3; Step, Touch, — (To Open RLOD);

Step fwd in LOD on L, swing R; change sides in 3 steps, W turning L face under joined hands to inside of circle, M waltzing CW around W to end facing partners (M's back to wall); Twinkle by M stepping L across in front of R towards LOD (W crosses in front also), step R to side, close L to R (take weight on L); step R across L toward RLOD, turning to face RLOD in open pos, touch L to R, hold.

29-32 REPEAT MEAS 25-28 in RLOD, end facing LOD in open pos.

DANCE GOES THRU THREE TIMES

Ending: On last time thru, do the "Step, Touch" of Meas. 32 facing partner, joining both hands momentarily, then W twirls R-face under her R, M's L hands, bow to partner.

SUMMER BREEZE

By Kay and Forrest Richards, San Leandro, Calif.

Record: "Soft Summer Breeze" — Mercury 30038 (Eddie Heywood)

Position: Partners facing, M's back twd COH, leading hands joined

DANCE: Semi-closed, facing LOD

Footwork: Opposite throughout. Directions given for M

Meas INTRODUCTION (2 meas)

1

Wait;

2

Step Apart, Point, To Semi-Closed, Touch; With leading hands (M's L, W's R) joined and facing partner, M's back twd COH: Step L slightly bwd twd COH (W step bwd also), point R twd partner, step R, touch L as partners assume SEMI-CLOSED pos facing LOD.

DANCE

1-4

Walk, 2, Pivot, 2; Walk, 2, Fwd, Close; Back, Lift, Step, Touch; W Twirl, 2, 3, 4; In semi-closed pos walk fwd LOD 2 steps, L, R turning to face partner on 2nd step and assuming CLOSED POS, do a $\frac{3}{4}$ CW couple pivot stepping L, R to end in SEMI-CLOSED pos facing LOD; walk fwd L, R, L, close R to L; step L bwd bending knee in a slight dip, lift R, step R, touch L to R; while W twirls RF under M's L and her R arms in 4 steps (R, L, R, L) — M turns R in 4 steps (L, R, L, R) to end facing partner and wall in BUTTERFLY POS.

5-8

Side, Close, Apart, Lift: Roll, 2, 3, Touch; Fwd Two-Step, Lift: Two-Step, —; In butterfly pos step L to side along LOD, close R to L, releasing M's R and W's L hands step L bwd (W step bwd also) turning to face diag RLOD, lift R slightly; stepping R, L, R, touch L, roll RLOD (M turning R, W turning L) to end in SEMI-CLOSED pos facing LOD; do 2 slow fwd two-steps progressing LOD.

9-16

REPEAT ACTION OF MEAS 1-8, ending in HALF-OPEN pos facing LOD;

17-20

Fwd, —, W Roll Across, 2; Fwd, —, Fwd, Face; Away, Step/Step, Together, Step/Step; Pivot, —, 2, —; In HALF-OPEN pos step L fwd, hold 1 ct, M steps R to side twd wall, closes L to R — while W rolls L-face across in front of M stepping L, R to end on **L side of M** in HALF-OPEN pos facing LOD — M's L arm around W's waist; step R fwd, hold 1 ct, step L fwd, step R releasing waisthold — joining M's R and W's L hands and turning $\frac{1}{4}$ L (W, R) to face partner and COH; opening out to face RLOD (M's R, W's L hands still joined) do a quick swd two-step balance LRL (M twd wall, W twd COH), do another quick two-step balance as partners assume CLOSED POS M's back to wall; do a $\frac{1}{4}$ CW couple pivot in 2 slow steps (L, —, R, —) to end in HALF-OPEN pos facing LOD.

21-24

REPEAT ACTION OF MEAS 17-20, ending

- in LOOSE-CLOSED POS, M's back to COH;
25-28 Side, Behind, Side, In Front; Pivot, 2, Side, Close; Side, Behind, Side, In Front; Pivot, 2, Side, Close;
 In loose-closed pos do a 4-step grapevine along LOD; step L to side, R behind L, L to side, R XIF of L (W, XIF also); do a full CW couple pivot in 2 steps L, R, step L to side along LOD, close R to L; repeat action of meas 25-26;
29-32 Side, Close, Apart, Lift; Roll, 2, 3, Touch; Step, Close, Step, Lift; Step, Close, Step, —;
 Starting in CLOSED POS M's back twd COH, repeat action of meas 5-8.

INTRO

- 1 Step Apart, Point, To Semi-Closed, Touch;**
 Repeat action of meas 2 of INTRO.
 DANCE IS DONE TWO TIMES IN ALL PLUS ENDING
Ending: As M walks slowly fwd L, —, R, —, W does a slow RF twirl in 2 steps under joined M's L and her R, change hands to joined M's R and W's L — Bow and Curtsey
Sequence: Intro - Dance - Intro - Dance - Ending

TWINKLETOES

- By Bea and Blake Adams, San Diego, California
Record: Coral #9-65511 — Josephine — Lawrence Welk (bk of Bubbles in Wine)
Position: Closed pos, M facing LOD
Footwork: Opposite throughout, directions for M
 Introduction: Wait 1 note
1-4 Rock Apart,, Rock Together,, Side, Close, Fwd,—; Side, Close, Back,—; Dip Back,, Recover,;
 Wait one note then step back L & fwd R. Assume closed pos. Step side, L, close R, to L, step fwd L; step side R, close L to R, step back R. Dip back RLOD on L, and recover. Closed pos. M facing LOD.

PATTERN

- 1-4 Side, Close, Cross,—; Side, Close, Cross,—; Side, Close, Cross,—; Side, Close, Cross,—;**
 Step side L, close R to L, cross L in front of R; (W cross in bk); Step side R, close L to R, cross R in front of L; (W cross in bk); REPEAT; Assume closed, M's back COH
5-8 Turn Two-Step; Turn Two-Step; Twirl In, 2, 3, Touch; Twirl Out, 2, 3, Touch;
 Two R face turning two-steps; W twirls twd COH under M's L arm; Reverse twirl back to closed, M facing LOD. M does step, close, step twd COH and Repeat twd wall.
9-16 REPEAT action of meas 1-8. End M's back twd COH, BUTTERFLY pos.
17-20 Side, Behind, Side, Front; Side, Behind, Side, Behind; Step, Tch, Step, Tch; Turn Away, 2, 3, Tch;
 Moving LOD step side, L, behind R, side, L, in front R; then side L, behind R, side, L, behind R; step tch LOD; step tch RLOD;

- turn away (M turn L face, W turning R face) and progressing LOD with L,R,L, and tch R by L.
21-24 Side, Behind, Side, Front; Side, Behind, Side Behind; Side, Tch, Side, Tch; Turn Away, 2, 3, Tch;
 Repeat action of meas. 17-20 starting M's R and progressing RLOD. M turning away R face and W, L face. End OPEN pos. both facing LOD.
25-28 Walk, —, 2, —; Turn, 2, 3, —; Back Up, —, 2, —; Turn to Face, 2, 3, —;
 Walk fwd LOD 2 steps; turn to face RLOD in 3 quick steps; Both walk bkwards LOD 2 steps turning to face partner in 3 quick steps; End CLOSED pos. M's back twd COH.
29-32 Side, Close, Fwd,—; Side, Close, Back,—; Dip, —, Recover, —; Twirl,—, 2, —;
 Step side LOD L, close R to L, step fwd L; step side RLOD on R, close L to R, step back R; Dip back on L and recover R; W twirls R face in 2 steps as M steps L, R, turning 1/4 L to face LOD and assume CLOSED pos.
 REPEAT pattern from the top for a total of 3 times. End with bow and curtsey.

WALKIN' AND WHISTLIN' MIXER

- By Dot and Date Foster, Decatur, Illinois
Record: Columbia 45 rpm 4-40991
Position: Semi-closed
Footwork: Opposite, directions for M
Introduction: Wait 2 meas. Then bal fwd, —, touch, —; bal back, —, touch, —; (2 meas)
Meas PART A
1-4 Fwd, 2, 3, Brush; Fwd, 2, 3, Brush; Rock, —, 2, —; 3, —, 4, —;
 Moving in LOD, semi-closed pos, step L, R, L, brush R; (basic schottische) Step R, L, R, brush L; rock fwd on L, touch R, rock back on R, touch L; rock fwd on L, touch R, rock back on R, touch L; (these are slow steps). For advanced dancers, these four rocking steps may be used as pivot steps to make one complete CW turn in a closed position.
5-8 Repeat Meas 1-4,
 End FACING partner with both hands joined. M back to COH.
 PART B
9-12 Side, Close, Cross, —; Side, Close, Cross, —; Turn Away, —, 2, —; 3, —, 4, —; to new partner.
 Step to side in LOD on L, close R to L, step across with L twd RLOD, hold; (on the cross step, release M's R and W's L hands and turn to face RLOD). Face partner rejoining hands and step to side in RLOD on R, close L to R, step across with R twd LOD, and hold; (on cross step, release M's L and W's R hands and turn to face LOD). Then turn away from partner, M turning L and W R, to new partner in four slow steps (M goes back in RLOD to new partner, W goes fwd in LOD.)

(Continued on next page)

(Continued from previous page)

- 13-16 Repeat meas 9-12** with new partner.
End turning from this partner on the four slow steps to another new partner. Start the dance again with this third partner. Dance goes through four times. Then thru Part A for ending.
- Ending:** Part A (8 meas) except instead of last 2 rocks, W twirls and bows.

WALTZ TENDERLY

By Joe and Es Turner, Bethesda, Md.

Record: Windsor #4651 — 45 r.p.m.

Position: Partners facing, M's back twd COH, M's R and W's L hands joined

Footwork: Opposite, steps described are for M

INTRODUCTION

- Meas.**
1-2 Wait
3-4 Balance Apart; Balance Together (to butterfly);
5-6 Waltz Balance Left; Waltz Balance Right; Step swd in LOD on L, behind on R, in place on L; repeat in RLOD starting R ft;
7-8 Waltz Twirl Under, 2, 3; 4, 5, 6;
While M waltzes 6 steps in place, W does 2 waltz meas. in a rather wide R face circle under her R and M's L hands, ending in facing pos. M's back twd COH and touching both hands briefly in butterfly pos during last ct.

PART A

- 1-4** Roll Away, 2, 3; Fwd, Point, —; Back, Point, —; Maneuver, 2, 3;
Partners roll away from each other down LOD, M rolling L and W rolling R, to end in SEMI-CLOSED pos; step thru in LOD on R, point L toe slightly fwd in LOD, hold; step bwd in RLOD on L, point R toe slightly bwd and hold while turning head to glance at partner; maneuver in 3 steps to CLOSED POS, M facing RLOD;
5-8 Waltz Turn (RF); Waltz; Waltz; Twirl (to open);
Starting bwd in LOD on L ft, do 3 R face turning waltz meas while progressing in LOD; W makes a R face twirl under her R and M's L hands as M waltzes alongside to end in OPEN POS facing LOD with inside hands joined;
9-12 Fwd, Point, —; Reverse Twirl; (Butterfly) Banjo Around, 2, 3; 4, 5, Turn;
With inside hands joined, step fwd in LOD on L, point R fwd and hold; as M takes 3 steps slightly bwd in RLOD turning to face wall, W makes a 1¼ L face twirl under her L and M's R hands moving slightly in RLOD, to end in BUTTERFLY-BANJO pos with R hips adjacent and M facing twd wall; with the first ct of each meas accented by a "reach," do 2 waltz meas around each other in CW direction making slightly more than 1 turn and using the last ct to change quickly to BUTTERFLY-SIDECAR pos with

L hips adjacent, ending with M facing diag twd wall and RLOD;

- 13-16 Sidecar Around, 2, 3; 4, 5, 6; Twirl, 2, 3; Side, Draw, Touch;**
In BUTTERFLY-SIDECAR pos, do 2 waltz meas around each other in a CCW direction making slightly less than 1 turn and accenting the first ct of each meas with a "reach," to end with M facing diag twd COH and RLOD; with both moving slightly down RLOD, W twirls R face under her R and M's L hands as M moves CCW around her into COH and down RLOD with 3 steps to end with partners facing, M's back twd COH and with M's R and W's L hands joined; step swd in RLOD on R, draw and touch with L;

PART B

- 17-20 Fwd (back-to-back), Point, —; Fwd (face-to-face), Point, —; Deep Bal in; Manuv, 2, 3;**
In OPEN pos, step fwd in LOD on L while swinging joined hands fwd and pivoting to a back-to-back pos, point R ft twd LOD and hold; step fwd in LOD on R while swinging joined hands bwd and pivoting to a face-to-face pos, point L twd LOD, hold while taking CLOSED pos; step bwd twd COH on L ft in a DEEP balance, hold 2 cts; maneuver in 3 steps to face RLOD;
21-24 Waltz Turn (RF); Waltz; Waltz; Twirl (to open)
Repeat Meas. 5-8, Part A;
25-28 Fwd, Point, —, Reverse Twirl; (Butterfly) Banjo Around 2, 3; 4, 5, Turn;
Repeat action of Meas. 9-12, Part A;
29-32 Sidecar Around, 2, 3; 4, 5, 6; Twirl, 2, 3; Side, Draw, Touch;
Repeat action of Meas. 13-16, Part A, ending with partners facing. M's back twd COH, M's R and W's L hands joined.

BREAK

- 1-6 Bal Apart; Bal Together (to butterfly); Waltz Bal L; Waltz Bal R; Twirl Under, 2, 3; 4, 5, 6;**
Repeat action of Meas. 3-8, Introduction
Sequence: Introduction, A, B, Break, A, B, Tag
Tag: Balance (slightly) Apart; Reverse the Twirl; Bow and Curtsey

WHISPERING MIXER

By Earl and Ouida Eberling, Houston, Texas

Record: Blue Star #3-1525

Position: Open, facing LOD.

Footwork: Opposite, Directions for M.

Introduction: Wait 4 meas.

Meas.

- 1-4 Two-Step Fwd; Two-Step Fwd; Turn Away, 2; 3, 4 (Face RLOD);**
M starting L ft, do 2 two-steps fwd in LOD: release hands and turn away from partner (M L face, W R face) in 4 slow steps to end facing RLOD, OPEN pos.
5-8 Two-Step Fwd; Two-Step Fwd; Walk, 2; Turn In, 2 (Face LOD);

With inside hands joined do 2 two-steps in RLOD; then walk 2 steps moving diag away from partner to arm's length; in 2 more walking steps turn IN TOWARDS PARTNER (in small arc — Note: Use full 2 steps to make the turn in) release M's L, W's R hands and end both facing LOD in OPEN pos.

- 9-12 Two-Step Fwd; (Back-To-Back) Step, Touch; Two-Step Around; Two-Step to Banjo;** Two-step fwd in LOD, pivoting on last step to back-to-back pos, M's R and W's L hands still joined; step R to side in LOD, touch L, release joined hands and join M's L and W's R hands, and M starting L ft, turn L face (W R face), in 2 two-steps in small circle around to BANJO BUTTERFLY pos (R hips adj.), M's back to COH (W facing COH).

- 13-16 Two-Step Around; Two-Step Around; Walk Fwd, 2; 3, 4 (To New Partner);** Do two two-steps around partner in BANJO BUTTERFLY pos to end M facing LOD, W facing RLOD; Walk fwd, (M in LOD, W in RLOD) in 4 steps to new partner, W turning R-face to face LOD on 4th step, ending in open pos, inside hands joined, ready to repeat routine with new partner. DANCE ROUTINE A TOTAL OF FIVE TIMES

Ending: Bow to New Partner

WHY OH WHY

By Patsy and Erma Celentano, Clearwater, Florida

Record: Felsted 45-8521

Position: Facing, M's back to COH

Footwork: Opposite, Dir to M, starting L.

Intro: Wait six measures then do four 2-steps turning away from partner M L and W R making a full circle to end in CLOSED pos M's back to COH.

FIGURE

Meas

- 1-4 Turn Two-Step; 2; 3; 4;** Starting in closed pos, M's back to COH, do 4 R face turning 2-steps moving in LOD and ending in SEMI-CLOSED pos facing LOD.
- 5-8 Fwd Two-Step; 2; Twirl; 2;** Two fwd 2-steps in semi-closed position moving LOD;; then twirl W under the joined hands twice in four slow steps;; end in OPEN pos facing LOD.
- 9-12 Step (rock); 2; 3; 4;** Turning away from partner (M L & W R) in four slow rocking steps (step fwd L bending knee slightly and rocking body as knee is straightened for next step) end in BUTTERFLY pos M's back to COH.
- 13-16 Two-step to Banjo; Two-step to face; Two-step to sidecar; Two-step to face;** Starting in Butterfly position do a fwd 2-step turning into Banjo position, M facing diag twd wall and LOD and W facing diag twd COH and RLOD; 2-step bwd turning to face partner hands still joined; 2-step fwd again turning to Sidecar, M

facing diag twd wall and RLOD; 2-step bwd to face partner;

BREAK

- 1-4 Side,, Behind,, Side,, Front,, Side,, Behind,, Side,, Hold,;** In BUTTERFLY pos M's back to COH do a double grapevine in LOD in 8 slow steps starting L.

- 5-8 Repeat grapevine in RLOD starting R. End in CLOSED pos.**

Sequence: Intro, figure, figure, break, figure, break, figure, ending

Ending: Turn Two-Step; 2; Twirl; 2; Chug.



WHY OH WHY

By Roy Close & Leona Little, Lemon Grove, Calif.

Record: Felsted 45-8521 "Why Oh Why" by Kathy Linden

Position: Open, facing LOD.

Footwork: Opposite, Start M's L, Directions for M.

Introduction: Wait 2 meas. then

Measures

- 1-4 Fwd, Toe, Pull,; Fwd, Toe, Pull,; Fwd, Toe, Pull,; Step, —, Sweep,;** Step fwd LOD on L with bent knee, take weight, rock back on ball of R ft, step on L straightening knees and pulling hips back, this will cause L ft to pull slightly back; Repeat starting on R; Repeat again starting on L; step fwd R with bent knee and hold, sweep L out and around in a small circle, keeping L toe on floor.
- 5-8 Cut, Step, Step,; Step, —, Sweep,; Cut, Step, Step,; Back, Face, Step,;** Cross L definitely over R and take wt on L, then step R and L in place; step fwd again LOD on R, and repeat "Sweep" and "Cut" steps meas 4-5; step slightly back on R turning to face partner and step L and R in place. Assume CLOSED dance pos, M's back to COH.

PART A

- 1-4 Fwd, Step, Step,; Back, Step, Step,; Turn, Step, Step,; Turn, Step, Step,;** Step twd wall on L, close R to L, step L in place; step bk R twd COH, close L to R, step R in place; step fwd L turning 1/4 left to face LOD, close R to L, step L in place; step back on R turning 1/4 left to face COH, Close L to R, step R in place. End M's back to Wall, closed pos.
- 5-8 REPEAT MEAS 1-4 of Part A. End M's back to COH, LOOSE-CLOSED POS.**

(Continued on next page)

(Continued from previous page)

9-12 Side, Step, Step,; Side, Step, Step,; Cross Thru, Step, Step,; Side, Step, Step,;
Step side LOD on L, close R to L, step L in place, step R in RLOD, close L to R, step R in place; progressing RLOD step thru across in front of L, close R to L, step L in place; (W also crosses in front) step side RLOD on R, close L to R, step R in place. End LOOSE-CLOSED POS.

13-16 Side, Step, Step,; Side, Step, Step,; Side, Step, Step,; Cross Thru, Step, Step,;
Step L in LOD, close R to L, step L in place; step R in RLOD, close L to R, step R in place; step L in LOD, close R to L, step L in place; progressing in LOD step thru across in front on R, close L to R, step R in place. End CLOSED POS, M's back to COH.

PART B

17-20 Side, Step, Step,; Side, Step, Step,; Buzz L,, 2,; 3,; 4,;

Step L in LOD close R to L, step L in place; step R in RLOD, close L to R, step R in place, "Buzz Step" — starting M's L and taking seven steps (step, close, step, close; step, close, step.) (M turn L, W turns R) Assume CLOSED POS, M's back to COH.

21-24 Side, Step, Step,; Side, Step, Step,; Buzz R,, 2,; 3,; 4,;

Repeat action of meas 17-20 starting M's R in RLOD and on "Buzz," M turns R and W turns L. End OPEN POS, inside hands joined facing LOD.

25-28 Fwd, Toe, Pull,; Fwd, Toe, Pull,; Fwd, Toe, Pull,; Step, —, Sweep,;

Same action as of meas 1-4 of the Intro.

29-32 Cut, Step, Step,; Step, —, Sweep,; Cut, Step, Step,; Back, Face, Step,;

Same action as meas 5-8 of the Intro.

SEQUENCE: INTRO, A-B, A-B, A-Tag.

Tag: Side, Step, Step,; (LOD) Side, Step, Step,; (RLOD) Twirl,, 2,; 3,; 4,; Apart,, Acknowledge.

On the twirl, W twirls twice under M's L and her own R arm, as M walks fwd LOD 4 short steps; step apart and point M's R and W's L. Acknowledge.

Note: For more experienced dancers this dance may be styled as a Samba.

YOU CALL EVERYBODY DARLING

By Dot and Date Foster, Decatur, Illinois

Record: Felsted # 45-8549

Position: Semi-closed, facing LOD

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

1-2

Wait

3-4

Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;

As M grapevines slightly LOD, W twirls R face under lead hands, 2, 3, touch; M grapevines RLOD, as W reverse twirls, 2, 3, touch;

PATTERN

1-2

Dip, Step, Point, Point; Dip, Step, Point, Point;

In SEMI-CLOSED pos facing LOD, dip back on M's L, lifting R ft slightly off floor, step on R, point L across in front of R, point L fwd; repeat dip, step, point, point; (the dip back is slight dip as R leg is straightened with toe pointed down)

3-4

Two-Step,, Two-Step,; Two-Step,, Step, Touch;

Three fwd two-steps in SEMI-CLOSED pos. Step fwd on R, touch L to R;

5-8

Repeat action of meas 1-4;

9-10

Side, Behind, Side, Front; Side, Behind, Side, Front;

Double grapevine progressing LOD with lead hands joined, step to side in LOD starting to turn to face RLOD, step behind on R accenting this step as you face RLOD, step to side again on L turning to face partner, cross R in front of L in LOD slightly in front). Handwork styling: on fourth step touch palms (M's R and W's L) and give a slight push away to start second grapevine. Repeat grapevine ending in CLOSED position;

11-12

Two-Step Turn,, Two-Step Turn,; Twirl, 2, Face, Close;

Two turning two-steps progressing LOD. W twirls R face under lead hands $\frac{3}{4}$ around, facing partner on 3rd step, and closing on 4th, ready to repeat grapevine; (M walks fwd 2 steps, faces partner on 3rd step and closes on 4th)

13-16

Repeat action of meas 9-12 but end in SEMI-CLOSED pos ready to start dance again.

Dance goes through three times, then ending.

Ending: Dip, Step, Point, Point; Twirl, 2, 3, Bow
(W twirls R face under lead hands)

TO COMPOSERS: A FEW GENTLE HINTS

If your paternal instincts are urging you to create a new round dance, heed these points by today's leaders: Release the dance only after it is finished; choose good music that is available — better yet, submit your dance to one of the special recording companies for an evaluation and possible release. Any dance that is worth dancing at all is worth the time it takes to be worked over and properly recorded.

A GUIDE BOOK FOR ROUND DANCING

One of the handiest reference books ever written on the subject of today's round dancing is the volume by Frank Hamilton, "American Round Dancing." Published by and available at Sets in Order, this manual is a well-illustrated, complete guide book for the teacher or lover of Rounds. In its pages is a glossary of terms, a list of abbreviations and symbols and a careful description of every phase of this activity.

HERE'S A SAMPLE PROGRAM FOR A ONE NIGHT STAND



Even with several thousand callers actively coaching newcomers in the intricacies of square dancing it's a good bet that no two use exactly the same method of presentation. We've had quite a few requests for this type of material so here is the plan I've used successfully for a good number of years. With music going on in the background during the walkthroughs to disguise the teaching and with the evening broken up into regular "tips" the first timers get quite a realistic taste of square dancing. Bob Osgood—Editor

YOUR ONE-NIGHT STAND may be of the typical variety where you assume no one knows how to square dance or, it may be an exciter dance where experienced square dancers bring their non-dancing friends and dance along with them. Whichever it may be, the tentative program is basically the same. Only the number of dances you are able to cover in an evening will change.

Preparation of the dance is important from the caller's standpoint. Try to have your sound equipment set up, records laid out, and your program where you can refer to it 15 minutes before dance time. If it is your responsibility, be sure that a welcoming committee is at the door ready to greet the newcomers and that someone is at a table all set to sign folks in and provide them with easily readable name badges.

Starting on time is important, if at all possible. Beginning with an ice-breaker usually provides activity for the folks who are on time, and it allows an additional period for more to arrive before starting in the square dancing portion of the evening.

Start in one big circle. (The big circle idea is one of the best attention getters there is. If one circle is too large for the hall, use some *controlled* method to make a second circle inside of the first: "Everyone with a birthday in January, February or March take your partner into the center and make another circle." In

this way you get exactly the size you want. You simply add April if you want more after you see how the sizes balance out.)

This is no place for a lengthy speech. The folks came here to dance, so let's start in. "Men, your partner is on your right side — if you're lucky; there, that's better. Now, keep her hand and release everyone else's and you and your partner turn to face to the right so that one couple is directly behind the next — ladies on the outside; men in the middle.

"Now, you're going to walk forward four steps; girls starting on their right foot and men on their left. Ready: Walk — two — three — stop. Now, turn to face your partner. You're going to walk away from each other; men backing into the center and the ladies backing toward the wall. Take short steps so that you won't bump into a wall or into someone else in the next circle. Ready: Walk away — two — three — stop. Now, face diagonally just a little bit toward your right to a new partner. You're going to walk up to that person and then, passing right shoulders, go back-to-back, in a do sa do. Ready: Walk forward — two and you do sa do, walk back-to-back, it's all the way 'round. Now keep that girl; she's your new partner; take her hand and let's try it again:

**"Walk—two—three—face partner
Walk away—two—three—face diagonally right
Walk to the next and you do sa do
Go back to back, all the way 'round
Keep that girl and get ready to start."**

For music you may use any good hoedown that will establish the sound pattern for the evening. If you have *skippers* or *hoppers* you'll notice them here and be able to help them during the early part of the program. The music will tend to make the dancers glide rather than walk, and you'll find it wise to cue completely for the first four or five times depending on how well the dancers progress;

then switch to occasional cues, and by the last part of the record omit the cues altogether.

(Time to this point: approximately six minutes. Movements taught: Walk forward and back and do sa do.)

In a circle (or two, depending on size): With hoedown music going on softly in the background teach the basic movements that you will use during the balance of the evening: "In square dancing there are two important things to listen for:

"#1 is the caller's voice. He's the quarter-back and will give you the directions or 'plays' that you are to follow.

"#2 is the music. (Turn up music volume.)

"Now stick your right foot out into the center and with your heel down, tap your toe to the beat (count on phrase) 1-2-3-4 with hands joined circle to the left. 1-2-3-4-5 now circle to the right go 1-2-3-4-5 now all to the center go 1-2-3 and you back right out 2-3-4." (Of course you allow the full four or eight beats but by cueing early, your words take the place of numbers and you are able to change directions in time for the one count.)

"Now, face your partner. Passing right shoulders go back-to-back — now turn your back on your partner to face your corner and passing right shoulders go back-to-back in a do sa do. Face your partner. Then men bow and the ladies curtsy — honor your partner. Face your corner — honor your corner. Now let's try it all again. Join hands and circle left" (etc. Mix the figures up a bit but repeat them all.)



"Now face your partner — girls stay there — men take one side step to the left into the middle. Now men take one short step forward. You should be standing right next to your partner facing in opposite directions — right side to right side. Men, reach around your partner's waist with your right hand. With your left hand hold her right. Ladies, put your left hand where his right muscle *should* be.

Now, stay in the same place and just walk forward around each other to the time of the music. This is called swinging. Put your ladies on the right; join hands and circle to the left" (repeat swing).



"Just one more thing. In your circle, facing the center of the hall, drop hands. Men, reach across in front of your partner and join right hands with the man's palm up and the lady's palm down. Now, join left hands underneath the rights. This is called promenade position. In couples, face to the right and promenade to the beat of the music around the circle."

(Time to this point approximately 11 minutes. Movements covered: Circle left and right —go forward and back—Do Sa Do—honors—identify corner and partner—swing and promenade.)

From a promenade: "Promenade in single file, put the ladies in front, go Indian style. Now, the men turn back and swing that girl behind you. Keep that girl as a partner and promenade her." (Repeat single file and swing a couple of times.) "Keep the partner you have and move forward or back to promenade four with another couple. Join elbows in lines of four, keep that four and move up or back to promenade with another four. Now promenade eight. Keep your eight together. The ends of each line of eight come forward and join hands in a circle of eight and circle to the left. Now, stop right there, keep your partner's hand, drop the others. Facing the center of the circle each couple get your back parallel to a different wall in the hall. Standing close to your partner with your elbows hooked, extend your free arm straight out to the side, not on a slant, but right out through your shoulder blades. Now, without moving your arms, move your whole self forward until your fingertips barely touch your corner. *Now, you're a square!*

"Couple with their back to the caller and the music is number one. Number one bow to your partner. Couple number two is to the

right of number one. Number two swing your partner. Couple number three is facing me. Number three do sa do your partner. Number four, you're what's left. Number four honor your partner; now give her a swing."

Square drill: "Number one bow and swing and promenade the outside ring." (repeat for two, three and four) "One and three go forward and back, two and four do the same. One and three join hands in the center and circle four to the left in the center until you're straight." (repeat for sides)

Square #1

SIDES ARCH

Honor your partner, honor your corner
Head couples 1 and 3 go forward and back
Forward again, take two hands with your
opposite and make an arch
Side ladies, 2 and 4, tunnel through the
arch and swing that opposite man.
Now leave that man and tunnel back and
swing your own
Everybody swing your own
Now join hands and circle to the left
Swing your partner and promenade home
 Repeat for side couples, 2 and 4.
Honor your partner, and your corner
Wave to the girl across the hall
Keeno boys, that's it, that's all!

Square #2

WALKTHRU TO HOEDOWN MUSIC

Head men, one and three, trade places
Side men, 2 and 4, trade places
All join hands, but don't go anywhere.
Honor your corner lady, honor your partners all
Swing your corner lady and promenade the hall.
You promenade just half way 'round to the man's
original home.

Repeat a time or two, then stop and girls move back to starting position.

LIFE ON THE OCEAN WAVE

Record: Globe 5007
Oh, the head two men cross over
And by that lady stand
The side two men cross over
And all join hands.
Honor your corner lady
Honor your partners all
Swing your corner lady
And promenade the hall.
You promenade just half way 'round
To the man's original home.

Repeat 3 more times then end with honors.

"You folks are wonderful. In just a few minutes you've done one round dance and two squares. Congratulations! Now thank your partner and take 5 minutes rest."

(Time to this point approximately 26 minutes. Additional movements covered—positions in a square, heads, sides, home.)

From this point on just play the rest of the evening the way it feels. If the group seems to be catching on quite rapidly, move into new material that much faster. If there seems to be a little trouble, spend that much more time on each dance with slight variations to keep things interesting to be sure that folks are listening.

The result you hope to accomplish by the end of the evening is to have each man say to his wife or partner: "You know, I'm not so dumb after all. I think I could keep up with this sort of thing. Let's give square dancing a try."

For the balance of the evening try to keep partners mixed. Avoid giving the appearance of teaching, but make it appear that the folks already know these things and you're simply announcing them. For this first night put them into squares by promenading (one couple, two, four then circle eight) thus eliminating lengthy and sometimes embarrassing lulls to fill squares on the floor. After a couple of evenings, dancers become fairly good at getting their own squares up but usually not the first evening. Here is how the balance of an evening's program might be set up:

In a circle to start: GKW Mixer (modified)

Squares: Bird and 7 Hands, Divide the Ring
Five Minute Break

Grand March (from lines of eight go into squares)

Squares: Forward Three, Texas Star and
Boomps a Daisy
Five Minute Break

In a circle to start: Do Sa Do Mixer

Squares: Forward Six and Solomon Levi
Five Minute Break

In a circle to start: Drill all fundamentals to music

Squares: Forward Four-Six-Eight, Arkansas
Traveler
Five Minute Break

In a circle to start: Oklahoma Mixer

Squares: Missouri Hoedown and Hash review
of all dances done tonight.
Good Night.

The calls in the program above are all simple ones found in many old collections. For your convenience all except the Grand March may be found in the pages that follow. For the Grand March, use any lively tune. Follow the general pattern and have the dancers come down the hall in couples, then in fours and finally eights. Each line of eight forms a square. Editor.

Some of the Proven and Less Complicated Dances

IN THE EARLY STAGES of the life of every square dancer when everything has the frosty glow of newness, the teacher-caller builds a foundation upon which the future dancer will grow. In his teaching the caller will present a number of basic movements. These basics serve in the same way that cooking ingredients are used in fashioning different dishes and pastries in the kitchen. By selecting certain of the basics and arranging them in a given manner he comes up with a particular square dance. For this reason, you'll find that the contemporary caller differs from the traditional in that while the "old-timer" would teach dances — today's caller teaches basics. In order to illustrate the basic movements he has taught, the caller needs examples. The dances that follow offer excellent examples of some of the early basics. Remember too, that there is no law that says these belong only to the beginner. No matter how long it has existed, a dance is new to dancers who have never danced it before.

Comments in the boxes at the top of some of these dances will aid the teacher in selecting new material and make this section a more useful guide for teachers.

A STANDARD STAR FIGURE

ARIZONA DOUBLE STAR

**First and third do a half sashay
Up to the center and back that way**

Head ladies walk across in front of their partners to stand on their left side, then the heads go into the center and back.

Now star by the right in the center of the set

Head couples make a right hand star and move it forward

It's a left hand star with the couple you met

After starring three-quarters couple number one makes a left hand star with couple number two and couple three is with four. Side stars turn once around.

Head to the center, two ladies chain

As soon as active ladies one and three get into the center of the square they chain across. Men one and three go into the square and

courtesy turn the new partner.

Now circle four in the middle of the floor

Active couples circle left one complete turn around, until they are standing right in front of the side couples.

Now pass through on you roam

Split that couple, go back home

Passing right shoulders in the center of the square, the active couples split the outside couple, separate, the lady goes right, the man goes left, and partners meet at home.

Do sa do go 'round your partner

Now allemande left and don't step on her.

A SIMPLE ARKY STAR

ARKANSAS STAR

Heads to the center and back to the bar

Couples one and three just go forward and back

Side couples center with a right hand star

Move forward or clockwise

Now back with the left and you're going to town

Star moves counter-clockwise

Pick up your corner as you come 'round

Caller should allow star to travel at least half way around in each direction. Dancers in the star each pick up person at their corner spot with an arm around.

Now the inside out and the outside in

You turn that Arky Star again

Those on the inside back out and those on the outside move forward to make the star. The turn is half way.

Now the outside in and the inside out

You turn that Arky Star about

With a half turn the star is reversed again.

Break that star and everybody swing

Allemande left with your corner maid

Come back one and promenade.

ARM TURNS—POSITIONS IN THE SQUARE

ARKANSAS TRAVELER

First and third go forward and back

Now forward again

Turn the opposite lady with a right arm 'round

Your partner by the left when you come down

Corners (everyone) with a right arm 'round

Partners (all) with a left arm 'round

And you promenade your corner 'round the town

Only thing to remember here that in the beginning, the actives turn their opposites all the way around and then turn their partners at home. The best way to pick up corners for a promenade is for the men to finish turning partners with the left and then they back into the center and extend right hands to their corner so that she may hold it as she turns under to get in promenade position.

POSITIONING IN A SQUARE

ARKANSAS TRAVELER VARIATION

First and third bow and swing

Promenade the outside ring

Go all the way around with the pretty little date

Get back home and you don't be late

Active couples promenade all of the way to the right around the outside of the square. Inactive couples move in a bit so that the actives have more room to move.

Same two couples go out to the right

With a right and left through

Couple number one faces two and three faces four. Couples are working on the diagonal with one and four forming a line and two and three forming another.

Turn right around and a right and left back

Same ladies chain go two by two

Chain right back as you used to do

Face that same couple

Turn the opposite lady with your right arm 'round

Still working in couples the men turn their opposite lady full around with a right forearm.

Partner left with a left arm 'round

Each person returns to turn partner with a left forearm.

CORNERS all with a right arm 'round

Now, breaking away from the two couple operation, everybody goes to his corner in the

square and turns with a right forearm.

Back to your own with a left arm 'round

All return to partners in the square and turn with a left forearm.

Now promenade your corner when she comes down

This can be repeated once more for the heads and then twice for the sides until all have partners again.

TWO COUPLES DIVIDE THE RING

AROUND JUST ONE

First and third go forward and back

Forward again and pass through

Individuals in the head couples pass right shoulders as they walk past each other.

Separate go around one

Turning their back on their partner, the men go left and the ladies right, around one person.

Into the center pass through

Split the outside around just one

Actives meet in the center, pass right shoulders again, then together, split the side couple, the man goes left around the side lady and the lady right around the side man.

Come down the center and you pass through

Separate — go around one

Down that center pass through

There's your corner —

Allemande left with your left hand

Partner right, it's a right and left grand.

BACHELOR BOYS

First and third bow and swing, send your girls to the right of the ring

And three in line you stand

It's forward six and the six fall back

The ladies step forward, the men stand pat

The first old gent step out to the right

Turn the right hand lady with the right arm 'round

The man turns his original partner with his right forearm

Now your corner left hand lady with a left arm 'round

That's his original corner

Next right hand lady with a right arm 'round

This is the original right hand lady

Next left hand lady with a left arm 'round

Original opposite lady

Now the opposite gent with an elbow swing

You go twice around with the bald-headed thing

Right elbow swing twice around with the opposite man

Now the lady on the left with a left arm swing

Original right hand lady

The lady on the right with a right arm swing

Original opposite lady

The next left hand lady with the left hand swing

Original partner

Next right hand lady with a right hand swing

Now head for home

All four ladies go forward and back

Forward again with a right hand star

Go all the way around on a heel and toe

Now get back home and you do-paso

BIRD IN THE CAGE (7 HANDS 'ROUND)

First gent go out to the right
Turn the right hand lady with a right arm 'round
Now back to your partner with a left arm 'round
Go across the hall
Turn the opposite lady with a right arm 'round
Now back to your own with a left arm 'round
Go out to the left
Turn your corner lady with a right arm 'round
And back to your own with a left arm 'round
Go all the way around
Put the bird in the cage and shut the door
Seven circle left you go 'round that floor
Hey the bird hops out and the crow hops in
And you circle seven to the left again
*The crow hops out and joins the ring
Circle to the left with the pretty little thing
*(or) The crow hops out and swing your date
Everybody gonna swing your date
Now take your honey and promenade eight
You promenade home till you all get straight

BOOMPS A DAISY

Well you clap your hands
(one-two-three)
Now you slap your knees
(one-two-three)
Boomps a Daisy if you please
Now swing your corner girl around
And promenade eight go around the town
Sly variation:

Clap your hands
Slap your knees
Circle to the left

DIVIDE THE RING AND SWING

CUT-AWAY FOUR

First old couple bow and swing
Go down the center and split the ring
Now swing when you meet at the head and the feet
And the side four the same
Same old couple as you did before
Go down the center and cut away four

The active couple goes down the center a second time and separates with the lady turning right, passing between the second and third couples and the man turning left to pass between the third and the fourth couples.

Swing when you meet at the head and the feet
And the side four the same
Now the same old couple as you used to do
Go down the center and cut away two

This time the active lady splits couple two and the active man splits number four.

Swing when you meet at the head and the feet
And the side four the same
Allemande left, etc.

Note: this is a good one for practice swinging. If this isn't needed the call can be easily changed to have only the active couple swing:

Swing when you meet as you did before
Go down the center and cut away four
Swing your partner and she'll swing you
Go down the center and cut away two.

DRILL FOR CALIF. TWIRL

DIP 'N' DIVE

(Inside Arch — Outside Under)

First couple out to the right
Circle half and don't you blunder
Inside arch and the outside under

The active couple, number one, dives through the arch made by couple two. The rule here is that the couple in the center always arches and moves to the outside. The outside couple ducks into the center then makes an arch for the next couple. When a couple moves to the outside of the square the lady ducks (left face turns) under the man's raised right arm. This reverse of direction is called a California Twirl (in some areas a Frontier Whirl). Three couples work at one time. When couple number one is active they work with couples two and four. The patter continues until the side couples have returned to home and the active couple is again in the center of the square.

Dip 'n' you dive and don't be slow
Inside high, outside low
Inside arch and the outside under
Inside arch and don't be slow
One more duck and on you go

From this point the active couple can work a right and left through with couple number three then move on to couple four and repeat the Dip 'n' Dive pattern.

DIVIDE THE RING

First ole couple bow and swing
Go down the center (split that couple)
Divide the ring
The lady goes right and the man goes left
Around the outside on your heel and toe
Everybody face your partner — Do sa do
It's back to back and don't be slow
Now face your corner — do sa do
Back to your partner — swing and whirl
And promenade your pretty little girl.

EL PASO STAR

Gents to the center and back to the bar
Ladies center with a right hand star

Move the star forward

Gents go around the outside ring

Move to the right, counter-clockwise

Turn the opposite lady with a left hand swing

Men pass the opposite lady once then turn her full around with a left forearm the second time they meet. Ladies go back into a right hand star.

Ladies center and star once more

Gents run around to the old back door

Turn your partner left or she might get sore

Men move counter-clockwise again as ladies star, pass partner once, then meet her at home and turn her with a left forearm swing.

Ladies to the center, star and laugh

Gents run around like a lonely calf

Turn your opposite once-and-a-half

As before the ladies star and the men go around, passing their opposites once they

meet again for a left forearm swing to go around one and a half times putting the men in the center for a right hand star.

Men star left in the center of the set

Pass two ladies you just met

Now swing the next, you're not through yet.

In a right hand star the men pass two ladies, then meet and swing with their corner whom they promenade and keep as a partner to repeat the dance.

AN ALL-TIME FAVORITE PATTERN CALL

ENDS TURN IN

By Ed Gilmore, Yucaipa, Calif.

First and third go forward up and back

Then split your corner in the same old track

and four in line you stand

First and third go forward and back, then forward again and face their corners. Walk between the side couples "splitting the corners," gents turn to the left, girls to the right and stand in lines of four with the side couples

Go forward eight and back with you,

go forward again and pass through

Go forward and back in the two lines of four, then forward again and passing right shoulders with the person you are facing, pass thru and remain facing out. Do not turn back to face the other line of four

Join hands again—the ends turn in

After passing thru, join hands again in the line of four and the two active couples on the ends of each line turn in and come thru the arch made by the center couple in their line of four. The center couple in each line of four simply raise joined hands and pull the ends thru the arch to the middle of the floor. After active couples have come through the arch the side couples do a simple dishrag turn to face back to the center of the set

Circle four in the middle of the floor

Go once around with the pretty little thing, pass through and split the ring and four in line you stand

Active couples after coming thru the arch to the middle of the set join hands and circle four once full around, then again passing right shoulders with the person they are facing, pass through to the side couples, walking between them and standing in lines of four

Go forward eight and back with you, go forward again and pass through

Join hands again—the ends turn in

Circle four in the middle of the floor

Go once around and feel her heft—pass through and allemande left

Repeat as before up to the point where the active couples pass through in the middle of the set. At this point each person is facing his original corner in position for an Allemande left

FORWARD FOUR—SIX—EIGHT

First couple bow and swing

Go down the center, divide the ring

Separate, go 'round one

And four in line you stand

You go forward four and four fall back

Now sashay four to the right

Behind couple number four

Now, all six go forward

All eight fall back

Now forward eight

And six fall back

And sashay four to the right

It's forward four and four fall back

And sashay four to the right

It's forward six

All eight fall back

Forward eight — Fall back six

And sashay four to the right

Now circle four in the middle of the floor

Go 'round to home and then no more

FORWARD SIX (RIGHT HAND OVER)

First ole couple bow and swing

Lead right out to the right of the ring

Circle up four

Man, leave that girl, go on to the next

And circle up three

Man, steal that girl, put her on your right

Go on to the next and circle up four

Man, leave that girl, go home alone

It's forward six and back you go

The head two men you do sa do

The right hand over and the left hand under

Twirl the girls and they go like thunder

Repeat three more times, then,

Join your hands and form a ring

Circle to the left with the pretty little thing . . .

FORWARD THREE (or)

THE LADY GOES HALF WAY ROUND AGAIN

The first old couple bow and swing

Now promenade the outside ring

Go all the way around

Now the man stays home and the

Lady goes half way round again

And three in line you stand.

It's forward three and three fall back

It's forward three and three stand pat

The man do sa do around the three

Go all the way around

Same man

Turn the left hand lady with a left arm 'round

Now the right hand lady with a right arm 'round

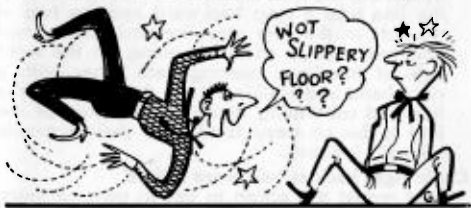
Opposite lady with a two arm swing

Now swing your honey with a regular swing

And swing her home — Everybody swing your own

All promenade with your pretty little date

Go all the way around till you all get straight



POSITIONS AROUND THE SQUARE —FLOWING MOTION

FOUR GENTS STAR

Well the four gents star in the center of the square

Turn the opposite lady and leave her there

The men simultaneously make a right hand star and, moving clockwise, go across the square to the opposite girl whom they turn with a left forearm, then, leaving her there to face the center of the square the men get back into a right hand star.

Now star right back in the center of the set

You turn your own, you're not through yet

Star by the right three quarters 'round

Turn your right hand lady with the left hand 'round

Star right back across the floor

Turn your left hand lady or she might get sore

Star right back—three quarters 'round on a heel and toe

Star to your partner — do.paso

It's partner left with a left arm 'round

Corner by the right and you don't fall down

Partner by the left go all the way 'round

And you promenade your corner when she comes down

Repeat three more times

RIGHT & LEFT THRU & LADIES CHAIN DRILLS

THE H

(Right and Left Thru Along the Line)

First old couple bow and swing

Go down the center divide the ring

And four in line you stand.

The active pair goes down the center of the set, and splits its opposite couple. The lady turns right and the man turns left and they both go around one to end in a line of four.

It's forward four and four fall back

Now forward four and four stand pat

The line of four stops in the middle of the square between the inactive two couples.

Sides right and left through along the line

Couple two and four do a right and left thru on either side of the line, the man going on one side and the lady on the other to meet their partner at the end of the line for a regular courtesy turn.

It's a right and left back you're doing fine.

Side ladies chain thru the center of the four

The line of four make an opening in the center either by moving a step directly to the side or by having the two dancers at the right end in the line take a step backward and the two at the left in the line step forward. Ladies two and four start a chain by going on the right side of the line, meeting each other with a right hand and walking by in the center of the line and continuing along the left side of the line to be courtesy turned by their opposite man at his house.

Chain right back as you were before.

Just repeat the action to get to own partners.

**Now the center four will circle four
Once around that purty little ring
Get back home and everybody swing
Allemande left, etc.**

SIMPLE BREAK

HUG AND SWING

Allemande left your corner, allemande right your own

A regular allemande left and a right forearm around partner

Now hug and swing that corner girl as though she were your own

Corner now becomes partner—repeat two more times

Allemande left your corner, allemande right your own

Now hug and kiss your corner miss

By gosh, she is your own.

Check who's dancing with your wife when you call this.

ARCH AND DUCK—SWINGS

INSIDE OUT — OUTSIDE IN

First and third go forward and back

Forward again and number one ducks in

With an inside out and the outside in

With the two couples in the center, number three makes an arch and goes over the top as number one ducks under the arch. Now the two couples are back-to-back. Number one makes an arch and backs over as number three backs under.

Now duck your head and do it again

With an inside out and the outside in

Swing with your opposite — face the sides

Outsides arch — insides duck

With an inside out and the outside in

Duck your head and do it again

With an inside out and the outside in

With the centers ducking and the outsiders making the arch the action is repeated. At the end the dancers are facing their corners.

Allemande left with your left hand

Partner right, a right and left grand.

MORE THAN ONE ACTION IN PROGRESS

LADIES THREE-QUARTER CHAIN

First and third go forward and back

Those ladies chain (star) $\frac{3}{4}$ 'round

The men move a quarter 'round the town (same girl) Chain them in as you did before

Men move a quarter 'round the floor

Chain them in and do some tricks

Now pick them up like picking up sticks

Chain them in like you used to do

Now go back home and turn you two.

The key to this one is that the active ladies always star right and move three-quarters around the square. The active men move one-quarter to the right outside the square to turn their own partner with a courtesy turn. The first time they meet, the ladies have to split

the side couple to go out to meet their partner and they then cut back through to go into the center to star again. Each time the ladies star three-quarters and the men move one-quarter. Each time the men courtesy turn their own partners. This dance can be varied by having all four couples active at the same time. Just remember the above traffic rules.

SPLIT RING — LINES OF THREE

MAKE AN ARCH

First old couple bow and swing
Go down the center, split the ring
The lady go east and the gent go west
Now pass the one that you love best
Circle three, you're doing fine
Now spread right out and form a line.

After splitting the opposite couple, the active lady goes right, the man goes left, around the outside. They meet at home, pass each other and go to the nearest side couple. Circling three with that couple they make two lines of three with the active man and lady at the end of the line nearest their home. One line has two men together and the other two women.

Forward six and back you march

Forward again and make an arch

In the lines of three each person makes a two-hand arch with the one they face.

The lonesome couple, just you two
Swing her once and tunnel through
Now swing at the foot and tunnel back
Make your shirt-tail pop and crack
Now everybody swing and whirl

Each person swings his original

Allemande left with the corner girl

Here is another way to get into the same lines of three formation:

First old couple back to back
Booms a daisy go round the track
All the way 'round and don't be slow
Meet your honey and here you go
Do sa do just you and me
Now back right up to lines of three

AROUND JUST ONE VARIATION

MEN TURN BACK

First and third go forward and back
Forward again and pass through
The men turn back and follow that girl
(To the right around one)

One and three pass through, the two men turn around and follow their opposite girl. The ladies lead, to the right around one man.

Come down that center two ladies chain

Active ladies chain through the sides and across the center of the square where they meet their original partner for a courtesy turn.

Turn her right around and pass through
The men turn back and follow that girl
(To the right around one)

Active couples pass through across the center of the square, then, as before, the men turn back to follow the opposite lady, splitting the outside couple and going to the right around one.

Down the center two ladies chain

Turn her right around now right and left through
 Active ladies chain across the square and are turned by their original partner.

Turn her right around and don't be late
Join hands and circle eight.

Allemande, do-pa-so, etc. from here.

NUMBERING OF POSITIONS

MISSOURI HOEDOWN

First old couple bow and swing

First gent promenaded the outside ring

Move to the right, counterclockwise

Now turn your partner with a right arm 'round

Your corner by the left when you come down

Back to your own with a right arm 'round

Go all the way around

To the right hand lady with a left arm 'round

Now back to your own with a right arm 'round

Only the active man and the lady he turns are in motion

Two men, two and one, promenaded the outside ring

Repeat the entire sequence for men one and two, with two in the lead

Three men, three, two, one, go 'round the outside
Have some fun

Repeat the figure with three men active. Three leads.

Now, all four men, Four, three, two and one
Go 'round the outside.

Everybody's working

ANTI-DRIFTING PRACTICE

RIP 'N' SNORT (A Simple Break)

All eight circle to the left

The first old couple rip 'n' snort

Go down the center and cut 'em off short

The lady go gee and the gent go haw

Now circle to the left with ole granmaw

With all hands kept joined, the number one couple goes down the center of the square and goes under the arch of their opposite, number three. Active lady number one lets go of her partner but leads her corner and those following to the right around the outside while man number one leads his corner and others to the left. As the lead couples meet, the arching couple "dishrags" under its own raised arms without releasing holds, the man turning right and the lady turning left. Repeat for other couples.

LADIES CHAIN—RIGHT AND LEFT THROUGH

ROUTE

One and three you bow and swing

Then head right out to the right of the ring

Circle up four you're doing fine

Head men break and you form a line

Forward eight and back with you

Forward again and a right and left through

Turn right around and a right and left back

(Continued on next page)

(Continued from previous page)

Two ladies chain across the set

From one line to the other

Down the line two ladies chain

Within the line

Across the set two ladies chain

Down the line two ladies chain

All have partners now and can circle left or promenade or:

Four ladies grand chain

Turn 'em right around and grand chain back

Ladies center and back to the bar

Men to the center make a right hand star

Go all the way around to the rhythm of the band

There's your corner — left allemande.

RUNOUTTANAMES

By Ed Gilmore, Yucaipa, California

One and three bow and swing

Promenade the outside ring

Go all the way around two by two

Two and four do a right and left through

While 1 and 3 are promenading, 2 and 4 do a right and left through.

One and three go on to the right

Promenade past home position and lead out to couple on the right — 1 to 4 and 3 to 2.

Circle four you're doing fine

Spread right out form two lines

Regular route formation with active couples, 1 and 3, nearest home.

Forward eight and back with you

Forward again and pass through

Pass right shoulders with the person opposite you.

Do not turn around — but

Turn to the left go single file

Each person does an individual left face turn and promenades single file around the ring.

Make a wheel and turn it awhile

An eight hand, left hand star.

Gents reach back with your right hand

With right hand, gents reach back over their left shoulder and take right hand of lady behind them — original partner.

Now pull them through to a right and left grand

Pull the lady around to face the gent and start a right and left grand with her.

Go right and left and don't be late

Meet your honey and catch all eight

With the right hand half way round

Back with the left hand all the way around

And promenade the corner when she comes down

Original corner.

LEFT AND RIGHT ARM SWINGS

SALLY GOODIN'

The first gent go out to the right

And turn Sally Goodin' with a right arm 'round

Go back home and turn your taw

Go 'cross the hall

Turn that girl from Arkansas

Now back home and turn your taw

Don't forget your old Grandmaw

Your left hand lady

And now with the right around your taw.

Repeat and scramble as you wish. Sally Goodin' is the right hand lady, Girl from Arkansas is the opposite, Old Grandmaw is the corner and of course, your original is your taw. Terminology may differ in some areas.

GOOD ALL-WORK PRACTICE

SANTA FE STINKER

First and third bow and swing

Go up to the middle and make a ring

Circle to the left and here we go

When you're straight do a do paso

Head two couples circle 360° in the center of the square

Partner left with a left arm 'round

Opposite right with a right arm 'round

Partner left with a left arm 'round

Now, corners ALL with a right arm 'round

Partners left with a left arm 'round

Go all the way 'round

To the right hand lady with a right arm 'round

Turn far enough with partners to be set for right hand ladies

Partner by the left with a left arm 'round

Go full around

Eight to the center with a right hand star

Men catch the star first, then the ladies continue a half turn more to join the same right hand star behind their partners.

Walk right around but not too far

The girls reach back with your left hand

Each lady puts her left hand over her right shoulder and takes the left hand of the man behind her

Now, allemande left and a right and left grand

Releasing the star, corners do a regular left allemande

THIS USED TO BE DIFFICULT

SPINNING WHEEL

First and third lead out to the right

Circle half and don't you blunder

The inside arch and the outside under

After circling half way, couples two and four with their backs to each other in the center of the square, make an arch and move forward while couples one and three dive under the arch to the center of the square. Two and four California Twirl to face the square.

Right and left through and you turn right back

Two ladies chain in the center of the floor

Now, turn and chain with the outside four.

Wheel that lady back to place all promenade.

Active couples do a right and left through and the same two ladies chain. Then, with a full turn the active couples face out and the center ladies chain with those on the outside. While in the courtesy turn the center couples maneuver back to home position and all eight promenade in correct order. All men now have corners as their partners.

Now promenade go single file

With the ladies in the lead it's Indian style

It's a spinning wheel so roll it along

Continue the counter-clockwise circle but make a left hand star.

The other way back you're going wrong

Change direction and make a right hand star

The gents reach back with your left arm**And tie them up like a ball of yarn.**

Men reach across and over their right shoulder with their left arm and take the left of the girl behind them but don't release the star or change the forward motion.

Now a do-pas-o will do no harm

It's that girl by the left with a left arm 'round Corner by the right with the right arm 'round Back to your own and you turn her around And promenade.

Breaking the star they fudge slightly to face the girl behind them and do a do-pas-o. As the call to promenade comes before the finish of the do-pas-o use promenade position to turn the girl and all eight now have original partners. Can be repeated for sides.

SPLIT RING VARIETY**SPLIT YOUR CORNER****First and third go forward and back****Forward again, split your corner to the outside track**

Actives go into the center, turn their back on their partner and head through the nearest side couple.

Separate and don't you fall**See Saw partners one and all**

Left shoulders 'round each other

Turn your corner right, by the right arm 'round**Back to your partner with a left arm 'round****Now promenade your corner when you come down.**

Turns are with a forearm. Repeat once more for the heads, then twice for the sides.

DO-PAS-O PRACTICE**STAR BY THE RIGHT****First couple out to the couple on the right****Make a right hand star and howdy do****Hey, back by the left and how are you?**

Couple one make a right hand star with couple number two and moves clockwise. They then change to a left hand star and move counter-clockwise.

It's a right hand back to the lady left

Men reach with their right hand across their left shoulder and take the right hand of the lady behind them. Keep left hand star and keep moving.

Break by the left and pull her around**Back to your partner, don't fall down****Now you're doing a do-pas-o****It's partner left, with a left arm 'round****Corner lady with a right arm 'round****Now back to your partner and you turn her around**

Releasing the star men pull the lady around and in front of them. They pull past and all turn partners left and corners right and then

courtesy turn their partners. This can be continued by having number one leave number two and repeating the action with three and four, or, keeping couple two, man number one can accumulate couple three into a circle left and then repeat the action with three and then four couples.

FOREARM TURN DRILL**SUZIE Q****First and third go forward and back****Forward again with a right and left through****Turn right around for a Suzie Q**

Actually, the call Suzie Q is not necessary and when the dance is first being taught can be confusing. Try skipping that line until dance is familiar.

Turn the opposite lady with a right arm around

Go all the way around, not just half way

Partner left, with the left arm 'round**Opposite right with a right arm around****Now partner left and you turn her 'round**

This action is similar to a do paso and just ends with a courtesy turn

Same two go forward and back**Forward again with a right and left through****Turn right around for a Suzie Q**

Repeat the action as above and then for the sides. Use forearm holds.

STAR FIGURE WITH SKIRT WORK**TEXAN WHIRL****Gents to the center and back to your Jane**

Men into the center then back out

Ladies center and circle the lane**Go once around and don't get lost**

Circle left one time — don't break circle

Gents step in with a right hand cross

Men reach across circle between their partner and corner to make a right hand star. Ladies will circle left and the men in the same direction.

The ladies turn in a Texan Whirl**Now make a star — go 'round the world**

As the men keep moving the star, the ladies let go of their circle, left face roll to go around one man and then come in behind that man to make a right hand star just below the men's joined hands. All eight are now moving in a right hand star. This is repeated three more times with the following patter.

The ladies turn in a pretty little spin**Join the star and come back in****Ladies turn to the left once more****Join the star go 'round the floor****Ladies turn and you roll right back****Now make that star go 'round the track**

Ladies are once more in their original position

Girls reach back with your left hand

Without releasing the right hand star, they reach across their right shoulder with their left hand and take the left hand of the man behind them who is their original corner.

Now allemande left with your left hand**Right to your partner — right and left grand . . .**

TEXAS STAR

Ladies to the center and back to the bar
Gents to the center form a right hand star
It's a right hand star and how-de-do
Hey, back by the left and how are you?
Meet your pretty girl pass her by
Pick up the next one on the sly
Now (just half a turn around)
The girls go in and the men back out
Now (just half a turn around)
The men go in and the girls back out
Now the girls go in with a full turn around
(Like a jay-bird a walkin' on frozen ground)
Now the men go in with a full turn around
(Like a scared old rabbit chased by a hound)
(one night stand ending)
Break that star and every body swing
Now promenade eight go around the ring
(as part of beginner class work)
Break that star and everybody swing
Now allemande left just one
And you promenade around with the girl you
swing
(or)
Now spread that star a way out wide
It's a do paso on every side
Turn your partner by the left and all the way
'round
Your corner by the right, it's a right hand 'round
Now back to your partner and you turn her
around
Ladies to the center and back to the bar . . .

FLOWING MOTION DRILL

THREE LADIES CHAIN (One Version)

First couple bow and swing
Lead right out to the right of the ring
Circle four in the middle of the floor
Go full around
Two ladies chain
Three ladies chain on a longer track
Chain them over, chain them back
The men stay there like a rock in the sea
Keep on chaining till you chain all three
Ladies one and two chain. The outside man
courtesy turns lady one but the man in the
center simply gives lady number two his left
hand and as he turns to face couple four lady
number two walks past him to give a right
hand to chain with lady number four. This
chaining action repeats back and forth across
the set with the active man in the center
changing his position to allow each of the
three working ladies to move across until the
side ladies have returned to home and the
active man has his partner back.

OLDIE THAT NEEDS LOTS OF ROOM

WEATHER VANE

First and third bow and swing
Promenade the outside ring
Go all the way around, here's what you do

Head out to the right with a right and left thru

After reaching home positions couple number
one faces two and three faces four, on the di-
agonal, to do a right and left thru.

Turn her right around and a right and left back

Two ladies chain on a heel and toe

Chain right back and don't be slow

Now do-sa do into a line

Individually each person does a do-sa-do, pass-
ing right shoulders with the one directly in
front of him. Go about $\frac{3}{4}$ around each other
without turning until each person is touching
left shoulders with the one he is working with.
At this point all eight should be in one line
with the dancers facing in alternate directions.
Hook elbows in one straight line. A lady will
be at each end of the line ready to move for-
ward. Next four lines are optional patter.

Turn that line like a weather vane

Box the compass and brace the main

It's cloudy in the west and it looks like rain

Keep on turning till you're home again.

Keeping the line as straight as possible, move
it 360° around until it reaches starting spot.

Now see-saw 'round as you were before

Join hands and circle four

With the same person they did a do-sa-do with,
each dancer does a left shoulder repetition of
this until the two face each other. Then each
couple circles four with couple they're facing.

Circle four and you don't be late

Head men break and you make it eight.

YUCAIPA TWISTER

By Ed Gilmore, Yucaipa, Calif.

Go to the left with the old left wing

A right hand round your own sweet thing

And star by the left in the center of the ring.

Allemande left, right forearm turn around
partner and four gents star with left hand in
center of set. Ladies remain in place.

The right hand back and take your pretty maid

Walk right around in a star promenade.

Gents reverse with a right hand star and pick
up partners with left arm around their waist
and continue star promenade.

The gents swing out and the ladies swing in

Go full around and we're gone again

The gents double back on the outside track

Ladies release partners and continue counter-
clockwise star. Gents step out with a right
face turn and walk clockwise around the set
and meet partner on the opposite side of the
set.

You meet your own with the right hand 'round

Go all the way 'round

Then to the left with the left hand 'round

Back to your own with the right hand 'round

Go all the way 'round

The right hand lady with the left hand 'round

Your own by the right go all the way 'round

Go to the left with a left allemande

Your right to your own and a right and left
grand, etc.



AN ALL-TIME FAVORITE SINGING CALL

ALABAMA JUBILEE

By Joe Lewis, Dallas, Texas

Record: J Bar L #4117B—with Calls by Joe Lewis;
#4124B—Instrumental

"A"

Four little ladies promenade inside the ring
Gents just wait 'til she gets back and give her a swing

Go all around your left hand lady, just once around

Bow to your partner, then swing her, go round and round

Four gents promenade inside of the ring
Go once around and do-sa-do that pretty thing
Your corner you swing, and promenade the ring
To the Alabama Jubilee . . .

Keep promenading—don't stop at home

ENDING

All join hands and circle left, make a great big ring

Turn to the corner lady and you give that girl a swing

Put her on your right, circle left, then another corner swing

Put her on your right, away we go, circle left and then you know

Do paso as you come down and back to your own with a left around

Promenade your honey and don't you slow down
Go . . . all around . . . that left hand lady . . .

See-saw . . . around your taw . . .

(Swing) the opposite lady 'cross the hall,
swing 'er Paw — swing Ma

Promenade and don't slow down,
four gents just turn around

Go all around your left hand lady,
see-saw your taw

Allemande left with with your left hand,
here we go, right and left grand

Meet ol' Sal, meet ol' Sue, meet your own,
go two by two

Promenade her home and I'll tell you what to do
When you get home you swing her,

one — last — swing

Tonight we're gonna have a Ju-bi-lee

(Tag) An Alabama Jubilee

Sequence: Call "A" four times, then follow with Ending; or call Ending for an opener, then follow with "A" four times; or call "A" twice, use Ending for a Middle Break, then "A" twice more.

COMIN' 'ROUND THE MOUNTAIN

Record: MacGregor 004-4, Folkraft 1057, Old

Timer 8090, Western Jubilee 806,
Balance 203, Windsor 7415, 7115.

Oh the head couples ladies chain, side couples swing

Chain them 'cross the Mountain, swing at home

Now the side couple ladies chain, head couples swing again

Chain them 'round the mountains, chain them home

Allemande left to your corner, right hand to your own

Swing the next lady on your right,

Swing her high, swing her low

Hug her tight and around you go

Swing the next lady beyond your partner.

And you promenade the Mountain, promenade

Repeat the figure three times until the gentlemen get their own partners back.

RIGHT ALLEMANDE PRACTICE

HOT TIME IN THE OLD TOWN TONIGHT

Record: Windsor 7115; Old Timer 8030.

OPENER AND ENDING:

Allemande left with your left hand

Partner right, a right and left grand

Right and left go 'round the ring

Roosters crow and the birdies sing

Meet your own and promenade

You promenade her home

There'll be a hot time in the old town tonight.

PATTERN:

First couple out to the right and circle four hands 'round

Couples one and two circle to the left

Pick up a couple and circle six, circle six hands 'round

Active man, number one, breaks the circle with his left hand and picks up couple number three so that six dancers are circling

Pick up two more and circle eight hands 'round

Active man picks up couple number four to make an eight hand ring.

There'll be a hot time in the old town tonight

Allemande left with the lady on your left (pass your partner)

A regular left allemande with corners

Allemande right with the lady on your right (pass your partner)

With the men on the inside, dancers pass right shoulders with their partners and do allemande right with the lady on their right.

Allemande left with the lady on your left

Following the allemande right, dancers pass right shoulders with their partners and do a left allemande with their corner.

It's a grand right and left go 'round the hall

Give a right hand to partner for a regular right and left grand.

Meet your lovin' baby and you do a do-sa-do

(Continued on next page)

(Continued from previous page)

***Take her in your arms and swing her high and low**

Now promenade her home—the sweetest girl in town

There'll be a hot time in the old town tonight.

*This line may be substituted:

Swing your corner girl, swing her high and low

In this case each man will promenade his corner home. Repeated three more times each person gets his original back again.

Repeat Introduction for an ending.

IF YOU KNEW SUZIE

By Paul Phillips, as called by Vera Baerg

Record: MacGregor 682, 684

INTRODUCTION

Join hands with Suzie, Circle left with Suzie,

Now circle right, go the other way 'round

All circle left, then reverse and circle right

Now swing so classy with your fair lassie,

It's allemande left, then do that

Grand old right and left around,

Meet Suzie's sister, meet Cousin Kate

Meet Aunt Lucy, there's your Suzie

Promenade and don't be late

Each man swings his partner, does an allemande left with corner, then a grand right and left and promenades partner home.

Go home with Suzie, swing with Suzie, Oh, Oh, what a Gal!!

FIGURE

Head gents bow to little Sue, do a right and left thru

Turn 'em twice, Sides go right and left thru

Four ladies chain — it's a three-quarters chain

Couples 1 and 3 do a right and left thru — turning partner 2 times around, while the side couples do a right and left thru. All four ladies right hand star — pass 2 men giving her left hand to the third man and he turns her in place (each lady is with original corner).

Now all join hands and circle to the left around the town.

All around the corner gal, swing with your own

Swing that baby round and round and

promenade your Suzie home,

Go home with Suzie, swing with Suzie,

Oh, Oh, what a Gal!!

Repeat figure for head gents, and 2 times for side gents.

CLOSER:

Now get 'em in a ring boys, a great big ring boys

Reverse back, go Indian style

Circle left — reverse back — promenade Indian style—each gent having his original partner in front of him.

Then swing with Suzie, till she gets woozy

Allemande left then do that grand old right and left around,

Now there's little sister, there's Mary Jane,

When you find your Suzie, promenade her down the lane

Go home with Suzie, swing with Suzie,

Oh, Oh, what a Gal!!

JUST BECAUSE

Author Unknown

With opener and break by Doc Alumbaugh,
Temple City, Calif.

Record: Windsor 7404, 7444, Folk Dancer 1089,
Black Mountain 132, Western Jubilee 500, 802.

OPENER:

It's honors to your partner and to your corners all

Now swing that opposite lady, she's the gal across the hall

Then come back home and swing your own,

You swing with all your might

And thank your lucky stars she's the one you brought tonight

Allemande left with the old left hand

A right to your partner and right and left grand

It's a grand old right and left around the ring

Then you promenade your partner, boys,

shout and sing with joy

Because, Just Because

Encourage dancers to join in singing this

FIGURE:

Head two ladies chain across, chain across that ring

Turn 'em around and chain 'em back and give that gal a swing

Then the two side ladies chain across, chain across that ring

Turn 'em around and chain 'em back and give that gal a swing

Allemande left your corner, Allemande right your own

Go back and swing that corner 'round and 'round

Then you promenade this corner maid,

shout and sing with joy

Because, Just Because

A music tag here gives time for a full promenade back home.

BREAK:

It's all around your corner, she's the gal from Arkansas

See-saw 'round your partner, she's the prettiest in the hall

Men pass right shoulders with their corner ladies, then left shoulders with their partners.

Four gents center with a right hand star, star by the old right hand

Go all the way 'round to your corner with a two-time allemande

Four gents right hand star around to corners for a left fore-arm swing twice around.

You turn 'em once, turn 'em twice, then back right off and bow real nice

Slip hands down from fore-arm hold to hand hold, step back and balance.

It's a grand old right and left around that ring.

Then you promenade this pretty thing

New partner.

Throw your head right back and sing

Because, Just Because

Note: Music tag on figure only. 132 beats a minutes is a good tempo for this. Repeat figure and break four times to get partner back.

KANSAS CITY, MY HOME TOWN

By Ed Gilmore, Yucaipa, California

Record: S.I.O. 2019, MacGregor 661, Balance

X-209

OPENER:

Come on you all join hands and circle to the left

Circle just one time round that hall

Circle until you are back to home position.

Turn your corner under — You balance and you swing

Three or four times and don't you let 'em fall

From circle of eight all four gents release right hands but retain corner's right hand in their left. Each gent exchanges places with corner lady, the lady crossing on outside of set under her own right arm, making a right face 1/2 turn to face CW; while the gent crosses over on inside of set making a left face 1/2 turn to face CCW. Then step up and swing the same girl.

And then you allemande left and pass your partner by

Swing the next lady around

After the allemande left, pass your partner by, gents on inside of set, and swing the next lady. (Original partner.)

And then you promenade to Kansas City 'cause it's your home town

FIGURE:

And now the heads to the right and circle to a line

Circle once, breaking to a line so heads are close to home position.

Go forward eight and back with you

A right and left through and turn right back and chain

Turn 'em twice around and form new lines of four

With couples you are facing do a right and left through. Turn back to face same couple and chain the ladies, turning them twice around and forming new lines of four with the same couple. (Suggestion: turn the girls just once until dance is familiar so figure is not rushed.)

And now a right and left through and turn 'em twice around

Do-sa-do your corners all

Do a right and left through with the new couple you are facing in your lines of four turning partner twice around, then do-sa-do your corner girl.

Go back and promenade — You're home boys swing her

It's in your home town

A quarter promenade will bring you to your original home.

Repeat for side couples, then repeat opener, repeat for heads and sides, then use opener for closer.

MARCHING THROUGH GEORGIA

(Also Glory Hallelujah)

Record: Imperial 1169, Windsor 7112.

The first old lady promenade the inside of the ring

No. 1 lady walks around the inside of the ring CCW.

When you meet your partner you give him a great big swing

Turn around and face right out, the others fall in behind

No. 1 couple faces the outside of the ring. No. 2 couple falls in behind them. No. 4 couple falls in behind No. 2 and No. 3 couple falls in behind couple No. 4.

The ladies go right, the gents go wrong, and balance four in line

With No. 1 lady leading, the ladies march single file to the right and to the foot of the set. No. 1 man leading, the men march single file to the left and to the foot of the set. Then they turn at the foot of the set and march back up the center, forming two lines, the ladies on one side, the men on the other, facing each other about three feet apart.

First in line you do-sa-do, do-sa-do your own

No. 2 or head couple passes right shoulders back to back and returns to place. This is repeated by each couple on down the line.

Second couple do-sa-do, etc.

Everybody forward and back

Dancers step forward three steps and back in place.

Forward again and pass right through and look your gal in the eye

Dancers advance, pass through to the opposite (passing right shoulders), turning around they face each other again.

Step right up and swing 'em boys, you swing 'em mighty high

The men step across the set and swing their partners, swinging then to their home position.

That's the way we do it down in Georgia.

Repeat with No. 2, No. 3 and No. 4 couples.

In the call for "Glory Hallelujah" include the following:

Well, you do-sa-do your corner, your corner do-sa-do

Right shoulder around corners

See saw 'round your partner, that pretty girl you know

Left shoulder around partners

Allemande left your corner, it's a right arm 'round your own

Following a regular allemande left, partners turn their own by the right—all the way around until all are facing in the direction of a regular right and left grand.

It's a grand right and left, go all the way

In this dance you meet your partner at the end of a right and left grand, balance, then continue on with the right and left grand until you meet, and stop, at home.



MARCHING THROUGH GEORGIA

Record: Windsor 7112 or by dropping Part A use Imperial 1169.

Part A

Allemande left with your left hand and a right hand round you own

Allemande left that corner again and on the way you roam

When you meet your honey boys, just promenade them home

'Cause that's the way they do it down in Georgia.
8 beat pause

Part B

First old lady promenade the inside of the ring
When you get to your old man just give him a great big swing

Everybody turn to the right go marching round that ring

Just the way they do it down in Georgia

Everybody turns right in single file and puts right hand on the left shoulder in front of them.

Hip! Hip! Hurrah! Let's go the other way

Everybody turns left and goes back the other way with left hand on right shoulder in front of them, we hope.

Hip! Hip! Hurrah, go back the other way

When you get to your back door everybody swing just like they do it down in Georgia.

SEQUENCE: Repeat B using second old lady, then opener and eight beat pause, then B using third old lady, then fourth old lady.

ALL AROUND—SEE SAW—LADIES CHAIN

MY PRETTY GIRL

Records: Imperial 1097, Windsor 7112

First couple promenade, go 'round the outside

Around the outside of that ring

Head ladies chain go 'cross the center

And you chain right back again

Head ladies chain right—your right hand lady

And you chain right back again

Head ladies chain left—your left hand lady

And then you chain right back again

It's all around your left hand lady

(Oh boy what a baby!)

See saw your pretty little taw

(Cutest girl you ever saw)

Allemande left with your left hand

Partner by the right—a right and left grand

Go right and left on a heel and toe

Grind the meal and mix the dough—

Promenade your pretty baby

You do sa do when you get home

Now swing your little honey

Until you both feel funny

She's the one that you adore.

ALLEMANDE LEFT AND RIGHT

OH JOHNNY

Record: Imperial 1099, MacGregor 646, and others.

(In square or large circle)

Well then you all join hands and you circle the ring

Circle to the right

Stop where you are, give your honey a swing

Time here for one slow or two faster swings

Swing that girl behind you

That's your corner

Well then you run back home

And swing your own before she's flown

It's allemande left with your corner girl

And you do sa do with your own

Now you all promenade with the sweet corner maid

Singing: "Oh Johnny, Oh Johnny, oooooH"

With a new partner start again

OLD FASHIONED GIRL

TUNE: "I Want a Girl Just Like the Girl Who Married Dear Old Dad."

Record: Windsor 7105, Old Timer 8056, Western Jubilee 551, Balance X108, X208, MacGregor 667

Do-Sa-Do your corner girl

Right back home and swing and whirl

Swing your pretty little taw

Allemande left with your left hand

Right to your partner, a right and left grand

Around the ring you go

Do-Sa-Do your honey on your heel and toe

Promenade her, around the ring you go

Now swing that old-fashioned girl

She's just like the girl

That married dear old dad.

FIGURE:

Head gents swing your maids

Then you promenade just half way 'round the ring

A right and left thru right down the middle

Now keep in time with the tune of the fiddle

Your left hand ladies chain

First and third do a right and left thru back to home position. Turn partners and chain the ladies with the couple on your left — one with four and three with two — **do not** chain back.

All four ladies chain across the hall

Chain them right back again, don't let them fall

Promenade your old-fashioned girl

She's just like the girl

That married dear old dad.

Repeat for couples two and four,

Then call **break**.

Repeat again for couples one and three

Then two and four, and use breaks for ending.

SINGING MIXER

PUT A RING ON HER FINGER (Circle Mixer)

By Chet Held, Portland, Oregon

Record: Windsor #4170 "Put a Ring On Her Finger"

Form one big circle on the floor

All join hands and circle left, around the ring you go

Allemande left your corner, your partner do-sa-do
Swing now with that corner girl and keep her for your own

Allemande left new corner and you promenade your own

And — put — a ring on her finger, a kiss on her cheek
 All the couples backtrack, she'll marry you next week
 Gals turn around and box the gnat
 The man behind you, gals.
 And do-sa-do that man
 Promenade around the ring, you promenade the land.

RED RIVER VALLEY

By Bert Chapman, Tucson, Arizona

Record: Windsor No. 7129, Old Timer 8001,
 Western Jubilee 551, MacGregor 666

1—Join your hands, circle left, go down the valley. Half sashay, and do-sa-do that right hand girl (partner)

Gents star right three quarters around, left elbow swing that gal you've found (original opposite)
 Now star across, and swing your own Red River Girl (original partner)

2—All four ladies chain across the valley, star right back with a left hand 'round your own
 Do-sa-do your corner girl, now your own with a left hand whirl

Swing your corner, she's your new Red River Girl

3—All four couples Suzy Q. across the valley, opposite right, now partners left with a left hand swing

Opposite right and around you go, partners left with a left elbow

'Round and 'round with your Red River Girl

4—All four couples right and left thru across the valley, partners left, box the flea and face the ring

All four couples right and left thru, home you go and swing a few

'Round and 'round with your Red River Girl.

Sequence: 1, 2, 3—1, 2, 4—1, 2, 3—1, 2, 4.
 All four couples Suzy Q is done in the usual way, except that gent passes outside corner and returns the same way.

All four couples R and L thru, gent goes left, lady goes right, gent passes outside two girls, inside third, meets partner with left hand, box the flea and face the ring, back ditto.

RED WING

Record: MacGregor 638 with calls by Jonesy;
 MacGregor 640 instrumental; Four Star 1368.

First couple to the right and circle half

The inside couple arch

And you dip and dive and away you go with the

inside high and the outside low

Hurry and don't be slow

It's over and then below

And you dip right thru to the lonesome two

And circle half around

You dip to the last and circle half

The inside couple arch

You dip and dive and away you go

Now you're high and now you're low

Hurry and don't be slow
 Go over and then below
 Now dip right home and swing your own
 Yes, everybody swing
 You all swing your pretty little Red Wing
 Now promenade her and serenade her
 Promenade while you hear the breezes sighing
 And Red Wing's crying her heart away.

SMOKE ON THE WATER

By Pancho Baird, Santa Fe, New Mexico

Record: Western Jubilee 596, 816; MacGregor
 706; Old Timer 8108

FIGURE #1

Well now you allemande left your corner

And walk right by your own

Right hand swing old Sally Goodin

Swing a left hand there at home

Those ladies star right in the center

Till you meet your corner man

Then allemande left your corner

Partner right, a right and left grand

**Now there's smoke on the water, on the land,
 in the sea

A right hand to your partner

Turn around and go back three

You'll do a left, right, left hand swing

Go all the way around

A right hand to your partner

Twirl her home and settle down.

FIGURE #2

Four gents center, make a circle

Turn it once around

Home you go, sashay your partner

Gents star right when you come down

Till that star out in the center

Till your corner comes around

Then allemande left your corner

Grand right eight around the town

Repeat from**

Head gents bow down to your partner

Swing her round and round

Pass right through, go down the center

Separate go round the town

Walk right by your corner

Sashay your partners all

Then allemande left with the corner

Grand right eight around the hall

Repeat from**

SOLOMON LEVI

Record: MacGregor 614, Globe 5007

Hey the first old couple separate

Go 'round the outside track

You meet your partner going 'round

You pass her coming back

Now honors to your corners

Salute your partners all

You swing that pretty corner girl

And you promenade the hall

Repeat in same manner or have both head couples work then both side couples and then all four couples, good group participation spot in singing the chorus.

TRAIL OF THE LONESOME PINE

By Don Armstrong, Port Richey, Florida

Record: Windsor No. 7145, Instrumental

OPENER: BREAK, AND CLOSER:

Well, you walk around your corner, then you bow to your own

Join your hands and circle left you roam

Allemande left that corner lady, then you weave that ring

Weave it around 'til you meet her again

Do sa do, then you take her and swing

Yes, you swing, promenade her and sing:

In the Blue Ridge Mountains of Virginia

On the Trail of the Lonesome Pine.

FIGURE:

Two head gents take your corners to the middle and back

Same old four circle left around the track

Left hand star, go back home, right hand swing with your own

Left hand swing your corner and you go back home

Do sa do, then your corner you'll swing

Yes, you swing, promenade her and sing:

In the Blue Ridge Mountains of Virginia

On the Trail of the Lonesome Pine.

Repeat figure with head gents; use break; repeat figure twice with side gents; end with break.

YOU CALL EVERYBODY DARLING

As called in part by Paul Phillips, Oklahoma City and "Doc" Alumbaugh, California

Record: MacGregor 606; Sets in Order 2047, Western Jubilee 501

INTRODUCTION:

Honor your corner she's a darling

Honor your little darling too

Allemande left with your left hand

Partner right and a right and left grand

I don't mean a word I'm saying

It's just a party game we're playing

Promenade that gal who calls you Darling

Swing that baby 'round when you get home

Step right back and look her in the eye

Swing again you all know why

Nobody calls her darling anymore

FIGURE:

Head two couples lead to the right and circle

'Round and 'round in a pretty little ring you go

Circle twice

Stand in line with the pretty little thing

As in the Route, active couples ending closest to their homes

Up to the center and back again

Right and left through across the ring

Now hurry, don't be slow

It's right and left back with your darlin'

Chain those ladies down the line

Promenade around with that new gal that you've found

She'll always call you darlin' evermore.

BREAK:

All around your corner, She's the gal from Arkansas

See-saw your Pretty Little Taw

Allemande left with the old left hand

Partner by the right and a right and left grand

Hand over hand around the ring

Right and left with the pretty little thing

Promenade the girl you call your darlin'

Swing that gal around when you get home

Step right back and look her in the eye

Swing again and you'll know why

Nobody calls her darlin' anymore.



MORE EASY DANCES

THE SIMPLE visiting square where one couple leads to the right, does a figure then moves on to the next couple and so on around the square is still a basic part of the square dance formation. Here are ten of the old familiar calls:

AROUND AND THROUGH

First couple out to the couple on the right

Go around that couple to the outside ring

Now through that couple and the

center couple swing

First couple moves over to face couple number two. They separate with the man going left and the lady right around and behind couple two where they meet and then walk together splitting couple two until they're in the center of the square where they swing.

Now through that couple to the outside ring

Around that couple and opposites swing

Retracing their steps after finishing their swing, the active couple splits couple two. Reaching the outside of the square they separate, the man going left and the lady right around the couple until they are again facing them in the center of the square. Man number one swings lady two & lady one swings man number two.

Put her on the right and form a ring

Circle to the left with the pretty little thing.

Now break that ring with a corner swing

From this point circle four and do-si-do, or do-pas-o or have couple number one leave couple number two and move on to the right to repeat the action with couple number three.

BIRD IN THE CAGE

Circle up four

Bird in the cage and shut the door

Circle up three around the floor

The bird hop out and the crow hop in

Circle three hands 'round again

Crow hop out and circle four.

The active man is the crow and the active lady is the bird. Circle is to the left. Center person can spin in reverse direction.

LADY 'ROUND THE LADY

One couple out to the next
The lady 'round the lady
And the gent around the gent
Now the gent around the lady
And the lady 'round the gent
Four hands up and around you go, etc.

The active lady leads by splitting the inactive couple and going to the left around the lady while the active man follows to split the couple and go to the right around the man. The active man next takes the lead and again splits the couple to go left around the lady while the active lady splits the couple and goes to the right around the man. Both active dancers return to starting spot facing the inactive couple and all circle four to the left.

LADY 'ROUND THE LADY AND THE GENT ALSO

One couple out to the next
It's lady 'round the lady and the gent also
Now the lady 'round the gent
But her gent don't (pardon) go

The active lady leads by splitting the inactive couple and going to the left around the man. The active man follows the lady, then, when he reaches his starting spot facing the inactive lady, he stops. The active lady continues her figure eight by again splitting the inactive couple and going to the right around the man and then back to her starting position.

LADY 'ROUND TWO, THE GENT FALL THROUGH

One couple out to the next
The lady 'round two and her gent fall through
Now the gent around two
And the lady fall through

The active lady faces to her right. The active man faces to the right to follow behind her. The active couple with the lady in the lead goes counter-clockwise to the right around the couple. She goes around both inactive dancers, while the active man only goes around the man, then he cuts through the couple. Now in the lead, the active man with the lady following, goes around the couple again. This time he goes around both the man and the lady while his partner goes just around the man and then cuts through. Both finish in their starting position facing the inactive couple.

SHOOT THAT PRETTY GIRL

Circle up four
Leave that gent in the center of the floor
And circle three
Now shoot that pretty girl through to me
Both couples swing.

After circling, the active gent is dropped in the center of the floor. The remaining three circle about once and a half until the active lady is on the outside of the circle. The inactive couple then makes an arch and not-too-roughly catapults the active lady into her partner's arms in the center of the square.

SWING AT THE WALL

One couple out to the next
Around that couple and swing at the wall
Now through that couple
And swing in the hall
Both couples swing

Active couple faces inactive. Active man and lady separate and go around the inactive couple to meet and swing behind them. They continue to swing through that couple and into the center of the square where both couples swing.

TAKE A LITTLE PEEK

One couple out to the next
Go around that couple and take a little peek
Back to the center and swing your sweet
Around that couple and swing once more
Back to the center and circle four

Active couple (man's right hand joined to lady's left) faces inactive. Stretching out joined hands the active couple separates to look around the inactive couple. They then come back to the center to swing then repeat the action of looking around the inactive couple then both couples circle.

TWO GENTS ELBOW SWING

Circle up four
The two gents swing with an elbow swing
Now opposite lady with an elbow swing
Two gents swing with an elbow swing
Now your partner left with the very same thing
Circle up four

From a circle the two men take a right forearm and turn once and half around. With a left forearm they turn their opposite lady one time around then return to the center to right arm swing with the gent once and a half and ending by turning their partner by the left.

YOU SWING YOURS

Circle up four
I'll swing yours and you swing mine
Oh gee, golly, ain't that fine
Now you swing yours and I'll swing mine
I'll swing my girl any 'ole time
Now, circle up four

From a two-couple circle each man waist swings the opposite lady. When he finishes he puts her on his right and swings the next girl on his left — his original.

A MUST FOR CALLERS

THE CALLER of today's square dances dedicates himself to the providing of pleasure to those who have adopted the hobby as their own. Keeping a steady flow of interesting and varied material aimed at his dancers is one of the caller's chief objectives. Callers in every State and Canadian Province and in more than 50 countries overseas depend upon Sets in Order as their official source of dance material.



AN ALL-TIME FAVORITE ROUND

BLUE PACIFIC WALTZ

By Henry "Buzz" Glass, Oakland, Calif.

Record: "Blue Pacific Waltz," Wind. 7609 or 7638

Position: Open dance position, facing LOD, joined hands extended backward

Footwork: Opposite throughout. Directions given are for M.

Measure

INTRODUCTION

1-4 Balance Forward; Balance Back; Balance Forward; Balance Back;
Swinging joined hands fwd & back; Step fwd L, touch R toe to floor beside L, hold 1 ct; Step bwd R, touch L toe to floor beside R, hold 1 ct; Repeat.

DANCE

1-2 Step, Swing, —; Turn, Turn, —;
Swinging joined hands fwd, turn slightly away from partner and step L, swing R across L (ct 1, 2, hold); then, swinging joined hands back and releasing, change places (M turning R in back of W, W turning L in front of M) with 1 full turn in 2 steps (make 1/2 turn R on R — ct 1, step L to complete turn—ct 2 hold ct 3). End still facing LOD, W on M's side, M's L and W's R hands joined.

3-4 Step, Swing, —; Turn, Turn, —;
Starting M's R, repeat Meas 1-2. End in OPEN POS, facing LOD, M's R, W's L hands joined.

5-6 Step, Swing, —; Step, Touch, —;
Repeat Meas 1; then, assuming CLOSED POS, step R, touch L beside R, hold 1 ct.

7-8 Waltz (R); Waltz (R);
In closed pos, do 2 CW waltzes starting bwd on M's L.

9-16 Repeat Measures 1-8, ending in SEMI-CLOSED POS, FACING LOD.

17-20 Step, Swing, —; Twinkle, 2, 3; Twinkle, 2, 3; Step, Touch, —;
In semi-closed pos, facing LOD, step fwd L in LOD and swing R fwd and hold 1 ct; Twinkle: step fwd R, then turning R-face to face partner step L by R, step R in place, both turning to face RLOD without dropping hands; Repeat the twinkle twd RLOD: step L crossing in front of R, step R beside L, step L in place (M is now facing wall); Step R twd LOD (M facing obliquely twd wall), touch L by R, hold 1 ct.

21-28 Step, Swing, —; Twinkle, 2, 3; Twinkle, 2, 3; Step, Touch, —;
Repeat Meas 17-20 two more times.

29-30 Step, Swing, —; Hook, Pivot, —;
In LOOSE-CLOSED POS, step L swd along LOD, swing R across and in front of L, hold 1 ct; Step R near L (the hook step), then pivot L-face until feet are parallel, putting weight on R (cts 2, 3) as W does 1 waltz step starting L, swinging around L-face to face M (partners now in CLOSED POS, M FACING LOD.)

31-32 Waltz (L); Waltz (L);
In closed pos do 2 CCW waltzes starting L and PROGRESSING IN LOD.

Entire dance is done four times plus ending.

Ending: Repeat Meas 1-6; then, as M does 1 waltz step in place LRL, W twirls R-face RLR under M's L & her R arm; Change hands to M's R and W's L and bow (M's back to COH, W facing COH and partner).

DO SA DO MIXER

Record: "Down South" — Spike Jones or a good 2/4 hoedown

Position: Facing, both hands joined, M's back to COH

Footwork: Opposite

Measures

1-2 Slow, Close, Slow, Close; Fast, 2, 3;
Step L to side in LOD, close R to L, Repeat 4 slides to L.

3-4 Slow, Close, Slow, Close; 2, 3, 4;
Repeat meas 1-2 to R in RLOD.

5-6 Step, Swing, Step, Swing; Step, Swing, Step, Swing;
Step L to side in LOD, swing R across in front of L, repeat to R; to L, to R;

7-8 Do Sa Do, 2, 3, 4; Move on the Left to a Brand New Girl;

Drop hands and do a R shoulder do sa do in 8 steps veering to L (twd LOD for M, RLOD for W) on last two counts to take new partner.
Repeat with new partner.

G.K.W. MIXER (modified)

Record: SIO #3025 (or) a good beat 2/4 hoedown

Position: Promenade position, facing LOD.

Footwork: Opposite.

1-2 Walk, 2, 3, Backtrack; Backup, 2, 3, Walk Forward;

Walk forward in LOD three steps. To backtrack both the man and the lady retain their hand holds and turn independently (Man RF, Lady LF) to face RLOD. Walk backwards four steps.

3-4 Walk, 2, 3, Backtrack; Backup, 2, 3, Star Right;

Repeat action in RLOD.

5-6 Walk Around, 2, 3, 4; 5, 6, and Back by the Left (clap);

Star is pigeon wing. R. hands joined up, elbows touching. One full turn. Clap on count 8.

7-8 1, 2, 3, 4; 5, 6, Get the Girl Behind You and,;

On count 6 man leaves partner, gives Right to the next girl (RLOD) and gets in promenade position ready to start again. Repeat with new partner.

OKLAHOMA MIXER

Record: "Starlight Schottische" (Col. 20117) or other good schottische

Position: Varsouviana, facing LOD

Footwork: Same, starting L

Measures

1-2 (It's a) **Left Together Left; (and a) Right Together Right;**
2 two-steps in LOD.

3-4 **Now a Left, Cross Over Right; Cross Over Left, Cross Over Right;**
"Stagger step": 4 walking steps fwd, swinging free foot across supporting foot.

5-6 **Left Heel, Left Toe, and the Girls Go In;**
Place L heel to side, then L toe in front of R; dropping R hands, M walks diag R in 3 quick steps and hold as W makes 1/2 L face turn (3 steps) to come into L HAND STAR POSITION M still facing LOD.

7-8 **Right Heel, Right Toe: and the Girls Walk Back;**
Place R heel to side, R toe in front of L; M walk diag L of LOD in 3 quick steps as W walks diag L of RLOD to new partner turning on last count to VARSOUVIANNA POSITION.
Repeat with new partner.

A VERY SIMPLE MIXER

PARTY MIXER

By Jerry and Kathy Helt, Cincinnati, Ohio

Music: Can be adapted to many

Position: Square dance promenade position, facing LOD

Footwork: Opposite

Meas.

1-2 **Walk, 2, 3, 4, 5, 6, 7, Face;**
Walk forward in LOD 8 steps to face partners, M back to COH, W back to wall

3-4 **Away, 2, 3, 4; Together 2, 3, 4;**
Back away from each other 4 steps then forward to partners 4 steps.

5-6 **Right Hand Swing Once and a Half Around**
Partners R forearm joined turn 8 steps around.

7-8 **Corner Left Hand Swing, Take This Maid and Promenade**
Corners left forearm swing 8 steps. Keep this girl in a promenade position ready to repeat the dance from beginning.

Index of Dances

Able & Baker (Monkey Biz?).....	3	Bachelor Boys	75
Ain't We Got Fun?.....	48	Back to Dixie.....	4
Alabama Jubilee	83	Backtrack - Split Two.....	4
Albion Amble	3	Back Woods	4
Alert	3	Battle of New Orleans.....	44
All the Bends.....	3	Bettendorf Fling	4
Anniversary Song	48	Bewitching	49
Appleplexy	3	Bias Cross Trail.....	5
Arizona Double Star.....	74	Big Divide	5
Arkansas Star	74	Big Game	5
Arkansas Tourist Variation.....	4	Big Wind	5
Arkansas Traveler	75	Billy Bayou	50
Arkansas Traveler Variation.....	75	Bird in the Cage.....	88
Around and Through.....	88	Bird in the Cage (7 Hands 'Round).....	76
Around Just One.....	75	Blanked	5
Autumn Frolic	4	Bluebell	37
Baby Face	37	Blue Gold	37
Baby Shower	4	Blue Pacific Waltz.....	90

Bob's Delight	6	Del Rio	53
Boom	6	Desert Song Waltz.....	54
Booms A Daisy	76	Diablo Pass	9
Box the Gents	6	Dip 'N' Dive.....	76
Breaks	5,11,23,31, 33,34,35,36	Divide the Ring.....	76
Break the Wave.....	6	Dixie Doubler	10
Broken Sixpence	43	Dixie Trouble	10
Buccaneer	6	Doing What Comes Naturally.....	44
Buck-Plucker	6	Don't Hurry	10
Bullfrog Special	6	Don't Sit Under the Apple Tree.....	38
Busy Ends	7	Do Sa Do Mixer.....	90
Busy Ends Variation.....	7	Double Chain	10
Butterfly Doll	50	Double Dixie Square Thru.....	10
Carefree	51	Double Flea Break.....	10
Castaway	7	Double Pass 'N' Square Thru.....	10
Cast Off Dixie.....	7	Double Quick	11
Chain Thru Stew.....	7	Double Trouble	11
Channel 4	7	Double Whammy	11
Chasing the Chickens.....	8	Drifting and Dreaming.....	55
Cheeri Waltz	52	Duck Soup	11
Chipmunk Waltz	52	Dudes and Dolls Special.....	11
Cielito Lindo	37	Duplic-eight	11
Circle Waltz Mixer.....	53	E ² (Ends Squared).....	11
Coffee Break	8	Easy Divide	12
Cole's Cast Off Dixie.....	8	Edna's Frolic	12
Comin' Round the Mountain.....	83	Efi Trail	12
Confuser No. Two.....	8	Eight Eighty-Eight	12
Corner Taker	8	El Paso Star.....	76
Could Be	8	Ends and Cross Trail Break.....	12
Country Cousins Contra.....	43	Ends Turn In.....	77
Cresskill Folly	9	Everybody Goes	12
Cross Currents	9	Everywhere You Go.....	44
Crossed Gauntlets	9	Facade	12
Crossin' Around	9	Face Who?	13
Cross Trail Do Paso.....	9	Face Your Corner.....	13
Cut Away Four.....	76	Face Your Partners.....	13
Dancing in the Streets.....	53	Finesse	56
		Florida Knothead Special.....	13

Flotsam	13
Forest Di Bondi.....	43
49'er Muddle	13
Forward Four-Six-Eight	77
Forward Six (Right Hand Over).....	77
Forward Three (or) The Lady Goes Half Way Round Again.....	77
Four Gents Star.....	78
Full Around	13
Full "T" Break.....	14
Funny Face	14
Gainesville Traveler	14
Gimick	14
Gimmick Soup	14
Git Fiddle Two-Step.....	56
Give Me A June Night.....	38
G.K.W. Mixer	90
Good Luck	14
Grand Prowl	38
Guess Wot?	14
H	78
Half-A-Shay	15
Half-Mule Square	15
Half Square Dog-Leg	15
Hastings Hustle	15
Haymaker's Jig	43
Hazel Eyes	57
Heatwave	15
Hellbox	15
High and Low.....	15
Hills of Habersham.....	43
Hodges' Podge	16
Holman's Square Thru Traveler.....	16
Honey-Bun Break	16
Honeymoon Waltz	57
Hoosizzit	16
Horesshoes Turmoil	16
Hotshot	16

Hot Time in the Old Town Tonight.....	83
How About That?.....	16
Hug and Swing.....	78
I Double Dare You.....	17
If It Takes All Night.....	17
If the World Keeps on Turning.....	44
If You Knew Suzie.....	84
I'll See You in My Dreams.....	45
I'm Gonna Sit Right Down and Write Myself a Letter.....	45
I'm Never Gonna Tell On You.....	38
Inside Out — Outside In.....	78
Inside Two	17
Inverse Break	17
I've Got Bells on My Heart.....	39
Jacksquare Thru	17
Jax Beach	17
Jefferson's Reel	43
Johnson's Special	43
Judges Jig	43
June's Lost	17
Just Because	84
Kansas City, My Home Town.....	85
Keep Smiling!	18
Kinda Nice To Know.....	39
Know Your Corner.....	18
Ladies Three-Quarter Chain.....	78
Lady Round the Lady.....	89
Lady Round the Lady and the Gent Also	89
Lady Round Two, the Gent Fall Through.....	89
Lazy River	39
Leevit	18
Left Footers One-Step.....	58
Let A Smile Be Your Umbrella.....	45
Let It Shine.....	58
Let the Bells Keep Ringing.....	40
Life on the Ocean Wave.....	73

Lines Divide Quickie.....	18
Little Flower	59
Lonesome Joe	18
Lonesome Trail	18
Lonesome Two Zig Zag.....	18
Long Life	19
Love Two-Step	59
Low Voltage	19
Lucky Lips	40
Lucky Polka	60
Make An Arch.....	79
Mamma Mia	19
March Hare	19
Marching Thru Georgia	
oldie — familiar version.....	85
Marching Thru Georgia.....	86
Marie's Favorite	43
McWilliams Request	19
Men Turn Back.....	79
Middle Muddle	19
Miss "L"	20
Missouri Hoedown	79
Missouri Knothead Traveler.....	20
Mix Up	20
Morning Waltz	60
Motif	20
Mousie	20
"Movin' Blues" Two-Step.....	61
Muddle in the Middle.....	20
My Girl in Calico.....	40
My Pretty Girl.....	86
Nancy Waltz	62
Neapolitan Waltz	62
New-Line Cannonball	45
No One But You.....	63
Oakwood Square Thru Bend	20
Ocean Allemande	21
Ocean Sand	21

Oh Johnny	86
Oklahoma Mixer	91
Old and New.....	21
Old Fashioned Girl	86
Old Fashioned Two-Step.....	63
One More Time, Doc.....	21
One Time Too Many.....	46
Outing	21
Painless Mixstar	21
Pair the Line Workshop.....	46
Parley Voo Mixer.....	64
Party Mixer	91
Paved	22
People Eater	22
Phil-A-Redhen	22
Pike's Peak	22
Pladium Palaver	22
Plicken Chucker	22
Polly Petticoat	22
Promenade Break	23
Promenade Your Pardner	41
Pussy Cat	64
Put a Ring On Her Finger.....	86
Quarter More	23
Quebec Quadrille	41
Quick Change	23
Randon Tandem Eight.....	23
Red Barn Rag.....	64
Red River Valley.....	87
Red Wing	87
Rip 'N' Snort	79
Rolling Ends	23
Rosabella	41
Rough Seas	23
Route	79
Run For Cover.....	24
Runouttanames	80
Run the Gauntlet.....	24

Rushmore's Rebellion	24
Sally Goodin'	80
Santa Fe Stinker	80
Sashay Divider	24
Sashay Ring	24
Scurrying Betwixt	24
Separ-ator	25
Sequel	25
Shoot That Pretty Girl.....	89
Sides Arch	73
Siesta in Seville.....	65
Simple One	25
Single Trot	25
Skippy	25
Skrueestar	25
Slidin' Tide	25
Smoke on the Water.....	87
Solomon Levi	87
Some Fun	26
Space Travel	26
Spinning Wheel	80
Spit Fire	26
Split Your Corner.....	81
Square Away	26
Square Chain Break	26
Squaredivide	26
Square In	26
Square 'N' Dixie	27
Square-Thruamma	27
Square Thru Dixie.....	27
Square Thru Progressive.....	27
Square Thru Riptide.....	27
Square Thru Traveler.....	27
Squizzamaru	28
Star by the Right.....	81
Star Thru	28
Star Waltz	66
Steppin' Out	54

Strip Twose	28
Summer Breeze	66
Surf	28
Suzie Q	81
"Swany's" Dixie Dandy.....	28
Swing at the Wall.....	89
Switch-Hitter	28
Take a Little Peek.....	89
Tennessee Rebel	28
Texan Whirl	81
Texas Star	82
This Is Mine.....	29
Three 888's	29
Three Ladies Chain.....	82
Three-Quarter Crazy	29
Three-Quarters Dixie	29
Three Quarter Time	29
Thunderbird	29
Toorie On His Bonnet.....	46
Trail of the Lonesome Pine.....	88
Travel On	47
Tumbleweed	30
Turn Back or Else.....	30
Twelve O'Clock Square.....	30
Twinkletoes	67
Twirlers Special	30
Two Faced Two.....	30
Two Gents Chain.....	30
Two Gents Elbow Swing.....	89
Two-Hand Star	30
Vacation Special	31
Volley	31
Walkin' and Whistlin' Mixer.....	67
Walking My Baby Back Home.....	41
Walkthru to Hoedown Music.....	73
Waltz Tenderly	68
Warm Up	31
Waterloo	47

Watermelon Time	47	Whirlbird	33
Weathervane	82	Whiskit	33
Weigle's Merry Mixup.....	31	Whispering Mixer	68
What?	31	Who Wouldn't Love You.....	47
What's the "Hey".....	32	Why Oh Why (Celentano).....	69
What's the Reason		Why Oh Why (Close and Little).....	69
(I'm Not Pleasing You).....	42	Wildfire	33
What! The "L".....	32	World Is Waiting for the Sunrise.....	42
Wheel and Deal Break	32	Yardbird	33
Wheel Around and Square Thru Break.....	32	Yateh Corner (Howdy).....	33
Wheeling Thru	32	You Call Everybody Darling (round).....	70
Whereabouts	32	You Call Everbody Darling.....	88
Where's Your Corner.....	32	You Swing Yours.....	89
Whidby Break	32	Yucaipa Twister	82

About this Collection

IF THE QUANTITY of square and round dance material in this volume is any criteria this has certainly been the activity's "greatest year." Most assuredly Sets in Order has printed more dance descriptions in its pages during 1959 than ever before. Count them. There are a total of 396 squares, round, contras and breaks. One thing that particularly pleases us is the return appearance of so many of the "proven hits" or older dances that not too long ago formed the foundation for the activity. We look forward to more of these in the future and also to more of the contras, which incidentally have been collected for us this year by Don Armstrong of Port Richey, Florida. And, while we're at it, thanks again to all of you whose dances grace these pages. Many of your names appear here with dances for the first time. May this serve as an encouragement to your creative abilities in the years to come.

Fondest regards,

Bob Ogard